



Michel Rene Ella Owono

Composer

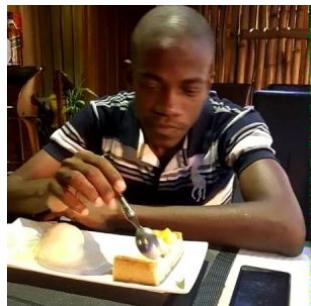
Cameroon

About the artist

I like music and i'm a composer

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About the piece



Title:	business meeting
Composer:	Ella Owono, Michel Rene
Arranger:	Ella Owono, Michel Rene
Copyright:	Copyright © Michel Rene Ella Owono
Publisher:	Ella Owono, Michel Rene
Instrumentation:	Violin and Viola
Style:	Classical

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business meeting

Michel Ella

Musical score for Violin and Viola in 6/4 time, major key. The score consists of six staves, each with two measures of music. The instruments play eighth and sixteenth note patterns.

Violin: Treble clef, 6/4 time, major key. Measures 1-6: eighth notes, sixteenth-note pairs, eighth notes. Measure 7: eighth notes, sixteenth-note pairs, eighth notes, sixteenth-note pairs.

Viola: Bass clef, 6/4 time, major key. Measures 1-6: eighth notes, sixteenth-note pairs, eighth notes. Measure 7: eighth notes, sixteenth-note pairs, eighth notes, sixteenth-note pairs.

2

9

Vln.

Vla.

This section contains two staves. The top staff is for the violin (Vln.) and the bottom staff is for the cello/viola (Vla.). Both staves are in treble clef. The key signature has five sharps. Measure 9 starts with a sixteenth-note grace note followed by an eighth note. Measure 10 continues with similar patterns.

10

Vln.

Vla.

This section continues the musical score from measure 9. The violins play eighth-note patterns with sixteenth-note grace notes. The viola plays eighth-note patterns.

11

Vln.

Vla.

This section continues the musical score from measure 10. The violins play eighth-note patterns with sixteenth-note grace notes. The viola plays eighth-note patterns.

13

Vln.

Vla.

This section continues the musical score from measure 11. The violins play eighth-note patterns with sixteenth-note grace notes. The viola plays eighth-note patterns.

14

Vln.

Vla.

This section continues the musical score from measure 13. The violins play eighth-note patterns with sixteenth-note grace notes. The viola plays eighth-note patterns.

15

Vln.

Vla.

This section continues the musical score from measure 14. The violins play eighth-note patterns with sixteenth-note grace notes. The viola plays eighth-note patterns.

17

Vln.

Vla.

18

Vln.

Vla.

19

Vln.

Vla.

21

Vln.

Vla.

22

Vln.

Vla.

23

Vln.

Vla.

4

25

Vln.

Vla.

The score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both staves are in common time (indicated by a 'C') and A major (indicated by four sharps). Measure 25 starts with a sixteenth-note grace note followed by an eighth note. This pattern repeats three more times. Measure 26 begins with a sustained note followed by an eighth note. The violins continue their eighth-note pattern with grace notes.

26

Vln.

Vla.

The score continues with two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both staves are in common time (indicated by a 'C') and A major (indicated by four sharps). The violins play eighth-note patterns with sixteenth-note grace notes. The cello provides harmonic support with sustained notes and eighth-note patterns.

27

Vln.

Vla.

The score continues with two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both staves are in common time (indicated by a 'C') and A major (indicated by four sharps). The violins play eighth-note patterns with sixteenth-note grace notes. The cello provides harmonic support with eighth-note patterns.

29

Vln.

Vla.

The score continues with two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both staves are in common time (indicated by a 'C') and A major (indicated by four sharps). The violins play eighth-note patterns with sixteenth-note grace notes. The cello provides harmonic support with eighth-note patterns.

30

Vln.

Vla.

