



Michel Rene Ella Owono

Cameroon

welcome

About the artist

I like music and i'm a composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

About the piece



Title: welcome
Composer: Ella Owono, Michel Rene
Arranger: Ella Owono, Michel Rene
Copyright: Copyright © Michel Rene Ella Owono
Publisher: Ella Owono, Michel Rene
Instrumentation: Flute, Bass clarinet, Bassoon, French horn, Tuba, Timpanis, Bass Drum
Style: Classical

Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



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welcome

Michel Ella

Flûte

Trompette en Do

Tuba

Vibraphone

Xylophone

Marimba

Batterie

Tam-Tam

Triangle

Cymbale

Tambourin

Percussion

Piano

Harpe

Violon

Alto

Violoncelle

Contrebasse

The musical score is for page 2 of a piece. It features a variety of instruments. The woodwinds (Flute, Trombone in D, Tuba) and brass (Tuba) are currently silent, indicated by whole rests. The Vibraphone and Xylophone play a rhythmic melody in the right hand, consisting of eighth and sixteenth notes with rests. The Marimba, Batterie (Drums), Tam-Tam, Triangle, Cymbale, and Tambourin are also silent. The Piano plays a continuous melody in both hands, featuring eighth and sixteenth notes. The Harp, Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass) are also silent. The score is written in 6/4 time with a key signature of one sharp (F#).

2

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

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4

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

5

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

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6

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam.

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

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7

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

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8

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

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Detailed description of the musical score: The score is for a full orchestra and percussion ensemble. It consists of two measures, 8 and 9. Measure 8 (labeled '8' at the top left) begins with the Flute (Fl.) playing a whole note G4. The Trombone (Tromp. Do) and Tuba (Tba.) play a half note G2. The Vibraphone (Vib.) and Xylophone (Xyl.) have whole rests. The Maracas (Mrm.) have a whole rest. The Bateria (Bat.) plays a rhythmic pattern of eighth notes. The Tambores (Tam) play a pattern of eighth notes with 'x' marks. The Triângulo (Trgl.) plays a pattern of eighth notes. The Cymbals (Cym.) play a pattern of eighth notes. The Tamborim (Tamb.) plays a pattern of eighth notes. The Percussion (Perc.) plays a pattern of eighth notes. The Piano (Pia.) plays a half note G2. The Harp (Hrp.) has a whole rest. The Violin (Vln.) has a whole rest. The Alto (Alt.) has a whole rest. The Violoncello (Vlc.) has a whole rest. Measure 9 continues the music with some instruments having rests. The key signature has one sharp (F#) and the time signature is 4/4.

9

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

10

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

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11

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

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12

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

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13

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

14

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

15

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

16

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

17

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

18

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

19

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

21

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a musical score for page 21. The score is written for a large ensemble. The instruments are listed on the left: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Snare Drum (Tam), Cymbal (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The Piano part is particularly active, with many sixteenth notes. The Percussion section includes a variety of rhythmic patterns. The string section (Vln., Alt., Vlc, Cb.) is mostly silent, with some notes visible in the lower staves.

22

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

23

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam.

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

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24

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

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The musical score for page 24 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Baton (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), and Viola (Vlc). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The percussion section is particularly active, with the Bat. and Tam. parts featuring complex rhythmic patterns. The Piano part has a melodic line with a variety of note values. The strings (Vln., Alt., Vlc) are mostly silent in this section.

25

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

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The musical score is for page 25 of a piece. It features a variety of instruments. The Flute (Fl.) has a whole rest. The Trombone (Tromp. Do) plays a rhythmic pattern of eighth notes with slurs. The Tuba (Tba.) has a whole rest. The Vibraphone (Vib.) and Xylophone (Xyl.) have whole rests. The Maracas (Mrm.) have whole rests. The Bateria (Bat.) plays a complex rhythmic pattern with eighth and sixteenth notes. The Tambores (Tam) play a pattern of eighth notes with slurs. The Triângulo (Trgl.) plays a pattern of eighth notes with slurs. The Cymbais (Cym.) play a pattern of eighth notes with slurs. The Tamborim (Tamb.) plays a pattern of eighth notes with slurs. The Percussão (Perc.) plays a pattern of eighth notes with slurs. The Piano (Pia.) plays a pattern of eighth notes with slurs. The Harpa (Hrp.) has a whole rest. The Violino (Vln.) has a whole rest. The Alto (Alt.) has a whole rest. The Violão (Vlc.) has a whole rest.

26

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

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The musical score for page 26 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is one sharp (F#). The score includes musical notation for each instrument, with some instruments having rests or specific rhythmic patterns. The instruments are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Baton (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), and Viola (Vlc). The score includes musical notation for each instrument, with some instruments having rests or specific rhythmic patterns. The instruments are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Baton (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), and Viola (Vlc). The score includes musical notation for each instrument, with some instruments having rests or specific rhythmic patterns.

