



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: putting things in order
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Violin and Viola
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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putting things in order

Michel Ella

Violin

Viola

The first system of music is written for Violin and Viola. The key signature is G major (one sharp) and the time signature is 6/4. The Violin part consists of a series of eighth-note patterns with slurs and accents. The Viola part provides a harmonic accompaniment with quarter and eighth notes.

2

Vln.

Vla.

The second system of music is marked with a '2' at the beginning. It continues the Violin and Viola parts from the first system.

3

Vln.

Vla.

The third system of music is marked with a '3' at the beginning. It continues the Violin and Viola parts.

4

Vln.

Vla.

The fourth system of music is marked with a '4' at the beginning. It continues the Violin and Viola parts.

5

Vln.

Vla.

The fifth system of music is marked with a '5' at the beginning. It continues the Violin and Viola parts.

6

Vln.

Vla.

The sixth system of music is marked with a '6' at the beginning. It continues the Violin and Viola parts.

7

Vln.

Vla.

Musical notation for measures 7-8. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with slurs and accents. The Viola part (Vla.) is in the bass clef with the same key signature and time signature, featuring a simpler rhythmic pattern of quarter notes with slurs and accents.

8

Vln.

Vla.

Musical notation for measures 8-9. The Violin part (Vln.) continues the rhythmic pattern from measure 7. The Viola part (Vla.) continues its pattern, with some notes being beamed together.

9

Vln.

Vla.

Musical notation for measures 9-10. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues its pattern, with some notes being beamed together.

10

Vln.

Vla.

Musical notation for measures 10-11. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues its pattern, with some notes being beamed together.

11

Vln.

Vla.

Musical notation for measures 11-12. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues its pattern, with some notes being beamed together.

12

Vln.

Vla.

Musical notation for measures 12-13. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues its pattern, with some notes being beamed together.

13

Vln. Vla.

This system contains measures 13 and 14. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs. The Viola part (Vla.) is written in bass clef with the same key signature and time signature, featuring a simpler eighth-note accompaniment.

14

Vln. Vla.

This system contains measures 14 and 15. The Violin part continues with the same eighth-note rhythmic pattern. The Viola part continues with its accompaniment.

15

Vln. Vla.

This system contains measures 15 and 16. The Violin part continues with the same eighth-note rhythmic pattern. The Viola part continues with its accompaniment.

16

Vln. Vla.

This system contains measures 16 and 17. The Violin part continues with the same eighth-note rhythmic pattern. The Viola part continues with its accompaniment.

17

Vln. Vla.

This system contains measures 17 and 18. The Violin part continues with the same eighth-note rhythmic pattern. The Viola part continues with its accompaniment.

18

Vln. Vla.

This system contains measures 18 and 19. The Violin part continues with the same eighth-note rhythmic pattern. The Viola part continues with its accompaniment.

19

Vln.

Vla.

Musical notation for measures 19-20. The Violin part (Vln.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs. The Viola part (Vla.) is in the bass clef with the same key signature and time signature, featuring a simpler rhythmic pattern of quarter notes.

20

Vln.

Vla.

Musical notation for measures 20-21. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter notes.

21

Vln.

Vla.

Musical notation for measures 21-22. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter notes.

22

Vln.

Vla.

Musical notation for measures 22-23. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter notes.

23

Vln.

Vla.

Musical notation for measures 23-24. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter notes.

24

Vln.

Vla.

Musical notation for measures 24-25. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter notes.

25

Vln. Vla.

This system contains measures 25 and 26. The Violin part (Vln.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs, and includes rests. The Viola part (Vla.) is written on a bass clef staff with the same key signature and time signature, featuring a simpler rhythmic pattern of quarter and eighth notes with rests.

26

Vln. Vla.

This system contains measures 26 and 27. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

27

Vln. Vla.

This system contains measures 27 and 28. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

28

Vln. Vla.

This system contains measures 28 and 29. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

29

Vln. Vla.

This system contains measures 29 and 30. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

30

Vln. Vla.

This system contains measures 30 and 31. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

31

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with slurs and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth and sixteenth notes with slurs and accents.

32

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, slurs, and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth and sixteenth notes with slurs and accents.

33

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, slurs, and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth and sixteenth notes with slurs and accents.

34

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, slurs, and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth and sixteenth notes with slurs and accents.

35

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, slurs, and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth and sixteenth notes with slurs and accents.

36

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, slurs, and accents. Viola part (Vla.) in bass clef with the same key signature, playing a supporting line of eighth and sixteenth notes with slurs and accents.

