



Tony Wilkinson

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El Bollitero (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Bollitero [Tango Criollo]
Composer: Cimaglia, Prospero
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Próspera Cimaglia

? - d. 1933



El Bollitero

Tango Criollo



El Bollitero

Tango Criollo

Próspero Cimaglia

Scherzando

Piano

f e ben staccato le note

p

5

p

9

f

ff

cresc.

14

f

ff

fff a tempo giusto

19

mf

carinosamente

24

ff *come prima a tempo giusto*

Musical score for measures 24-27. The system consists of two staves. Measure 24 features a triplet of eighth notes in the right hand. Measures 25-27 continue with various rhythmic patterns and dynamics. The instruction *ff* *come prima a tempo giusto* is written above the staff.

28

cresc. *f* *ff*

Musical score for measures 28-32. The system consists of two staves. Measure 28 features a quintuplet of eighth notes in the right hand. Measures 29-32 continue with various rhythmic patterns and dynamics. The instruction *cresc.* is written above the staff, and *f* and *ff* are written below the staff.

33

Trio

f *poco rit.*

Musical score for measures 33-37. The system consists of two staves. Measure 33 features a triplet of eighth notes in the right hand. Measures 34-37 continue with various rhythmic patterns and dynamics. The instruction *f* is written above the staff, and *poco rit.* is written below the staff.

38

molto espress.

Musical score for measures 38-42. The system consists of two staves. Measure 38 features a triplet of eighth notes in the right hand. Measures 39-42 continue with various rhythmic patterns and dynamics. The instruction *molto espress.* is written above the staff.

43

legato *dolce*

Musical score for measures 43-47. The system consists of two staves. Measure 43 features a triplet of eighth notes in the right hand. Measures 44-47 continue with various rhythmic patterns and dynamics. The instruction *legato* is written above the staff, and *dolce* is written below the staff.

48

f *ff* *Fine*

Musical score for measures 48-52. The system consists of two staves. Measure 48 features a triplet of eighth notes in the right hand. Measures 49-52 continue with various rhythmic patterns and dynamics. The instruction *f* and *ff* are written above the staff, and *Fine* is written below the staff.