The score continues with two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both staves are in common time (indicated by a 'C') and A major (indicated by four sharps). The violins play eighth-note patterns with sixteenth-note grace notes. The cello provides harmonic support with eighth-note patterns.

31

Vln.

Vla.

The score continues with two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vla.). Both staves are in common time (indicated by a 'C') and A major (indicated by four sharps). The violins play eighth-note patterns with sixteenth-note grace notes. The cello provides harmonic support with eighth-note patterns.

33

Vln.

Vla.

This section consists of two measures. In measure 33, the violins play eighth-note patterns with sixteenth-note grace notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. In measure 34, the violins continue their eighth-note patterns, and the bassoon maintains its harmonic foundation.

35

Vln.

Vla.

This section consists of two measures. In measure 35, the violins play eighth-note patterns with sixteenth-note grace notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. In measure 36, the violins continue their eighth-note patterns, and the bassoon maintains its harmonic foundation.

36

Vln.

Vla.

This section consists of two measures. In measure 36, the violins play eighth-note patterns with sixteenth-note grace notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. In measure 37, the violins continue their eighth-note patterns, and the bassoon maintains its harmonic foundation.

37

Vln.

Vla.

This section consists of two measures. In measure 37, the violins play eighth-note patterns with sixteenth-note grace notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. In measure 38, the violins continue their eighth-note patterns, and the bassoon maintains its harmonic foundation.

39

Vln.

Vla.

This section consists of two measures. In measure 39, the violins play eighth-note patterns with sixteenth-note grace notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. In measure 40, the violins continue their eighth-note patterns, and the bassoon maintains its harmonic foundation.

40

Vln.

Vla.

This section consists of two measures. In measure 40, the violins play eighth-note patterns with sixteenth-note grace notes. The bassoon provides harmonic support with sustained notes and eighth-note patterns. In measure 41, the violins continue their eighth-note patterns, and the bassoon maintains its harmonic foundation.

6

A musical score for two instruments: Violin (Vln.) and Viola (Vla.). The score consists of six staves, each containing a treble clef, a key signature of four sharps, and a common time signature. The violins play a continuous eighth-note pattern. The violas provide harmonic support with sustained notes and eighth-note chords.

41

Vln.

Vla.

42

Vln.

Vla.

43

Vln.

Vla.

44

Vln.

Vla.

45

Vln.

Vla.

46

Vln.

Vla.

Musical score for Violin (Vln.) and Cello (Vla.) in 12/8 time, key signature of A major (three sharps). The score consists of six staves, each with a treble clef and a bass clef. Measures 47-53 are shown.

Measure 47: Vln. plays eighth-note pairs followed by sixteenth-note pairs. Vla. plays eighth-note pairs.

Measure 48: Vln. continues eighth-note pairs followed by sixteenth-note pairs. Vla. plays eighth-note pairs.

Measure 49: Vln. begins a sixteenth-note pattern. Vla. begins a sixteenth-note pattern.

Measure 51: Vln. begins a sixteenth-note pattern. Vla. begins a sixteenth-note pattern.

Measure 52: Vln. begins a sixteenth-note pattern. Vla. begins a sixteenth-note pattern.

Measure 53: Vln. begins a sixteenth-note pattern. Vla. begins a sixteenth-note pattern.

55

Vln. Vla.

56

Vln. Vla.

57

Vln. Vla.

58

Vln. Vla.

59

Vln. Vla.

60

Vln. Vla.

This musical score consists of six staves of music for two instruments: Violin (Vln.) and Cello/Violoncello (Vla.). The music is in 12/8 time and has a key signature of five sharps. The score is divided into measures numbered 55 through 60. In measures 55-58, the Violin plays eighth-note patterns with sixteenth-note grace notes, while the Cello provides harmonic support. In measures 59-60, the Violin continues with eighth-note patterns and eighth-note grace notes, and the Cello provides harmonic support. The notation includes various rests and dynamic markings typical of classical music notation.

61

Vln. Vla.