27

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a musical score for page 27. The score is written for a large ensemble. The instruments are listed on the left: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Bells (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#). The Flute part has a melodic line with eighth notes and rests. The Trombone, Tuba, Vibraphone, Xylophone, Maracas, Bells, Tam-tam, Triangle, Cymbals, and Tambourine parts are marked with a short horizontal line, indicating they are silent. The Piano part has a complex melodic line with eighth notes and rests. The Harp, Violin, Alto, Viola, and Cello parts are marked with a short horizontal line, indicating they are silent. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower strings.

28

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

29

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

The musical score for page 29 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is one sharp (F#). The score includes musical notation for each instrument, with some instruments having rests. The instruments are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Baton (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.).

30

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

31

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a musical score for page 31. The score is written for a large ensemble. The instruments are listed on the left: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Bells (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Trombone, Tuba, Vibraphone, Xylophone, Maracas, Bells, Tam-tam, Triangle, Cymbals, and Tambourine parts all have a single quarter rest. The Piano part has a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Harp, Violin, Alto, Viola, and Cello parts all have a single quarter rest.

32

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

33

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

Cb.

The musical score for page 33 is written for a large ensemble. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), and Mellophone (Mrm.) parts are mostly silent, indicated by whole rests. The Percussion section includes a Bass Drum (Bat.) with a rhythmic pattern of eighth notes, a Snare Drum (Tam) with a similar pattern, a Triangle (Trgl.) with a pattern of eighth notes, Cymbals (Cym.) with a pattern of eighth notes, a Tambourine (Tamb.) with a pattern of eighth notes, and a general Percussion (Perc.) part with a pattern of eighth notes. The Piano (Pia.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.) parts are mostly silent, indicated by whole rests.

34

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments. The Flute (Fl.) has a melodic line with eighth and sixteenth notes. The Trombone (Tromp. Do), Tuba (Tba.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Snare Drum (Tam), Cymbal (Cym.), Tambourine (Tamb.), and Percussion (Perc.) parts are mostly silent, indicated by whole rests. The Vibraphone (Vib.) has a melodic line with eighth and sixteenth notes. The Piano (Pia.) has a melodic line with eighth and sixteenth notes. The Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.) parts are mostly silent, indicated by whole rests. The score is written in 2/4 time and has a key signature of one sharp (F#).

35

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

Cb.

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36

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

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38

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

40

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

42

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

44

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

45

This musical score page contains measures 45 and 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Snare Drum (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). Measures 45 and 46 are marked with a common time signature and a key signature of one sharp (F#). The Flute, Trombone, Tuba, Vibraphone, Xylophone, Mellophone, Bass Drum, Snare Drum, Triangle, Cymbal, Tambourine, Percussion, Piano, Violin, Alto, Viola, and Cello parts are all marked with a whole rest in both measures. The Harp part has a melodic line in measure 45, consisting of a half note F#4, a quarter note G#4, and a quarter note A4, followed by a quarter rest. In measure 46, it continues with a half note B4, a quarter note C5, and a quarter note D5, followed by a quarter rest.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

47

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

48

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

49

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

51

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a musical score for page 51 of a larger work. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Snare Drum (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#). The percussion section (Bat., Tam, Trgl., Cym., Tamb., Perc.) has a more active role in this measure, with various rhythmic patterns indicated by notes and rests. The other instruments (Fl., Tromp. Do, Tba., Vib., Xyl., Mrm., Pia., Hrp., Vln., Alt., Vlc, Cb.) are mostly silent, indicated by whole rests. The Harp (Hrp.) has a melodic line in the right hand and a more rhythmic line in the left hand. The overall texture is sparse, with the percussion providing the primary rhythmic drive.

52

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

53

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

54

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

55

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

56

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

Ch.

2023

57

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

58

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

59

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Ch.

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2023

60

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

62

This musical score page contains measures 62 and 63. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Snare Drum (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). Measures 62 and 63 are marked with a repeat sign. The key signature has two sharps (F# and C#). The Flute, Trombone, Tuba, Vibraphone, Xylophone, Mellophone, Bass Drum, Snare Drum, Triangle, Cymbal, Tambourine, Percussion, Piano, and Harp parts are all marked with a whole rest in both measures. The Violin (Vln.) and Alto (Alt.) parts play a descending eighth-note scale from G4 to D4 in measure 62, followed by a quarter rest. The Viola (Vlc) and Cello (Cb.) parts play a descending eighth-note scale from G3 to D2 in measure 62, followed by a quarter rest. In measure 63, the Violin (Vln.) and Alto (Alt.) parts are marked with a whole rest. The Viola (Vlc) and Cello (Cb.) parts play an ascending eighth-note scale from D2 to G3, followed by a quarter rest.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

64

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

66

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

Cb.

free-scores.com

2023

67

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

68

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam.

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

Cb.

