



# Michel Rene Ella Owono

Composer

Cameroon

## About the artist

I like music and i'm a composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mkk.htm>

## About the piece



**Title:** beauty 6  
**Composer:** Ella Owono, Michel Rene  
**Arranger:** Ella Owono, Michel Rene  
**Copyright:** Copyright © Michel Rene Ella Owono  
**Publisher:** Ella Owono, Michel Rene  
**Instrumentation:** Harmonica (diatonic)  
**Style:** Classical

## Michel Rene Ella Owono on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# beauty 6

Michel Ella

Harmonica 1

Harmonica 2

3

Harm. 1

Harm. 2

5

Harm. 1

Harm. 2

7

Harm. 1

Harm. 2

9

Harm. 1

Harm. 2

11

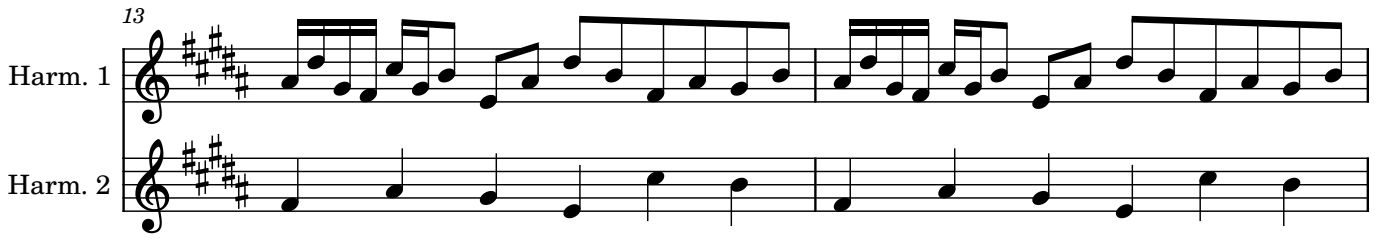
Harm. 1

Harm. 2

13

Harm. 1

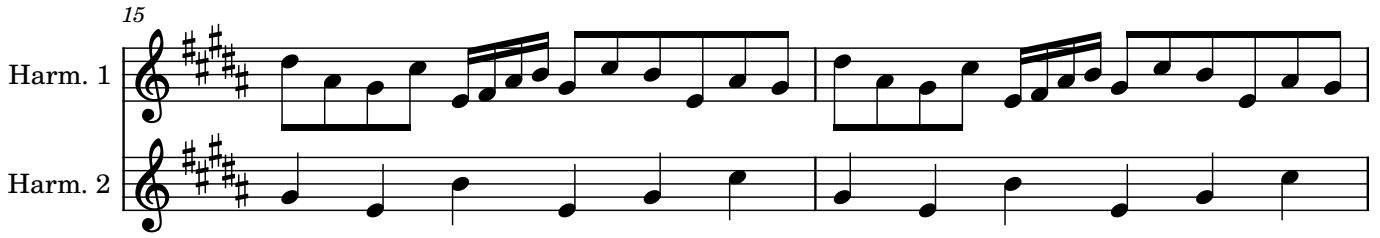
Harm. 2



15

Harm. 1

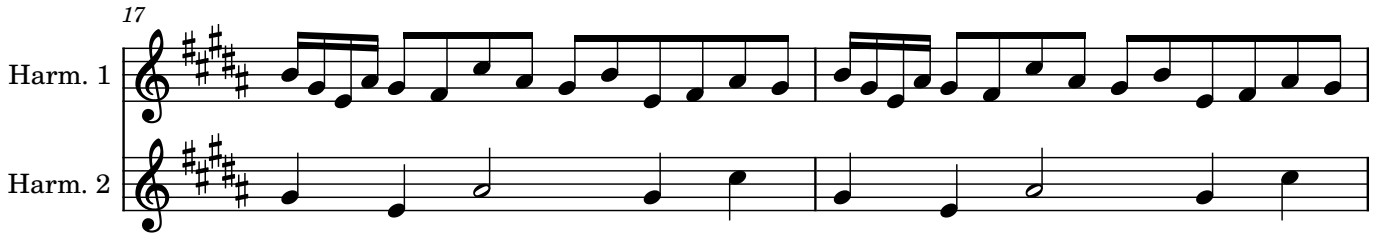
Harm. 2



17

Harm. 1

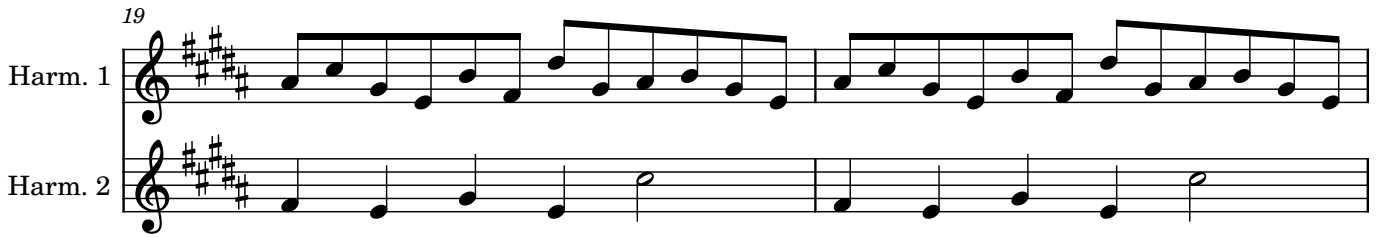
Harm. 2



19

Harm. 1

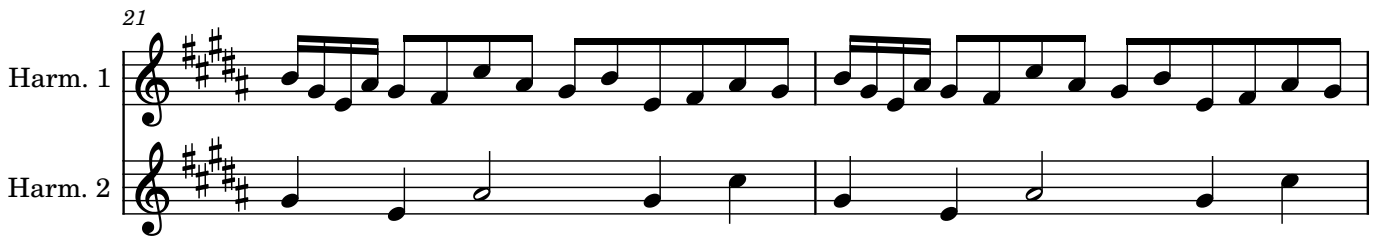
Harm. 2



21

Harm. 1

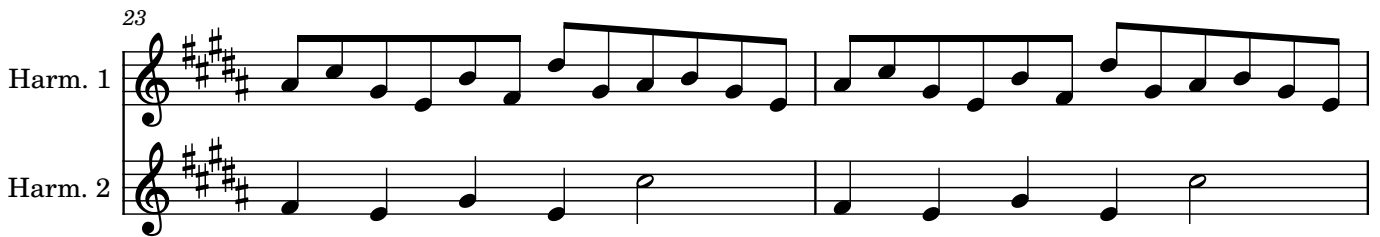
Harm. 2



23

Harm. 1

Harm. 2



25

Harm. 1

Harm. 2

This system contains measures 25 and 26. Harm. 1 features a melodic line with eighth-note patterns and some beamed sixteenth notes. Harm. 2 provides a harmonic accompaniment with quarter and eighth notes.

27

Harm. 1

Harm. 2

