



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Three duets for Guitar, Sefur sol hjá Aegi, Sprengisandi, Allt fram streymir endalaust.
Composer:	Einarsson, Sigfus
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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SIGFÚS EINARSSON

GUITAR DUETS

Sefur sól hjá Ægi
Á Sprengisandi
Allt fram streymir endalaust

Arrangements for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

SEFUR SÓL HJÁ ÆGI

Sigfús Einarsson

1 Andante

G. 1

G. 2

6

11

16

21

p

mf

f

mf

Fine

25

p

0 2 4
3

II

30

mf

1

3

II

35

mf

1

1

2 1

2 3 0

f

1 2 3

mf

40

f

II

mf

2 1

2 3 0

45

f

1 2 3

mf

1 2 3

mf

mf

1 2 3

D. C. al Fine

Á SPRENGISANDI

Sigfús Einarsson

Allegro

The musical score is written for two guitar staves, G.1 and G.2, in a 4/4 time signature with a key signature of one sharp (F#). The piece is titled "Á SPRENGISANDI" by Sigfús Einarsson and is marked "Allegro".

The score is divided into systems, with measures 1 through 14 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-4 above notes. Circled numbers (1, 2, 3, 4, 5) likely refer to specific techniques or exercises. The score also features repeat signs (II-), a section marked VII, and a final section marked "Fine" and "poco rit." (poco ritardando). The piece concludes with a final chord and a fermata.

17 *p a tempo* *mf*

20 *p*

23 *mf* *f*

27 *mf*

30 *poco rit.* *D. C. al Fine*

Detailed description: This is a guitar score for five systems of music, each consisting of a treble and bass staff. The key signature is one sharp (F#). Measure 17 starts with a piano (*p*) dynamic and *a tempo* marking. The first system includes a *mf* dynamic marking. Measure 20 features a piano (*p*) dynamic. Measure 23 shows a dynamic shift from *mf* to *f*. Measure 27 is marked *mf*. Measure 30 concludes with a *poco rit.* (slightly slower) marking and the instruction *D. C. al Fine*. The score contains various guitar techniques such as triplets, slurs, and fingering numbers (1-4) and circled numbers (2, 3, 4, 5). Rehearsal marks II, III, V, and IV are placed above the treble staff. The piece ends with a final chord in measure 30.

ALLT FRAM STREYMR

Sigfús Einarsson

Andante

G. 1

G. 2

IV. VII. V.

II. VII. VIII. VII.

2014

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13 VII-----

16 *a p i m a p i m a p i m* *p i m p i m a p i m a m i m*

19 VII-----

22 IV----- VII-----

25