



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: symphony 9
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Flute, Oboe, Clarinet, Basson, Horn, 2 Trumpet, Trombone, Tuba, 3 Percussion, Piano, 2 Violins, Viola, Cello e Bass
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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symphony 9

Michel Ella

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, numbered 4, contains the following parts and their activity:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboes. Ob. 1 plays a melodic line with accents. Ob. 2 plays a rhythmic accompaniment with accents.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both parts are silent.
- Bsn. 1 & 2:** Bassoons, both parts are silent.
- F Hn. 1 & 2:** French Horns, both parts are silent.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, both parts are silent.
- Tbn. 1 & 2:** Trombones, both parts are silent.
- Tba.:** Tuba, silent.
- Timp.:** Timpani, playing a rhythmic pattern with accents.
- Sn. Dr.:** Snare Drum, playing a rhythmic pattern with accents.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with accents.
- Cym.:** Cymbals, playing a rhythmic pattern with accents.
- Hrp.:** Harp, both staves are silent.
- Vlins. 1 & 2:** Violins, both parts are silent.
- Vlas.:** Viola, silent.
- Vcs.:** Violoncello, silent.
- Cbs.:** Contrabasso, silent.

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 5, for a symphony. The score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), two French horns (F Hn. 1 3 and F Hn. 2 4), two trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes a snare drum (Sn. Dr.), a bass drum (B. Dr.), and cymbals (Cym.). The string section includes harp (Hrp.), two violins (Vlns. 1 and Vlns. 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows the first five measures of the piece. The woodwinds and strings are mostly silent, with some light activity in the flutes and bassoons. The percussion section has a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 6, featuring woodwinds, brass, percussion, and strings. The score is in 6/8 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, and Cello. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 8, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The woodwind parts (Ob. 1, Ob. 2) have active melodic lines with accents. The percussion parts (Timp., Sn. Dr., B. Dr., Cym.) feature rhythmic patterns. The string parts (Vlins., Vlas., Vcs., Cbs.) are mostly silent, indicated by a horizontal line across the staff.

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 9 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a dash. The percussion section is active: Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes with 'x' marks above them; Bass Drum (B. Dr.) has a pattern of eighth notes with 'z' marks below them; Cymbals (Cym.) have a pattern of eighth notes with 'z' marks below them. The Harp (Hrp.) is also silent. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) are silent, indicated by a horizontal line with a dash. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The page number '9' is written at the top left of the first staff.

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 11 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent on this page, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes. The Cymbal (Cym.) plays a series of eighth notes. The Timpani (Timp.) plays a series of eighth notes. The Harp (Hrp.) is silent. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are also silent. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts are silent. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts are silent. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are active, playing a melodic line. The Horns (F Hn. 1 3 and F Hn. 2 4) are silent. The Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) are silent. The Trombones (Tbn. 1 and Tbn. 2) are silent. The Tuba (Tba.) is silent.

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 12 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes. The Cymbal (Cym.) plays a series of eighth notes. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have melodic lines. The Bassoon 1 part consists of a series of eighth notes, while the Bassoon 2 part consists of a series of eighth notes with a grace note. The Harp (Hrp.) and other instruments are silent.

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 15 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins, Viola, Cello) are also silent. The percussion section is active: the Timpani plays a rhythmic pattern of eighth notes; the Snare and Bass Drums play a pattern of eighth notes with accents; and the Cymbals play a pattern of eighth notes with accents. The Harp is silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 16 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes with accents. The Cymbal (Cym.) plays a series of eighth notes with accents. The Timpani (Timp.) plays a series of eighth notes with accents. The Harp (Hrp.) is silent. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are silent. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts are silent. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts are silent. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are active, playing a melodic line with accents. The Horns (F Hn. 1 3 and F Hn. 2 4) are silent. The Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) are silent. The Trombones (Tbn. 1 and Tbn. 2) are silent. The Tuba (Tba.) is silent.