This system contains measures 27 and 28. Harm. 1 continues the melodic development with similar eighth-note patterns. Harm. 2 maintains the harmonic support with steady quarter notes.

29

Harm. 1

Harm. 2

This system contains measures 29 and 30. The melodic line in Harm. 1 shows some variation in rhythm, while Harm. 2 continues with a consistent harmonic accompaniment.

31

Harm. 1

Harm. 2

This system contains measures 31 and 32. Harm. 1 features a more active melodic line with frequent beaming. Harm. 2 provides a steady accompaniment.

33

Harm. 1

Harm. 2

This system contains measures 33 and 34. Harm. 1 has a melodic line with eighth-note runs. Harm. 2 continues with a consistent harmonic accompaniment.

35

Harm. 1

Harm. 2

This system contains measures 35 and 36. Harm. 1 features a melodic line with eighth-note patterns. Harm. 2 provides a steady harmonic accompaniment.

37

Harm. 1

Harm. 2

39

Harm. 1

Harm. 2

41

Harm. 1

Harm. 2

43

Harm. 1

Harm. 2

45

Harm. 1

Harm. 2

47

Harm. 1

Harm. 2

49

Harm. 1

Harm. 2

51

Harm. 1

Harm. 2

53

Harm. 1

Harm. 2

55

Harm. 1

Harm. 2

57

Harm. 1

Harm. 2

59

Harm. 1

Harm. 2

61

Harm. 1

Harm. 2

63

Harm. 1

Harm. 2

65

Harm. 1

Harm. 2

67

Harm. 1

Harm. 2

69

Harm. 1

Harm. 2

71

Harm. 1

Harm. 2

73

Harm. 1

Harm. 2

75

Harm. 1

Harm. 2

77

Harm. 1

Harm. 2

79

Harm. 1

Harm. 2