



# Ron Baptiste

Arranger, Composer

Canada, Edmonton

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece



**Title:** Lux Aeterna - From the Enigma Variations [Nimrod]  
**Composer:** Elgar, Edward  
**Arranger:** Baptiste, Ron  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Flute Ensemble  
**Style:** Classical

## Ron Baptiste on [free-scores.com](http://free-scores.com)



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# Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

The musical score is arranged in six staves, each representing a different instrument. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into two tempo sections: the first section is marked with a quarter note equal to 50 (♩ = 50) and the second section with a quarter note equal to 60 (♩ = 60). The instruments and their dynamic markings are as follows:

- Flute (top staff):** Starts with a *p* dynamic, then transitions to *mf* and *mp* in the second section.
- Flute (second staff):** Starts with *pp*, then *pp*, and finally *pp* leading to *p* in the second section.
- Flute (third staff):** Starts with *pp*, then *pp*, and finally *pp* leading to *p* in the second section.
- Alto Flute (fourth staff):** Starts with *pp*, then *pp*, and finally *p* in the second section.
- Oboe (fifth staff):** Starts with *p*, then *pp*, and finally *p* in the second section.
- Bassoon (bottom staff):** Starts with *pp*, then *pp*, and finally *p* in the second section.

10

Fl. *f*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Bsn. *mp*

16

Fl. *mf* *f*

Fl. *p* *mf*

Fl. *p* *mf*

A. Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

23

Fl. *mf*

Fl. *mp* *mf*

Fl. *mp*

A. Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

30

Fl. *f* *ff*

Fl. *f* *mf*

Fl. *mf*

A. Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

37

Fl. *ff*

Fl. *f*

A. Fl. *mf*

Ob.

Bsn.

43

Fl. *f* *mf*

Fl. *mf* *mp*

Fl. *mp* *p*

A. Fl.

Ob.

Bsn.

Musical score for woodwinds (Flute, Oboe, Bassoon) in G major. The score consists of six staves. The first three staves are for Flute (Fl.), the fourth for Alto Flute (A. Fl.), the fifth for Oboe (Ob.), and the sixth for Bassoon (Bsn.). The music is in 4/4 time. The first staff (Fl.) has a dynamic marking of *f* at the beginning, which then changes to *mf*, *mp*, and *p*. The second staff (Fl.) has dynamic markings of *mf*, *mp*, *p*, and *pp*. The third staff (Fl.) has dynamic markings of *mp*, *p*, *pp*, and *ppp*. The fourth staff (A. Fl.) has dynamic markings of *mp*, *p*, *pp*, and *ppp*. The fifth staff (Ob.) has dynamic markings of *mp*, *p*, and *pp*. The sixth staff (Bsn.) has dynamic markings of *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Flute-1 Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

1  
*p* *mf* *mp*

12  
*f* *mf*

20  
*f* *mf*

29  
*f* *ff*

38  
*fff* *f*

46  
*mf* *f* *mf* *mp* *p*

# Flute-2 Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

Musical staff 1: Flute-2, measures 1-10. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *pp*, *pp*, *pp*, *p*.

Musical staff 2: Flute-2, measures 11-20. Dynamics: *mp*, *p*.

Musical staff 3: Flute-2, measures 21-30. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Flute-2, measures 31-38. Dynamics: *f*.

Musical staff 5: Flute-2, measures 39-46. Dynamics: *ff*, *mf*.

Musical staff 6: Flute-2, measures 47-54. Dynamics: *mp*, *mf*, *mp*, *p*, *pp*.



# Flute-3 Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

Musical staff 1: Flute-3, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *pp*, *pp*, *p*, *mp*.

Musical staff 2: Flute-3, measures 14-24. Dynamics: *p*, *mf*.

Musical staff 3: Flute-3, measures 25-35. Dynamics: *mp*, *mf*.

Musical staff 4: Flute-3, measures 36-46. Dynamics: *f*, *mp*.

Musical staff 5: Flute-3, measures 47-54. Dynamics: *p*, *mp*, *p*, *pp*, *pp*.

# Alto Flute Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

pp pp p

12

< mp > p <> mf

23

> mp > p < mp

36

mf >

46

< > mp > p pp

# Oboe Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

$\text{♩} = 50$

$\text{♩} = 60$

*p* *pp* *p*

12

*mp* *p*

21

*mf* *mp* *p*

33

*mp*

43

*p* *pp*

# Bassoon Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50      ♩ = 60

6

pp > p < mp p

Detailed description: This system contains measures 6 through 18. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A '6' is written above the first measure. The music consists of a single melodic line. Dynamic markings include *pp* (pianissimo) with a hairpin crescendo leading to *p* (piano), followed by a hairpin decrescendo leading to *mp* (mezzo-piano), and finally a hairpin crescendo leading to *p* (piano).

19

< > mf > mp p

Detailed description: This system contains measures 19 through 32. The music continues with the same melodic line. Dynamic markings include a hairpin decrescendo leading to *mf* (mezzo-forte), followed by a hairpin crescendo leading to *mp* (mezzo-piano), and finally a hairpin decrescendo leading to *p* (piano).

33

< mp p

Detailed description: This system contains measures 33 through 45. The music continues with the same melodic line. Dynamic markings include a hairpin decrescendo leading to *mp* (mezzo-piano), followed by a hairpin decrescendo leading to *p* (piano).

46

> > p

Detailed description: This system contains measures 46 through 54. The music continues with the same melodic line. Dynamic markings include a hairpin crescendo leading to *p* (piano), followed by a hairpin crescendo leading to *p* (piano).