



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: the prince encounter with his future wife
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Banjos
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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the prince encounter with his future wife

Michel Ella

Banjo
Ukulele

Musical notation for Banjo and Ukulele, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 6/4. The Banjo part starts with a treble clef and a key signature of two flats. The Ukulele part starts with a treble clef and a key signature of two flats. Both parts have a common time signature of 6/4. The Banjo part features a melody with eighth and quarter notes, while the Ukulele part provides a rhythmic accompaniment with eighth notes.

Bj.
Uk.

Musical notation for Banjo and Ukulele, measures 5-8. The Banjo part features a triplet of eighth notes in the first measure of the system. The Ukulele part continues with a rhythmic accompaniment of eighth notes.

Bj.
Uk.

Musical notation for Banjo and Ukulele, measures 9-12. The Banjo part continues with a melody of eighth and quarter notes. The Ukulele part continues with a rhythmic accompaniment of eighth notes.

Bj.
Uk.

Musical notation for Banjo and Ukulele, measures 13-16. The Banjo part continues with a melody of eighth and quarter notes. The Ukulele part continues with a rhythmic accompaniment of eighth notes.

Bj.
Uk.

Musical notation for Banjo and Ukulele, measures 17-20. The Banjo part continues with a melody of eighth and quarter notes. The Ukulele part continues with a rhythmic accompaniment of eighth notes.

Bj.
Uk.

Musical notation for Banjo and Ukulele, measures 21-24. The Banjo part continues with a melody of eighth and quarter notes. The Ukulele part continues with a rhythmic accompaniment of eighth notes.

14

Bj.

Uk.

16

Bj.

Uk.

18

Bj.

Uk.

20

Bj.

Uk.

23

Bj.

Uk.

25

Bj.

Uk.

27

Bj.

Uk.

29

Bj.

Uk.

31

Bj.

Uk.

33

Bj.

Uk.

35

Bj.

Uk.

37

Bj.

Uk.

39

Bj.

Uk.

41

Bj.

Uk.

43

Bj.

Uk.

45

Bj.

Uk.

47

Bj.

Uk.

49

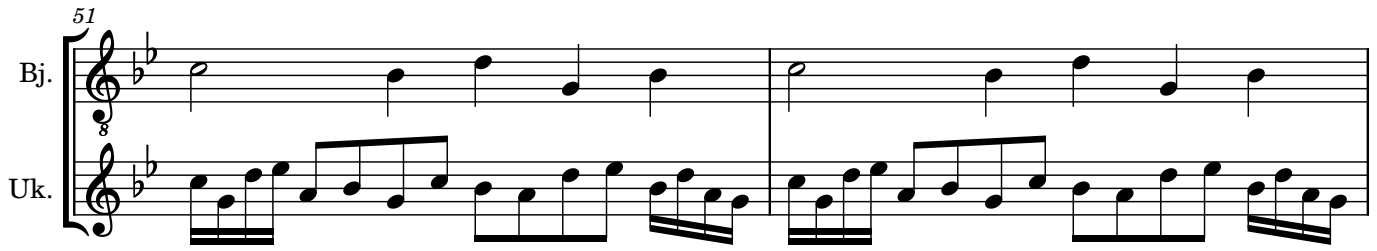
Bj.

Uk.

51

Bj.

Uk.



53

Bj.

Uk.



55

Bj.

Uk.



57

Bj.

Uk.



59

Bj.

Uk.



61

Bj.

Uk.



63

Bj.

Uk.

Musical notation for measures 63-64. The Bjo part features a melodic line with eighth notes and quarter notes. The Ukulele part provides a rhythmic accompaniment with eighth notes and quarter notes.

65

Bj.

Uk.

Musical notation for measures 65-67. The Bjo part continues with a melodic line, and the Ukulele part maintains the accompaniment.

68

Bj.

Uk.

Musical notation for measures 68-70. The Bjo part features a more active melodic line with eighth notes. The Ukulele part continues with the accompaniment.

71

Bj.

Uk.

Musical notation for measures 71-72. The Bjo part continues with a melodic line, and the Ukulele part maintains the accompaniment.

73

Bj.

Uk.

Musical notation for measures 73-74. The Bjo part features a melodic line with eighth notes. The Ukulele part continues with the accompaniment.

75

Bj.

Uk.

Musical notation for measures 75-76. The Bjo part continues with a melodic line, and the Ukulele part maintains the accompaniment.

77

Bj.

Uk.