



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: bride and groom discover wedding gifts
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: 2 Banjos
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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bride and groom discover wedding gifts

Michel Ella

Banjo

Ukulele

Bj.

Uk.

Bj.

Uk.

Bj.

Uk.

Bj.

Uk.

Bj.

Uk.

19

Bj.

Uk.

22

Bj.

Uk.

25

Bj.

Uk.

28

Bj.

Uk.

31

Bj.

Uk.

35

Bj.

Uk.

38

Bj.

Uk.

41

Bj.

Uk.

43

Bj.

Uk.

45

Bj.

Uk.

47

Bj.

Uk.

50

Bj.

Uk.

53

Bj.

Uk.

This system contains measures 53, 54, and 55. The upper staff (Bj.) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The lower staff (Uk.) starts with a treble clef, the same key signature, and a common time signature. It features a bass line with eighth and sixteenth notes, often in a rhythmic pattern that complements the upper staff.

56

Bj.

Uk.

This system contains measures 56 and 57. The notation continues from the previous system, with the upper staff (Bj.) playing a melodic line and the lower staff (Uk.) providing a rhythmic accompaniment.

58

Bj.

Uk.

This system contains measures 58 and 59. The upper staff (Bj.) continues its melodic development, while the lower staff (Uk.) maintains its rhythmic accompaniment.

60

Bj.

Uk.

This system contains measures 60 and 61. The musical notation for both staves continues, showing the progression of the piece.

62

Bj.

Uk.

This system contains measures 62 and 63. The upper staff (Bj.) and lower staff (Uk.) continue their respective parts.

64

Bj.

Uk.

This system contains measures 64 and 65. The musical notation for both staves concludes the section shown on this page.

66

Bj.

Uk.

This system contains measures 66, 67, and 68. The Bjo instrument (top staff) plays a melodic line with eighth-note patterns, while the Ukulele (bottom staff) provides a harmonic accompaniment with chords and eighth-note figures. The key signature has two sharps (F# and C#).

69

Bj.

Uk.

This system contains measures 69, 70, and 71. The Bjo continues its melodic line with eighth-note patterns, and the Ukulele accompaniment remains consistent with the previous system. The key signature has two sharps.

72

Bj.

Uk.

This system contains measures 72, 73, and 74. The Bjo part features a more active eighth-note melody, and the Ukulele accompaniment includes some rests in the later measures. The key signature has two sharps.

75

Bj.

Uk.

This system contains measures 75, 76, and 77. The Bjo part has a complex eighth-note melody, and the Ukulele accompaniment consists of steady eighth-note chords. The key signature has two sharps.

78

Bj.

Uk.

This system contains measures 78, 79, and 80. The Bjo part continues with its eighth-note melody, and the Ukulele accompaniment remains steady. The key signature has two sharps.