



# Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

## About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
  - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
  - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Personal web:** [http://www.ehsansaboohi.com/en\\_US/Pages/Home/](http://www.ehsansaboohi.com/en_US/Pages/Home/)

## About the piece



<b>Title:</b>	RHAPSODY IN JAZZ
<b>Composer:</b>	Saboohi, Ehsan
<b>Arranger:</b>	Saboohi, Ehsan
<b>Licence:</b>	Copyright © Saboohi Ehsan
<b>Instrumentation:</b>	Brass ensemble
<b>Style:</b>	Jazz

## Saboohi, Ehsan on free-scores.com

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**EHSAN SABOOHI**

**RHAPSODY IN JAZZ**

**( FOR BRASES AND PERCUSSION ORCHESTRA )**

**2008**

## **INSTRUMENTATION**

**1. ALTO SAXOPHONE IN E $\flat$**

**2. TENOR SAXOPHONE IN B $\flat$**

**3. TRUMPET IN B $\flat$**

**4. 2 HORNS IN F**

**5. TROMBONE**

**(3 PERCUSSIONIST ; AS FOLLOWING)**

**6. BASS DRUM . TENOR DRUM**

**7. CYMBALS. TAMBOURINE**

**8. SNARE DRUM**

# **RHAPSODY IN JAZZ**

# RHAPSODY IN JAZZ

(FOR BRASSES AND PERCUSSION ORCHESTRA)

ENGAN SABOCHI  
2008

1 **TEMPO DI MARCIA** (♩=96)

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAXOPHONE:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Part 1 (measures 1-4) is silent. Part 2 (measure 5) begins with a whole note chord marked *f*.
- TENOR SAXOPHONE:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Part 1 (measures 1-4) is silent. Part 2 (measure 5) begins with a whole note chord marked *f*.
- TRUMPET IN Bb:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Part 1 (measures 1-4) contains a melodic line starting with a triplet of eighth notes marked *f*, followed by a fermata. Part 2 (measure 5) continues with a whole note marked *f*.
- HOEN 1 IN F:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Part 1 (measures 1-4) is silent. Part 2 (measure 5) begins with a whole note chord marked *f*.
- HOEN 2 IN F:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Part 1 (measures 1-4) is silent. Part 2 (measure 5) begins with a whole note chord marked *f*.
- TROMBONE:** Bass clef, key signature of one sharp (F#), 4/4 time signature. Part 1 (measures 1-4) is silent. Part 2 (measure 5) begins with a whole note chord marked *f*.
- TENOR DRUM, BASS DRUM:** Percussion staves. Part 1 (measures 1-4) is silent. Part 2 (measure 5) features a bass drum hit (circle with vertical line) and a tenor drum hit (circle with horizontal line), both marked *mf*.
- CYMBALS, TAMBOURINE:** Percussion staves. Part 1 (measures 1-4) is silent. Part 2 (measure 5) features cymbal hits (circle with vertical line) and a tambourine hit (circle with horizontal line), both marked *mf*.
- SNARE DRUM:** Percussion staff. Part 1 (measures 1-4) is silent. Part 2 (measure 5) features a snare drum roll (wavy line) marked *mf*.

10

ALTO SAX.

TEN. SAX.

TRP.

HN. 1

HN. 2

TEN.

Perc.

Perc.

S. D.





MOLTO RIT.

ALLEGRO MODERATO (♩=115)

20

A

The image shows a musical score for a band. The score is written for nine parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., PERC. (top), PERC. (bottom), and S. D. (bottom). The music is in 4/4 time and features a key signature of one sharp (F#). The tempo changes from 'MOLTO RIT.' (Very Slow) to 'ALLEGRO MODERATO' (Moderately Fast) at the beginning of the section, with a metronome marking of ♩=115. A rehearsal mark 'A' is placed at the start of the second measure. The first measure is marked 'MOLTO RIT.' and contains a half note chord in each instrument part. The second measure begins the 'ALLEGRO MODERATO' section. The Tenor Saxophone part has a melodic line with accents starting in the second measure. The Trombone part has a rhythmic line with accents. The Percussion parts (top and bottom) have rhythmic patterns, with the bottom part featuring a wavy line indicating a tremolo effect. The Snare Drum part has a rhythmic pattern starting in the second measure. The Alto Saxophone part is mostly silent throughout the section.



ALTO SAX. 25

TEN. SAX.

TRP.

HN.1

HN.2

TBN.

Perc.

Perc.