37

Vln.

Vla.

38

Vln.

Vla.

39

Vln.

Vla.

40

Vln.

Vla.

41

Vln.

Vla.

42

Vln.

Vla.

43

Vln.

Vla.

Violin and Viola parts for measures 43-44. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note of each measure. The Viola part (Vla.) is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and quarter notes.

44

Vln.

Vla.

Violin and Viola parts for measures 44-45. The Violin part (Vln.) continues the melodic line from the previous system. The Viola part (Vla.) continues the rhythmic accompaniment.

45

Vln.

Vla.

Violin and Viola parts for measures 45-46. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

46

Vln.

Vla.

Violin and Viola parts for measures 46-47. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

47

Vln.

Vla.

Violin and Viola parts for measures 47-48. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

48

Vln.

Vla.

Violin and Viola parts for measures 48-49. The Violin part (Vln.) continues the melodic line. The Viola part (Vla.) continues the rhythmic accompaniment.

49

Vln.

Vla.

50

Vln.

Vla.

51

Vln.

Vla.

52

Vln.

Vla.

53

Vln.

Vla.

54

Vln.

Vla.

55

Vln.

Vla.

56

Vln.

Vla.

57

Vln.

Vla.

58

Vln.

Vla.

59

Vln.

Vla.

60

Vln.

Vla.

61

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs and accents. Viola part (Vla.) in bass clef with a key signature of three sharps. The accompaniment consists of eighth notes with slurs and accents.

62

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps. The melody continues with eighth notes, slurs, and accents. Viola part (Vla.) in bass clef with a key signature of three sharps. The accompaniment continues with eighth notes, slurs, and accents.

63

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps. The melody continues with eighth notes, slurs, and accents. Viola part (Vla.) in bass clef with a key signature of three sharps. The accompaniment continues with eighth notes, slurs, and accents.

64

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps. The melody continues with eighth notes, slurs, and accents. Viola part (Vla.) in bass clef with a key signature of three sharps. The accompaniment continues with eighth notes, slurs, and accents.

65

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps. The melody continues with eighth notes, slurs, and accents. Viola part (Vla.) in bass clef with a key signature of three sharps. The accompaniment continues with eighth notes, slurs, and accents.

66

Vln.

Vla.

Violin part (Vln.) in treble clef with a key signature of three sharps. The melody continues with eighth notes, slurs, and accents. Viola part (Vla.) in bass clef with a key signature of three sharps. The accompaniment continues with eighth notes, slurs, and accents.

67

Vln.

Vla.

This system contains measures 67 and 68. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs, and includes slurs and accents. The Viola part (Vla.) is written in bass clef with the same key signature and time signature, featuring a simpler melodic line with eighth notes and rests.

68

Vln.

Vla.

This system contains measures 68 and 69. The Violin part (Vln.) continues the rhythmic eighth-note pattern with beams and slurs. The Viola part (Vla.) continues its melodic line with eighth notes and rests.

69

Vln.

Vla.

This system contains measures 69 and 70. The Violin part (Vln.) maintains the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its melodic line.

70

Vln.

Vla.

This system contains measures 70 and 71. The Violin part (Vln.) continues the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its melodic line.

71

Vln.

Vla.

This system contains measures 71 and 72. The Violin part (Vln.) continues the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its melodic line.

72

Vln.

Vla.

This system contains measures 72 and 73. The Violin part (Vln.) continues the eighth-note rhythmic pattern. The Viola part (Vla.) continues with its melodic line.

73

Vln. Vla.

This system contains measures 73 and 74. The Violin part (Vln.) is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs. The Viola part (Vla.) is written on a bass clef staff with the same key signature and time signature, featuring a simpler rhythmic pattern of quarter notes and eighth notes.

74

Vln. Vla.

This system contains measures 74 and 75. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

75

Vln. Vla.

This system contains measures 75 and 76. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

76

Vln. Vla.

This system contains measures 76 and 77. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

77

Vln. Vla.

This system contains measures 77 and 78. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

78

Vln. Vla.

This system contains measures 78 and 79. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

79

Vln.

Vla.

Detailed description: This system contains measures 79 and 80. The Violin (Vln.) part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes with slurs and accents. The Viola (Vla.) part is written on a bass clef staff with the same key signature, featuring a simpler rhythmic pattern of quarter notes with slurs and accents.

80

Vln.

Vla.

Detailed description: This system contains measures 81 and 82. The Violin (Vln.) part continues the rhythmic pattern from the previous system. The Viola (Vla.) part also continues its pattern. The system concludes with a double bar line.