



# Kurt Siebein

Germany, Haßloch

## Duet for tuba (Fugato) Elgar, Edward

### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiae1.htm>

### About the piece



**Title:** Duet for tuba [Fugato]  
**Composer:** Elgar, Edward  
**Arranger:** Siebein, Kurt  
**Copyright:** Copyright © Kurt Siebein  
**Publisher:** Siebein, Kurt  
**Instrumentation:** 2 tubas (duet)  
**Style:** Romantic

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# DUET FOR TUBA

(Fugato)

Original: FOR TROMBONE AND DOUBLE BASS  
August 1st. 1887

Sir Edward Elgar  
1857 - 1934  
Bearb. Kurt Siebein

leggiero

*mf* *sim.*

6

11

16 *mf* *sim.*

21 *p* *mf*

26 *dim.*

*dim.* *p*

This system contains measures 26 through 30. The top staff features a melodic line with a dynamic marking of *dim.* above the first measure and a *p* marking above the fifth measure. The bottom staff provides a bass line accompaniment. A *dim.* marking is also present above the second measure of the bottom staff.

31

*cresc.*

This system contains measures 31 through 35. The top staff has a melodic line with a *cresc.* marking above the third measure. The bottom staff has a bass line accompaniment.

36

*ff*

This system contains measures 36 through 39. The top staff has a melodic line with a *ff* marking above the third measure. The bottom staff has a bass line accompaniment.

40

This system contains measures 40 through 43. The top staff has a melodic line with various accents (^) and dynamic markings. The bottom staff has a bass line accompaniment.

44

*dim.* *p*

This system contains measures 44 through 47. The top staff has a melodic line with a *dim.* marking above the first measure and a *p* marking above the fourth measure. The bottom staff has a bass line accompaniment.