



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Guitar boogie shuffle
Composer:	Einarsson, Sigfus
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	2 Guitars (Duet)
Style:	Jazz

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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TRADITIONAL

GUITAR BOOGIE SHUFFLE

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

GUITAR BOOGIE SHUFFLE

Traditional

Allegro

The sheet music for "Guitar Boogie Shuffle" is written for two guitars. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegro". The music is divided into five systems, each with a measure number at the beginning of the first staff. System 1 (measures 1-4) starts with a treble clef and a key signature of two sharps. The first staff (Guitar 1) has a measure number "1" above the first measure. The second staff (Guitar 2) has a measure number "4" above the first measure. System 2 (measures 5-8) starts with a measure number "5". The first staff has a measure number "3" above the first measure. System 3 (measures 9-12) starts with a measure number "9". The first staff has a measure number "2" above the first measure. System 4 (measures 13-16) starts with a measure number "13". The first staff has a measure number "2" above the first measure. System 5 (measures 17-20) starts with a measure number "17". The first staff has a measure number "0" above the first measure. The music features various guitar techniques such as triplets, slurs, and specific fingering patterns. Chord diagrams (IV, V, II) are indicated above the staves. The piece concludes with a final measure in the fifth system.

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