69

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

71

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

72

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

73

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

free-scores.com

74

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

free-scores.com

75

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

2023

free-scores.com

76

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

free-scores.com

77

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

78

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

79

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

80

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

81

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

82

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

83

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

The musical score for page 83 is written for a large ensemble. The Flute (Fl.) plays a melodic line in the treble clef with a key signature of one sharp (F#). The Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mrm.) parts are in the treble clef with a key signature of one sharp (F#). The Bass Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mrm.) parts are in the bass clef with a key signature of one sharp (F#). The Bat. (Baton) part is in the treble clef with a key signature of one sharp (F#). The Tam (Tam-tam), Trgl. (Triangle), Cym. (Cymbals), and Tamb. (Tambourine) parts are in the treble clef with a key signature of one sharp (F#). The Perc. (Percussion) part is in the treble clef with a key signature of one sharp (F#). The Pia. (Piano) part is in the treble clef with a key signature of one sharp (F#). The Harp (Hrp.) part is in the treble clef with a key signature of one sharp (F#). The Vln. (Violin) part is in the treble clef with a key signature of one sharp (F#). The Alt. (Alto) part is in the bass clef with a key signature of one sharp (F#). The Vlc (Viola) part is in the bass clef with a key signature of one sharp (F#). The Cb. (Cello) part is in the bass clef with a key signature of one sharp (F#).

84

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

85

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

87

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

89

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

The musical score is for a full orchestra. The key signature is one sharp (F#). The score is for rehearsal mark 89. The instruments listed are: Flute (Fl.), Trombone (D) (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The Trombone (D) part has a melodic line with eighth notes and rests. The Piano part has a complex rhythmic pattern with sixteenth and thirty-second notes. The other instruments have rests.

90

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

91

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

free-scores.com

92

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

free-scores.com

93

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

2023

free-scores.com

94

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

2023

free-scores.com

95

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

96

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

97

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

98

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

99

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a musical score for page 99. The score is written for a large ensemble. The instruments are listed on the left: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Bat, Tam, Trgl., Cym., Tamb., Perc., Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The Flute part has a melodic line starting on measure 99, consisting of eighth and sixteenth notes, ending with a quarter rest. The other instruments have rests. The Piano part has a melodic line starting on measure 99, consisting of eighth and sixteenth notes, ending with a quarter rest. The other instruments have rests. The score is written in 2/4 time and the key signature has one sharp (F#).

100

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

101

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

102

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

103

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

104

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

106

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

108

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

110

This musical score page contains measures 110 and 111. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Tromp. Do**: Trombone (D), rests in both measures.
- Tba.**: Tuba, plays a melodic line in measure 110 (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3) and rests in measure 111.
- Vib.**: Vibraphone, plays a melodic line in measure 110 (quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4) and rests in measure 111.
- Xyl.**: Xylophone, rests in both measures.
- Mrm.**: Maracas, rests in measure 110 and plays a rhythmic pattern in measure 111 (quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4).
- Bat.**: Bongos, rests in measure 110 and plays a rhythmic pattern in measure 111 (quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4).
- Tam**: Tom-tom, rests in both measures.
- Trgl.**: Triangle, rests in measure 110 and plays a rhythmic pattern in measure 111 (quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4).
- Cym.**: Cymbal, rests in both measures.
- Tamb.**: Tambourine, rests in both measures.
- Perc.**: Percussion, rests in both measures.
- Pia.**: Piano, rests in both measures.
- Hrp.**: Harp, rests in both measures.
- Vln.**: Violin, rests in both measures.
- Alt.**: Alto, rests in both measures.
- Vlc.**: Violoncello, rests in both measures.
- Cb.**: Contrabass, rests in both measures.

112

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

113

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

115

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

116

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

117

The musical score for measures 117 and 118 features a variety of instruments. Measures 117 and 118 are mostly rests for the woodwinds, brass, and strings. The Harp (Hrp.) plays a continuous arpeggiated figure in both measures. The Percussion (Perc.) part includes a snare drum pattern in measure 117 and a cymbal pattern in measure 118. The Piano (Pia.) part has a simple accompaniment in measure 117 and a more active role in measure 118.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

119

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

120

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

121

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

122

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

123

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

124

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

2023

The musical score for page 107, measures 124-128, features a variety of instruments. Measures 124-128 show various rhythmic patterns and rests for these instruments. The percussion section (Bat., Tam, Trgl., Cym., Tamb., Perc.) is particularly active, with many notes and rests. The woodwind and brass sections (Fl., Tromp. Do, Tba., Vib., Xyl., Mrm.) have mostly rests in these measures. The string section (Vln., Alt., Vlc., Cb.) also has rests, with the Cello (Cb.) having a few notes in measure 128.

125

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

126

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

127

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Ch.

2023

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The musical score for page 110, measures 127-131, is presented in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is one sharp (F#). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The percussion section is particularly active, with many measures containing rhythmic patterns. The string section (Violin, Alto, Viola, Cello) has a more melodic and harmonic role. The woodwinds and brass instruments (Flute, Trombone, Tuba, Vibraphone, Xylophone, Maracas) have more sparse, punctuating parts. The piano and harp parts are also present, with the piano having a more active role in the later measures. The overall texture is complex, with many instruments playing simultaneously.

128

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

free-scores.com

132

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

free-scores.com

134

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

free-scores.com

135

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

136

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.