S. D.

*SOLO*

*p* *f*

50

Musical score for Alto Sax, Tenor Sax, Trumpet, Horn 1, Horn 2, Trombone, Percussion 1, Percussion 2, and Snare Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

- ALTO SAX:** Melodic line with slurs and accents.
- TEN. SAX:** Melodic line with slurs and accents, marked *fp*.
- TRP.:** Rhythmic line with eighth notes, marked *mp*.
- HN.1:** Melodic line with slurs and accents, marked *f*.
- HN.2:** Melodic line with slurs and accents, marked *f*.
- TBN.:** Rhythmic line with eighth notes, marked *mp*.
- PERC. 1:** Rhythmic line with eighth notes, marked *p*.
- PERC. 2:** Rhythmic line with eighth notes, marked *p*.
- S. D.:** Rhythmic line with eighth notes, marked *p*.

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., PERC. (two staves), and S. D. (Snare Drum). The music is in 4/4 time and features a dynamic range from *fp* (fortissimo piano) to *ff* (fortissimo). A circled number '8' is placed above the final measure of the Alto Sax part. The Snare Drum part includes triplets and sixteenth-note patterns.

40

ALTO SAX.

TEN. SAX. SOLO

TRP.

HN.1 *fp* *fp*

HN.2 *fp* *fp*

TEN. *p*

Perc. *p*

Perc. *p*

S. D.

Musical score for a jazz ensemble. The score is written for Alto Sax, Tenor Sax, Trumpet, Horn 1, Horn 2, Trombone, Percussion, and Snare Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Alto Sax part includes a triplet in the third measure. The Tenor Sax part has a *mp* dynamic marking. The Trumpet part features a flutter-tongue effect in the fourth measure, with dynamics ranging from *p* to *ff*. The Horn 1 and Horn 2 parts have *fp* and *mp* dynamic markings. The Trombone part has *p* and *mp* dynamic markings. The Percussion and Snare Drum parts provide a steady rhythmic accompaniment.



55

ALTO SAX. *f* *fp*

TEN. SAX. *f* *fp*

TRP. *f* *fp*

HN.1 *f* *fp*

HN.2 *f* *fp*

TBN. *f* *fp*

PERC. *fp*

S. D.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '11' in the top left corner and '55' in a box at the top right. The score is arranged in a system with eight staves. From top to bottom, the staves are: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., PERC., and S. D. The Alto Sax, Tenor Sax, and Trombone parts begin with a melodic line marked *f* (forte) and *fp* (fortissimo piano), which then transitions into a sustained note. The Trumpet, Horn 1, and Horn 2 parts also begin with a melodic line marked *f* and *fp*, followed by a sustained note. The Percussion part features a complex rhythmic pattern with various notes and rests, marked *fp*. The Snare Drum part features a steady, rhythmic pattern. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

60

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TEN., PERC. (two staves), and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entries for the saxophones and horns. The second measure continues the melodic lines. The third measure features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo). The fourth measure concludes the phrase with a *ff* dynamic. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent pattern. The horn parts have various articulations, including accents and slurs. The tenor saxophone part includes a handwritten flourish in the fourth measure.



**0**  
BRILLANTISSIMO (TEMPO PRIMO)

**ALTO SAX.** *ff*

**TEN. SAX.** *ff*

**TRP.** *ff*

**HN.1** *ff*

**HN.2** *ff*

**TBN.** *ff*

**PERC.** *f*

**PERC.** *f*

**S. D.** *f*

*p*

63

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., Perc., and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a triplet of eighth notes in the TRP. part. The second and third measures are mostly rests. The fourth measure contains a dynamic marking of *pp* for the saxophones and trumpets, and *ppp* for the percussion. The S. D. part features a continuous tremolo pattern throughout the piece.

70

MOLTO RIT. . . . .

ALTO SAX.

TEN. SAX.

TRP.

HN.1

HN.2

TEN.

Perc.

Perc.

S. D.

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

*ffff*

*ff*

*ff*

*ff*

*p*

*tr*

The musical score is arranged in a system of nine staves. The top six staves are for woodwinds and brass: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, and TEN. Each of these staves begins with a long melodic line (half note) that spans across the first and second measures, ending with a triplet of eighth notes. The bottom three staves are for percussion: PERC., PERC., and S. D. The first percussion staff shows a rhythmic pattern starting in the second measure with a series of eighth notes and accents. The second and third percussion staves show a continuous, wavy line representing a sustained sound or texture.