



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: business meeting
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
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Publisher: Ella Owono, Michel Rene
Instrumentation: Violin and Viola
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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business meeting

Michel Ella

Violin

Viola

2

Vln.

Vla.

3

Vln.

Vla.

5

Vln.

Vla.

6

Vln.

Vla.

7

Vln.

Vla.

9

Vln.

Vla.

Musical notation for measures 9 and 10. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (Vla.) is in the bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, including rests.

10

Vln.

Vla.

Musical notation for measures 10 and 11. The Violin part continues with a similar melodic pattern. The Viola part continues with its accompaniment, showing some rhythmic variation.

11

Vln.

Vla.

Musical notation for measures 11 and 12. The Violin part has a more active melodic line with frequent sixteenth notes. The Viola part continues with a steady accompaniment.

13

Vln.

Vla.

Musical notation for measures 13 and 14. The Violin part returns to a pattern similar to measures 9-10. The Viola part continues with its accompaniment.

14

Vln.

Vla.

Musical notation for measures 14 and 15. The Violin part continues with its melodic line. The Viola part continues with its accompaniment.

15

Vln.

Vla.

Musical notation for measures 15 and 16. The Violin part continues with its melodic line. The Viola part continues with its accompaniment.

17

Vln.

Vla.

Musical notation for measures 17-18. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents.

18

Vln.

Vla.

Musical notation for measures 18-19. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents.

19

Vln.

Vla.

Musical notation for measures 19-20. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents.

21

Vln.

Vla.

Musical notation for measures 21-22. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents.

22

Vln.

Vla.

Musical notation for measures 22-23. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents.

23

Vln.

Vla.

Musical notation for measures 23-24. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is in the bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes with accents.

25

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

26

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

27

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

29

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

30

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

31

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth notes with slurs and accents.

33

Vln.

Vla.

35

Vln.

Vla.

36

Vln.

Vla.

37

Vln.

Vla.

39

Vln.

Vla.

40

Vln.

Vla.

41

Vln.

Vla.

42

Vln.

Vla.

43

Vln.

Vla.

44

Vln.

Vla.

45

Vln.

Vla.

46

Vln.

Vla.

47

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Violin and Viola parts, measures 47-48. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (Vla.) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

48

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Violin and Viola parts, measures 48-49. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes. The Viola part (Vla.) continues the harmonic accompaniment.

49

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Violin and Viola parts, measures 49-50. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the harmonic accompaniment.

51

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Violin and Viola parts, measures 51-52. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the harmonic accompaniment.

52

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Violin and Viola parts, measures 52-53. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the harmonic accompaniment.

53

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

Vla. Vla. Vla. Vla. Vla. Vla. Vla. Vla.

Violin and Viola parts, measures 53-54. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the harmonic accompaniment.

55

Vln.

Vla.

56

Vln.

Vla.

57

Vln.

Vla.

58

Vln.

Vla.

59

Vln.

Vla.

60

Vln.

Vla.

61

Vln.

Vla.

This system contains measures 61 and 62. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Vla.) is written in bass clef with the same key signature. Both parts feature a series of eighth notes with slurs and accents.

62

Vln.

Vla.

This system contains measures 62 and 63. The Violin part (Vln.) continues with eighth notes and slurs. The Viola part (Vla.) continues with eighth notes and slurs.

63

Vln.

Vla.

This system contains measures 63 and 64. The Violin part (Vln.) features a more active eighth-note pattern with slurs. The Viola part (Vla.) continues with eighth notes and slurs.

64

Vln.

Vla.

This system contains measures 64 and 65. The Violin part (Vln.) continues with eighth notes and slurs. The Viola part (Vla.) continues with eighth notes and slurs.

65

Vln.

Vla.

This system contains measures 65 and 66. The Violin part (Vln.) continues with eighth notes and slurs. The Viola part (Vla.) continues with eighth notes and slurs.

66

Vln.

Vla.

This system contains measures 66 and 67. The Violin part (Vln.) continues with eighth notes and slurs. The Viola part (Vla.) continues with eighth notes and slurs.

67

Vln.

Vla.

69

Vln.

Vla.

70

Vln.

Vla.

71

Vln.

Vla.

73

Vln.

Vla.

74

Vln.

Vla.

75

Vln.

Vla.

77

Vln.

Vla.

78

Vln.

Vla.

79

Vln.

Vla.