



# Michel Rene Ella Owono

Cameroon

## being handsome

### About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

### About the piece



**Title:** being handsome  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Violin solo  
**Style:** Classical

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- comment
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# being handsome

Michel Ella

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 10 staves of music. The first six staves (1-6) feature a complex, rhythmic accompaniment with many beamed sixteenth notes and frequent rests. The seventh and eighth staves (7-8) show a change in the melody, with a more straightforward sequence of quarter notes. The final two staves (9-10) return to a simpler, more melodic line with fewer notes and rests.

2

11



Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line of eighth notes, and ends with a final chord.

12




Musical staff 12: Treble clef, key signature of three sharps. Similar to staff 11, it features a sequence of chords and a melodic line of eighth notes.

13



Musical staff 13: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

14



Musical staff 14: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

15



Musical staff 15: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

16



Musical staff 16: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

17



Musical staff 17: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

18



Musical staff 18: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

19



Musical staff 19: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.

20



Musical staff 20: Treble clef, key signature of three sharps. Continues the sequence of chords and melodic lines.



4

31

32

33

34

36

37

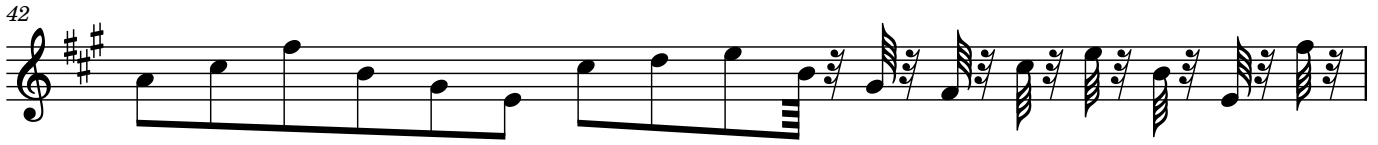
38

39

40

41

42



Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. This is followed by a series of chords, each consisting of a quarter note and a beamed eighth note pair: F#4-G#4, G#4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G#4, G#4-F#4, F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G#3, G#3-F#3, F#3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G#2, G#2-F#2, F#2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G#1, G#1-F#1, F#1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G#0, G#0-F#0, F#0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G#-1, G#-1-F#-1, F#-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G#-2, G#-2-F#-2, F#-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G#-3, G#-3-F#-3, F#-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G#-4, G#-4-F#-4, F#-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G#-5, G#-5-F#-5, F#-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G#-6, G#-6-F#-6, F#-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G#-7, G#-7-F#-7, F#-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G#-8, G#-8-F#-8, F#-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G#-9, G#-9-F#-9, F#-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G#-10, G#-10-F#-10, F#-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G#-11, G#-11-F#-11, F#-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G#-12, G#-12-F#-12, F#-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G#-13, G#-13-F#-13, F#-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G#-14, G#-14-F#-14, F#-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G#-15, G#-15-F#-15, F#-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G#-16, G#-16-F#-16, F#-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G#-17, G#-17-F#-17, F#-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G#-18, G#-18-F#-18, F#-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G#-19, G#-19-F#-19, F#-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G#-20, G#-20-F#-20, F#-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G#-21, G#-21-F#-21, F#-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, 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