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with active parts, and two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (Bb Cl. 1 and Bb Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two F horn parts (F Hn. 1 3 and F Hn. 2 4), two B-flat trumpet parts (Bb Tpt. 1 and Bb Tpt. 2), two tenor horn parts (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The brass section includes two trombones (Tbn. 1 and Tbn. 2) and a tuba (Tba.). The percussion section includes snare drum (Sn. Dr.), bass drum (B. Dr.), cymbals (Cym.), and timpani (Timp.). The string section includes harp (Hrp.), violins (Vlins. 1 and Vlins. 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are mostly silent on this page, while the flutes and percussion have active parts.

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with melodic lines, two oboes (Ob. 1 and Ob. 2), two bass clarinets (Bb Cl. 1 and Bb Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three French horns (F Hn. 1, 2, 3 and F Hn. 2, 3, 4), two tenors (Bb Tpt. 1 and Bb Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The brass section is mostly silent. The percussion section includes snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.), with rhythmic patterns. The harp (Hrp.) and string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are also present but mostly silent on this page.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is written for a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (Bb Cl. 1, 2), two bassoons (Bsn. 1, 2), three French horns (F Hn. 1, 2, 3, 4), two tenor trumpets (Bb Tpt. 1, 2), two trombones (Tbn. 1, 2), and a tuba (Tba.). The brass section includes two snare drums (Sn. Dr., B. Dr.), a cymbal (Cym.), and a harp (Hrp.). The string section includes two violins (Vlns. 1, 2), violas (Vlas.), violas (Vcs.), and cellos (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the snare drum and cymbal playing a steady rhythm. The woodwinds and strings provide harmonic support and melodic lines.

Musical score for page 20, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts (Timp., Sn. Dr., B. Dr., Cym.) have rhythmic notation. The string parts (Vlins., Vlas., Vcs., Cbs.) are also silent.

This page of a musical score, numbered 21, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with accents. Fl. 2 has a similar line with some grace notes.
- Woodwinds:** Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Tbn. 1, Tbn. 2, and Tba. All are currently silent, indicated by a horizontal line.
- Brass:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are currently silent.
- Percussion:** Sn. Dr., B. Dr., and Cym. The Snare Drum part features a rhythmic pattern with accents and cross-sticks. The Bass Drum and Cymbal parts have corresponding rhythmic markings.
- Keyboard:** Hrp. (Harp) is currently silent.
- Strings:** Vlns. 1, Vlns. 2, Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). All are currently silent.

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '22' in the top left corner. The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), brass (trumpets, trombones, tuba), percussion (snare drum, bass drum, cymbals, timpani), and strings (violin 1, violin 2, viola, cello, double bass). The woodwinds and strings are playing melodic lines, while the percussion instruments are playing rhythmic patterns. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '22' is also written above the first staff.

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 23 of a piece in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (Bb Cl. 1 and 2), two bass saxophones (Bsn. 1 and 2), three French horns (F Hn. 1, 2, 3 and 2, 3, 4), two tenor saxophones (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The brass section is mostly silent. The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The harp (Hrp.) and string section (Violins 1 and 2, Viola, Violoncello) are also present but mostly silent. The oboe parts are the most active, with melodic lines and grace notes. The percussion parts feature rhythmic patterns with grace notes.

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (Bb Cl. 1 and 2), two bassoons (Bsn. 1 and 2), three French horns (F Hn. 1, 2, 3 and 2, 3, 4), two tenor trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The brass section includes two trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The string section includes two violins (Vlns. 1 and 2), violas (Vlas.), violoncellos (Vcs.), and double basses (Cbs.). The woodwinds and percussion are active in this measure, while the brass and strings are mostly silent. The flute parts have rests. The oboe parts have melodic lines with accents. The bassoon parts have rhythmic patterns. The percussion parts have specific rhythmic figures. The string parts have rests.

