



Tony Wilkinson

United Kingdom, Wroxham

El Taura (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Taura [Tango]
Composer: Bardi, Agustin
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Agustín Bardi
1884 - 1941



El Taura
Tango



El Taura

Tango

Agustin Bardi

Piano

f *p*

5

9

f *p*

13

17

p

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a piano accompaniment with chords and a melodic line in the right hand. A dynamic marking of *f* (forte) is present. A fermata is placed over the first measure of the system.

28

Musical score for measures 28-32. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present. The system concludes with a double bar line and repeat dots. The instruction *D.C. 1a parte poi Trio* is written below the bass staff.

33

Trio

Musical score for measures 33-36, the beginning of the Trio section. The time signature changes to 2/4. The music features a piano accompaniment with chords and a melodic line in the right hand. A dynamic marking of *f* is present. A fermata is placed over the first measure of the system.

37

Musical score for measures 37-40. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present.

41

Musical score for measures 41-44. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present. A fermata is placed over the first measure of the system.

45

Musical score for measures 45-48. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present. The system concludes with a double bar line and repeat dots. The instruction *D.C.* is written below the bass staff.