62

Vln. Vla.

63

Vln. Vla.

64

Vln. Vla.

65

Vln. Vla.

66

Vln. Vla.

This musical score consists of two parts, one for Violin (Vln.) and one for Cello/Violoncello (Vla.). The score is divided into six measures (61-66). Both instruments play in common time with a key signature of four sharps. The Violin part features eighth-note patterns in measures 61-63 and sixteenth-note patterns in measures 64-66. The Cello/Violoncello part features sixteenth-note patterns in all six measures. Measure 61 starts with a eighth-note followed by a sixteenth-note chord. Measure 62 starts with a eighth-note followed by a sixteenth-note chord. Measure 63 starts with a eighth-note followed by a sixteenth-note chord. Measure 64 starts with a eighth-note followed by a sixteenth-note chord. Measure 65 starts with a eighth-note followed by a sixteenth-note chord. Measure 66 starts with a eighth-note followed by a sixteenth-note chord.

Musical score for strings (Vln., Vla.) in 2/4 time, key signature of A major (three sharps). The score consists of two staves. The first staff (Violin) has a treble clef and the second staff (Viola) has a bass clef. Both staves have three sharps indicated by a sharp sign and a circle. The music features eighth-note patterns with sixteenth-note grace notes. Measure 67 starts with a sixteenth-note grace note followed by an eighth note. Measures 68-70 follow a similar pattern of grace notes and eighth notes.

Musical score for Violin (Vln.) and Cello (Vla.) starting at measure 69. The Violin part consists of eighth-note patterns with occasional sixteenth-note grace notes. The Cello part features sixteenth-note patterns with sustained notes and sixteenth-note grace notes.

Musical score for Violin (Vln.) and Cello (Vla.) showing measures 70-71. The key signature is A major (no sharps or flats). The Violin part consists of eighth-note patterns with occasional sixteenth-note grace notes and rests. The Cello part consists of sixteenth-note patterns. Measure 70 starts with a sixteenth-note grace note followed by an eighth note. Measure 71 starts with a sixteenth-note grace note followed by an eighth note.

Musical score for strings (Violin and Cello) in 2/4 time, key signature of A major (three sharps). The score shows two measures of music. The Violin (Vln.) part consists of sixteenth-note patterns with grace notes. The Cello (Vla.) part consists of eighth-note patterns with grace notes.

Musical score for strings (Violin and Cello) in 2/4 time, key signature of A major (three sharps). The score shows two measures. In measure 73, the Violin (Vln.) plays eighth-note patterns with sixteenth-note grace notes, while the Cello (Vla.) provides harmonic support with sustained notes and eighth-note patterns. Measure 74 continues this pattern, maintaining the rhythmic and harmonic structure established in the previous measure.

Musical score for strings (Violin and Cello) in 2/4 time, key signature of A major (three sharps). The score shows two measures. In measure 74, the Violin (Vln.) plays eighth-note patterns with sixteenth-note grace notes, while the Cello (Vla.) provides harmonic support with sustained notes and eighth-note patterns. Measure 75 continues this pattern, maintaining the rhythmic and harmonic structure established in the previous measure.

75

Vln.

Vla.

77

Vln.

Vla.

78

Vln.

Vla.

79

Vln.

Vla.

The musical score consists of four systems of two measures each. The instrumentation is Violin (Vln.) and Cello/Violoncello (Vla.). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 1: Vln. plays eighth-note pairs, Vla. plays sixteenth-note pairs. Measure 2: Vln. plays eighth-note pairs, Vla. plays sixteenth-note pairs. Measure 3: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 4: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 5: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 6: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 7: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs. Measure 8: Vln. plays eighth-note pairs, Vla. plays sixteenth-note pairs. Measure 9: Vln. plays eighth-note pairs, Vla. plays sixteenth-note pairs. Measure 10: Vln. plays eighth-note pairs, Vla. plays sixteenth-note pairs.