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Musical score for page 26, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts are also mostly silent. The Clarinet 1 part has a melodic line with grace notes. The Clarinet 2 part has a sustained line. The Bassoon 1 and 2 parts are mostly silent. The Horn 1 and 2 parts are mostly silent. The Trumpet 1 and 2 parts are mostly silent. The Trombone 1 and 2 parts are mostly silent. The Tuba part is mostly silent. The Snare Drum part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Harp part is mostly silent. The Violin 1 and 2 parts are mostly silent. The Viola part is mostly silent. The Cello part is mostly silent.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 27 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes with accents. The Cymbal (Cym.) plays a steady eighth-note accompaniment. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have melodic lines with accents. The Timpani (Timp.) has a rhythmic pattern of eighth notes with accents. The Harp (Hrp.) and other instruments are silent.

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 28 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes. The Cymbals (Cym.) play a steady eighth-note accompaniment. The Bassoons (Bsn. 1 and 2) play a melodic line in the bass clef, consisting of eighth and quarter notes. The Timpani (Timp.) play a rhythmic pattern of eighth notes. The Harp (Hrp.) is silent. The Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (B♭ Cl. 1 and 2), Horns (F Hn. 1 3 and 2 4), Trumpets (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Tuba (Tba.) are all silent.

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 29 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of three French horns, two trumpets in B-flat, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Violoncello) are also present. The score shows various musical notations, including rests, eighth notes, and sixteenth notes, with some notes marked with accents or slurs. The bass clarinet and bassoon parts have the most active notation, while the other instruments have mostly rests.

Musical score for page 30, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts are also mostly silent. The Clarinet 1 part has a rhythmic pattern of eighth notes with accents. The Clarinet 2 part has a melodic line. The Bassoon 1 and 2 parts are mostly silent. The Horn 1, 2, 3, and 4 parts are mostly silent. The Trumpet 1 and 2 parts are mostly silent. The Trombone 1 and 2 parts are mostly silent. The Tuba part is mostly silent. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a rhythmic pattern of eighth notes with accents. The Cymbal part has a rhythmic pattern of eighth notes with accents. The Harp part is mostly silent. The Violin 1 and 2 parts are mostly silent. The Viola part is mostly silent. The Cello part is mostly silent.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 31 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active: the Timpani (Timp.) plays a rhythmic pattern of eighth notes; the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) play a pattern of eighth notes with accents; the Cymbals (Cym.) play a pattern of eighth notes with accents. The Harp (Hrp.) is silent. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The page number '31' is written at the top left of the score.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 33 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The string section includes two violins, one viola, two violas, two cellos, and two double basses. The harp is also present. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Detailed description of the musical score: The score is for page 34 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins, Viola, Violoncello, Double Bass) are also silent. The percussion section is active, with Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.) playing a rhythmic pattern. The Flute 1 and 2 parts (F Hn. 1 3 and F Hn. 2 4) play a melodic line with grace notes. The Harp (Hrp.) is silent. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 37 is arranged in a standard orchestral format. It begins with a rehearsal mark '37' at the top left. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Horns in F 1, 2, 3, and 4. The second system includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbals. The fourth system includes Harp. The fifth system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion parts (Sn. Dr., B. Dr., Cym.) feature a rhythmic pattern of eighth notes and rests. The woodwind and string parts are mostly silent, indicated by a horizontal line with a dash.

Musical score for page 38, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The Flute 1 and 2 parts are mostly rests. The Oboe 1 and 2 parts are also mostly rests. The Clarinet 1 and 2 parts are mostly rests. The Bassoon 1 and 2 parts are mostly rests. The Horn 1 3 and Horn 2 4 parts have melodic lines. The Trumpet 1 and 2 parts are mostly rests. The Trombone 1 and 2 parts are mostly rests. The Tuba part is mostly rests. The Timpani part is mostly rests. The Snare Drum, Bass Drum, and Cymbal parts have rhythmic patterns. The Harp part is mostly rests. The Violin 1 and 2 parts are mostly rests. The Viola part is mostly rests. The Violoncello part is mostly rests. The Contrabass part is mostly rests.

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 49 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Violoncello) are also present. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Musical score for page 50, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score shows a complex arrangement of notes and rests across multiple staves, with some instruments having specific rhythmic patterns.

