



Michel Rene Ella Owono

Composer

Cameroon

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: glad to be here
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Violin and Viola
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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glad to be here

Michel Ella

Violin

Viola

3

Vln.

Vla.

6

Vln.

Vla.

9

Vln.

Vla.

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

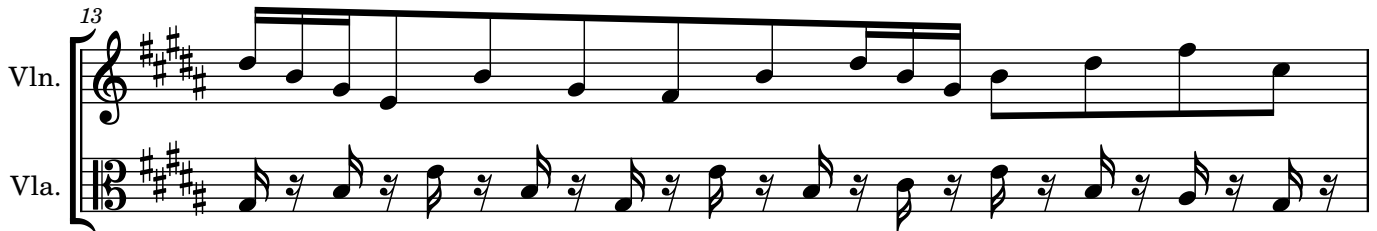
Vla.



13

Vln.

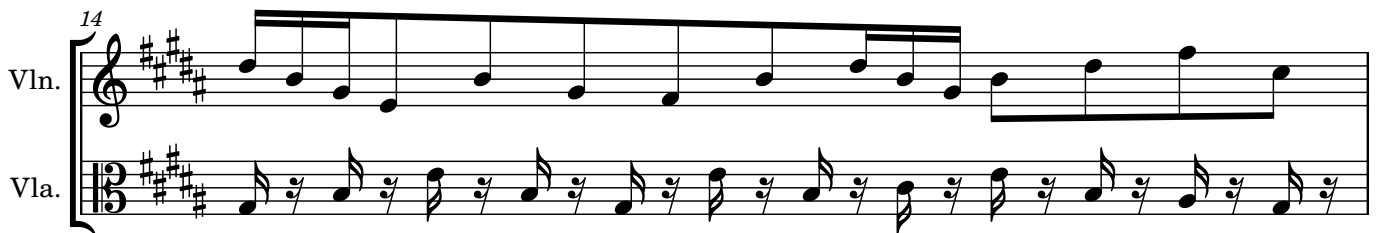
Vla.



14

Vln.

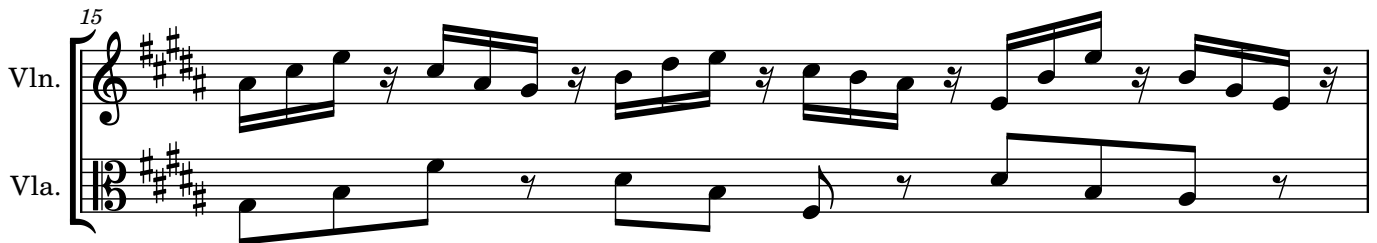
Vla.



15

Vln.

Vla.



16

Vln.

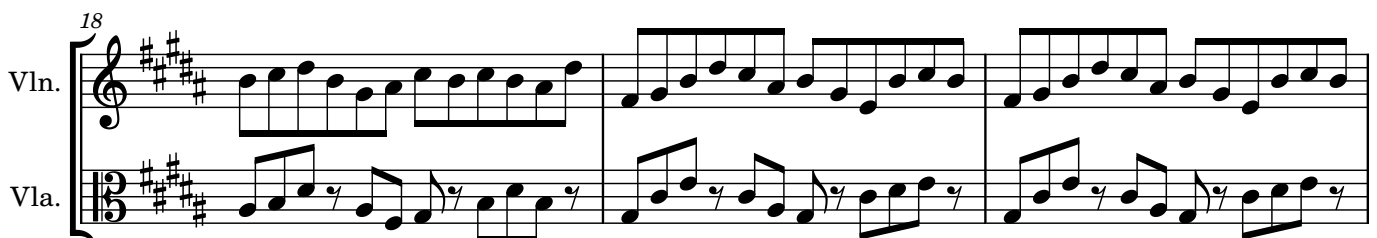
Vla.



18

Vln.

Vla.



21

Vln.

Vla.

24

Vln.

Vla.

25

Vln.

Vla.

26

Vln.

Vla.

27

Vln.

Vla.

28

Vln.

Vla.

29

Vln.

Vla.

30

Vln.

Vla.

31

Vln.

Vla.

32

Vln.

Vla.

34

Vln.

Vla.

37

Vln.

Vla.

40

Vln.

Vla.

42

Vln.

Vla.

43

Vln.

Vla.

44

Vln.

Vla.

45

Vln.

Vla.

46

Vln.

Vla.

47

Vln.

Vla.

48

Vln.

Vla.

50

Vln.

Vla.

53

Vln.

Vla.

56

Vln.

Vla.

58

Vln.

Vla.

59

Vln.

Vla.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 59-60 feature a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to D5.

Viola part: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 59-60 feature a rhythmic pattern of quarter notes with accents, starting on G3 and moving up to D4.

60

Vln.

Vla.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 60-61 continue the eighth-note pattern with accents, moving from D5 to A5.

Viola part: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 60-61 continue the quarter-note pattern with accents, moving from D4 to A4.

61

Vln.

Vla.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 61-62 continue the eighth-note pattern with accents, moving from A5 to E6.

Viola part: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 61-62 continue the quarter-note pattern with accents, moving from A4 to E5.

62

Vln.

Vla.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 62-63 continue the eighth-note pattern with accents, moving from E6 to B6.

Viola part: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 62-63 continue the quarter-note pattern with accents, moving from E5 to B5.

63

Vln.

Vla.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 63-64 continue the eighth-note pattern with accents, moving from B6 to F#7.

Viola part: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 63-64 continue the quarter-note pattern with accents, moving from B5 to F#6.

64

Vln.

Vla.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 64-65 continue the eighth-note pattern with accents, moving from F#7 to C#8.

Viola part: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 64-65 continue the quarter-note pattern with accents, moving from F#6 to C#7.

66

Vln.

Vla.

69

Vln.

Vla.

72

Vln.

Vla.

73

Vln.

Vla.

74

Vln.

Vla.

75

Vln.

Vla.

76

Vln.

Vla.

77

Vln.

Vla.

78

Vln.

Vla.

79

Vln.

Vla.

80

Vln.

Vla.