



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title:	Songs of Grace and Glory Volume 2 N ° 152
Composer:	Excell, Edwin Othello
Arranger:	Brenner, Jérémie
Licence:	2010 Copyright Arr. J Brenner
Instrumentation:	Choir and Orchestra
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Chants de Grâce et de Gloire Volume 2 N°152

(**Compte les bienfaits de Dieu**)

par

E.O Excell 1851-1921

Arr. J Brenner

Vous trouverez ce cantique sur les recueils suivants :

Chants de Victoire N°208

Ailes de la Foi N°45

Célébrons Dieu N°230

A Toi la Gloire N°336

Foi et Louange N°259

Ainsi que sur le site : www.cantiquet.org

Chants de Grâce et de Gloire Volume 2 N°152

(Compte les bienfaits de Dieu)

Edwin Othello Excell 1851-1921

Full Score

Arr. J Brenner

Adagio $\text{♩} = 80$

The musical score is arranged in 11 measures, numbered 2 through 11. It features the following parts:

- Cor en Fa**: Treble clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Trompette en Sib**: Treble clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Trombone**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.
- Tuba 1**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.
- Choir 1**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Choir 2**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Choir 3**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Choir 4**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Violon**: Treble clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Alto**: Bass clef, 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Violoncelle**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.
- Ensemble à cordes**: Bass clef, 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3.

Dynamic markings *p* (piano) are present at the beginning and end of the piece. The score includes various musical notations such as slurs, accents, and fermatas.

12 13 14 15 16 17 18 19 20 21 22

Cor

Trp. (Sib)

Trb.

Tuba 1

12 13 14 15 16 17 18 19 20 21 22

C 1

C 2

C 3

C 4

12 13 14 15 16 17 18 19 20 21 22

VI.

Alt.

Vlc.

Ens à c.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

This musical score page, numbered 4, covers measures 23 through 28. It features ten staves for various instruments: Cor (Cornet), Trp. (Sib) (Trumpet in B-flat), Trb. (Trombone), Tuba 1, C 1 (C Trumpet), C 2 (C Trumpet), C 3 (C Trumpet), C 4 (C Trumpet), VI. (Violin), Alt. (Alto), Vlc. (Viola), and Ens à c. (Cello/Double Bass). The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. Measures 23 and 24 are marked with a dynamic of *f* (forte). From measure 25, the dynamic changes to *f* for the first part of the measure, followed by a crescendo leading to a dynamic of *p* (piano) for the remainder of the measure. This dynamic shift and crescendo pattern repeats in measures 26, 27, and 28. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bottom of the page features the watermark 'free-scores.com'.