



Michel Rene Ella Owono

Cameroon

symphony 13

About the artist

I like music and i'm a composer

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About the piece



Title: symphony 13
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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symphony 13

Michel Ella

The image displays a page of a musical score for Symphony 13 by Michel Ella. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time and features a key signature of one sharp (F#). The first two staves (Flute 1 and Flute 2) contain melodic lines with various note values and rests. The other staves are mostly empty, indicating that these instruments are silent for this section of the music. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbal) shows rhythmic patterns with 'x' marks for snare and bass drum hits and 'c' marks for cymbal hits. The Harp, Violins, Violas, Violoncellos, and Contrabasses are also shown as silent for this section.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for page 10, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, and Cello. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are listed on the left side of the page. The score is divided into three measures. The Oboe 1 part has a melodic line with slurs and accents. The Oboe 2 part has a similar melodic line. The Snare Drum, Bass Drum, and Cymbals parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Harp part has a rhythmic pattern. The Violin 1 and Violin 2 parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello part has a rhythmic pattern.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page, numbered 6 and 16, contains the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a complex melodic line with many slurs and ties. Fl. 2 has a simpler, more rhythmic line.
- Woodwinds:** Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tba. All these parts are currently silent, indicated by a horizontal line with a dash.
- Percussion:** Timp., Sn. Dr., B. Dr., and Cym. The Timp. part has a rhythmic pattern. Sn. Dr., B. Dr., and Cym. have complex rhythmic patterns with many slurs and ties.
- Strings:** Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. All these parts are currently silent, indicated by a horizontal line with a dash.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a large ensemble. Measures 19 and 20 feature active parts for Flute 1 and Flute 2, with Flute 1 playing a complex, rhythmic melody. Oboe 1 and Oboe 2 have rests in measures 19 and 20 but enter in measure 21 with a melodic line. The woodwind section (Clarinets, Saxophones, Horns, Trombones, and Tuba) is mostly at rest. The percussion section (Timpani, Snare Drum, Bass Drum, and Cymbals) has a consistent rhythmic pattern throughout. The harp and string sections (Violins, Viola, Violoncello, and Contrabass) are also at rest.

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), and two Bassoons (Bsn. 1, 2). The brass section consists of three French Horns (F Hn. 1, 2, 3), two Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The strings section includes Harp (Hrp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the Oboes play a rhythmic pattern of eighth notes. The percussion instruments play a complex rhythmic accompaniment, with the Snare Drum, Bass Drum, and Cymbals all having active parts.

25

This page of a musical score, numbered 25, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score is written in treble and bass clefs with a key signature of one sharp (F#). The B♭ instruments (Clarinets, Trumpets, Trombones, and Bassoon 2) are in a key signature of one sharp (F#), while the other instruments are in a key signature of two sharps (D#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum patterns for the percussion section. The flute and oboe parts are mostly rests, while the bassoon and horn parts have some melodic lines. The percussion section is highly active, with the snare drum playing a complex pattern of eighth and sixteenth notes, and the bass drum playing a steady eighth-note pattern. The cymbals play a pattern of eighth notes. The harp, violins, viola, cello, and double bass parts are mostly rests.

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 31 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are mostly silent, indicated by a horizontal line with a dash. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum, Bass Drum, Cymbals) are active. The Horns (F Horns 1 & 3, 2 & 4) play a rhythmic pattern of eighth notes. The Trumpets (B♭) and Trombones (Tbn. 1, 2) play a melodic line starting in the second measure. The Tuba (Tba.) and Timpani (Timp.) play a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.) plays a pattern of eighth notes. The Bass Drum (B. Dr.) plays a pattern of eighth notes. The Cymbals (Cym.) play a pattern of eighth notes. The Harp (Hrp.) is silent. The Violins (Vlins. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.) are silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

85

This musical score page, numbered 85, is arranged for a full orchestra. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in rests, with some melodic lines appearing in the Bass Clarinet 1, Bass Clarinet 2, Trumpet 1, Trumpet 2, and Timpani parts. The Snare Drum, Bass Drum, and Cymbals parts feature rhythmic patterns of crosses and notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

91

Musical score for page 91, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, Cello, and Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The score includes a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The page number 91 is indicated at the top left, and the page number 31 is in the top right corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

108

Musical score for page 108, featuring various instruments. The score is organized into systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tba. The third system includes Timp., Sn. Dr., B. Dr., and Cym. The fourth system includes Hrp. The fifth system includes Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score shows musical notation for each instrument, including rests and active passages. The key signature is one sharp (F#) and the time signature is 4/4.

This page contains a musical score for measures 111, 112, and 113. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 2, 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sa. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabasses)

The score is in the key of D major (one sharp) and 4/4 time. Measures 111 and 112 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. In measure 113, the woodwinds and brass enter with specific melodic lines, while the strings continue their pattern. The percussion parts (Timp., Sa. Dr., B. Dr., Cym.) have specific rhythmic markings in measure 113.

114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This page contains a musical score for measures 116, 117, and 118. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (First Horns 1, 2, 3)
- F Hn. 2 4 (First Horns 2, 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabasses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 116 and 117 are mostly rests for the woodwinds and strings, while the percussion and harp have active parts. Measure 118 features a more active melodic line for the strings and woodwinds.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.