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 51 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes with accents. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) provides a steady accompaniment. The strings (Violins, Viola, Cello) are also silent. The harp part is empty.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

Musical score for page 54, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Flute 1 and 2 parts have a melodic line with eighth notes and slurs. The Horns and Drums parts have rhythmic patterns. The strings are mostly silent in this section.

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 64, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Tbn. 1 part has a melodic line with accents. The Sn. Dr. part has a rhythmic pattern with accents. The B. Dr. part has a rhythmic pattern with accents. The Cym. part has a rhythmic pattern with accents. The Hrp. part is silent. The Vlns. 1 and 2 parts are silent. The Vlas. part is silent. The Vcs. part is silent. The Cbs. part is silent.

65

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 67 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The harp and string sections are also present, with two violins, one viola, one cello, and one double bass. The score shows various rhythmic patterns and rests for each instrument.

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 68 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of three French horns, two trumpets in B-flat, two trombones, and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Cello, and Double Bass) are also present. The score shows various rhythmic patterns and rests for each instrument.

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 71 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and three French horns. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the instruments.

72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 72 is arranged in a standard orchestral format. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and three French horns. The brass section consists of two tenors, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the instruments.

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 73 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Cello, and Double Bass) are also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 75 is arranged in a standard orchestral format. It begins with a rehearsal mark '75' at the top left. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The second system includes Snare Drum, Bass Drum, Cymbal, and Harp. The third system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The percussion parts (Sn. Dr., B. Dr., Cym.) feature a rhythmic pattern of eighth notes and rests. The string parts (Vlas., Vcs., Obs.) play a steady eighth-note accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 77 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, three first horns, and four second horns. The brass section consists of two trombones, two trumpets in B-flat, and a tuba. The percussion section features a snare drum, bass drum, cymbals, and timpani. The string section includes two violins, two violas, violoncellos, and double basses. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 78 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system includes Snare Drum, Bass Drum, and Cymbals. The third system includes Harp. The fourth system includes Violins 1 and 2, Viola, Cello, and Double Bass. The Viola, Cello, and Double Bass parts feature rhythmic patterns with slurs and accents. The rest of the page is blank, indicating that the music for these instruments continues on the following page.

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 79 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section includes snare drum, bass drum, cymbals, and timpani. The string section includes two violins, two violas, violoncellos, and double basses. The harp is also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Musical score for page 80, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in B-flat 1 and 2 (Bb Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns in F 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4), Trumpets in B-flat 1 and 2 (Bb Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The harp (Hrp.) is also present. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 83 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and three French horns. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The string section features two violins, one viola, one cello, and one double bass. The score shows various rhythmic patterns and rests for each instrument, with some activity in the percussion and string parts.

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 84 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and three French horns. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The string section includes two violins, one viola, one cello, and one double bass. The score shows various rhythmic patterns and rests for each instrument, with some instruments like the flutes and oboes having rests throughout the page.

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The score is for page 87 and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-3 and 2-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The Harp part is shown in grand staff notation. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The woodwinds and strings are mostly silent, while the percussion and strings have active parts.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 88 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two French horns, and two trumpets in B-flat. The brass section consists of two trombones and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the measures.

89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 89 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section includes snare drum, bass drum, cymbals, and timpani. The string section includes two violins, two violas, violoncellos, and double basses. The harp is also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Musical score for page 90, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The score is for page 91 and includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horn 1-3 and 2-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violin 1 & 2, Viola, Cello, and Double Bass. The woodwinds and strings are mostly silent, while the percussion and harp have rhythmic parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 4, 5, 6, 7)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section (Sn. Dr., B. Dr., Cym.) has rhythmic notation. The string section (Vlins., Vlas., Vcs., Cbs.) has melodic and rhythmic notation.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

Musical score for page 96, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in B-flat 1 and 2 (Bb Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), French Horns 1, 2, and 3 (F Hn. 1, 2, 3), Trumpets in B-flat 1 and 2 (Bb Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The harp (Hrp.) is also present. The score shows a variety of rhythmic patterns and melodic lines across the instruments.