

Would you be free from your burden of sin

Lewis Edgar Jones
Arr. Emanuele d'Aleo

♩=100

Flauto *f*

Oboe *f*

Clarinetto in Sib *f*

Fagotto *f*

Corno in FA *f*

Tromba in Sib *f*

Trombone *f*

Tuba *f*

Timpani *f*

Rullante *f*

Arpa *f*

Violino 1 *f*

Violino 2 *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*

D

The musical score is for a symphonic band and orchestra. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone, tuba), percussion (timpani, snare drum), and strings (violins, viola, cello, double bass). The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The music is marked with a forte (f) dynamic throughout. The score includes various musical notations such as slurs, accents, and trills. A 'D' marking is present in the oboe part.

This page of a musical score contains the following parts and details:

- Flute (Fl.):** Features a melodic line with trills (tr) and triplets (3).
- Oboe (Ob.):** Mirrors the flute's melodic line with trills and triplets.
- Clarinet (Cl.):** Plays a steady eighth-note accompaniment.
- Bassoon (Fag.):** Provides a rhythmic accompaniment with eighth notes.
- Cor Anglais (Cor.):** Plays a rhythmic accompaniment with eighth notes.
- Trumpet (Tr.):** Plays a rhythmic accompaniment with eighth notes.
- Trombone (Tbn.):** Plays a rhythmic accompaniment with eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment with eighth notes.
- Timpani (Timp.):** Features a simple rhythmic pattern.
- Cymbals/Tam-tam (Cb. Tamb.):** Provides a rhythmic accompaniment with eighth notes.
- Arpeggiator (Arp.):** Features a melodic line with trills and triplets.
- Violin I (VI. 1):** Features a melodic line with trills and triplets.
- Violin II (VI. 2):** Features a melodic line with trills and triplets.
- Viola (Vla.):** Features a melodic line with trills and triplets.
- Violoncello (Vic.):** Features a melodic line with trills and triplets.
- Contrabass (Cb.):** Features a melodic line with trills and triplets, including a *pizz.* marking.

15

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Tba.
Timp.
Cb. Tamb.
Atp.
VI. 1
VI. 2
Vla.
Vlc.
Cb.

f

f

f

This page of a musical score, page 4, contains measures 20 through 25. The score is for a symphony orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals and Tom-toms (Cb. Tamb.), Arpeggiator (Arp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Notable features include a flute solo in measure 20, a woodwind ensemble section in measure 21, and a complex string texture in measure 22. The score concludes with a double bar line and repeat signs in measure 25.

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Flauto

Lewis Edgar Jones
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$\text{♩} = 100$

f

7 *tr*

12 *tr* 3 3

16

21 *tr* *tr* *tr*

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Oboe

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$

7 *f* *tr*

12 *tr* 3 3

16 *tr*

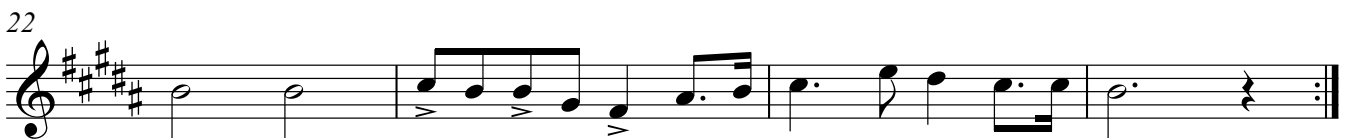
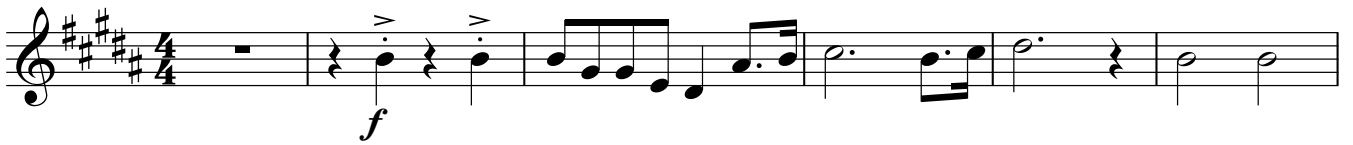
21 *tr*

Would you be free from your burden of sin

Clarinetto in Sib

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$

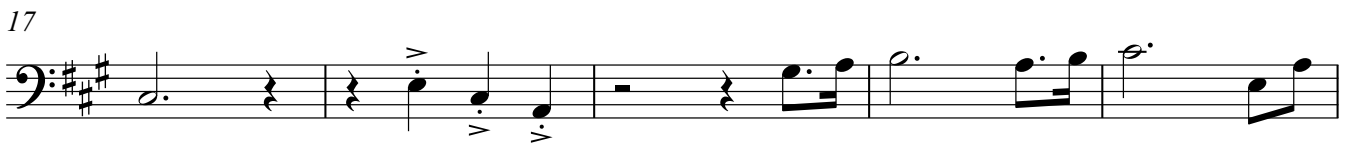
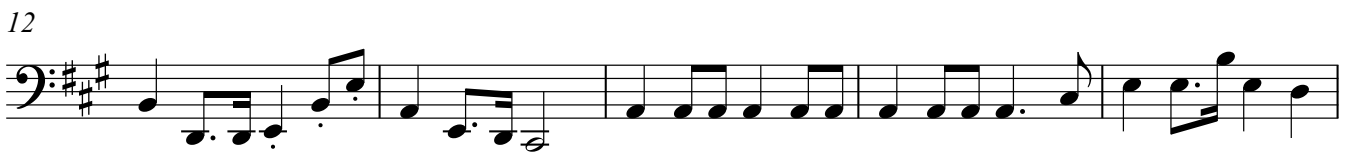


Would you be free from your burden of sin

Fagotto

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$\text{♩} = 100$



Would you be free from your burden of sin

Corno in FA

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$

f

7

12

16

21

Would you be free from your burden of sin

Tromba in SI \flat

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$

7

12

17

21

The musical score is written for Tromba in SI \flat and consists of five staves of music. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first staff begins with a dynamic marking of *f* and includes several chords and melodic lines with accents. The second staff starts at measure 7 and features a melodic line with a slur. The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 17 and includes chords and melodic lines with accents. The fifth staff starts at measure 21 and concludes the piece with a double bar line.

Would you be free from your burden of sin

Trombone

Lewis Edgar Jones
Arr. Emanuele d'Aleo

♩=100

f

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest in measure 1. Measures 2-6 feature a series of chords and eighth-note patterns, starting with a forte (*f*) dynamic. Accents are present over several notes.

7

Musical notation for measures 7-11. Measure 7 starts with a rest. Measures 8-11 continue the rhythmic and harmonic patterns, ending with a double bar line and repeat dots.

12

Musical notation for measures 12-15. This section consists of a steady eighth-note accompaniment pattern.

16

Musical notation for measures 16-20. Measures 16-18 continue the eighth-note accompaniment. Measures 19-20 feature a change in rhythm with chords and eighth notes, including accents.

21

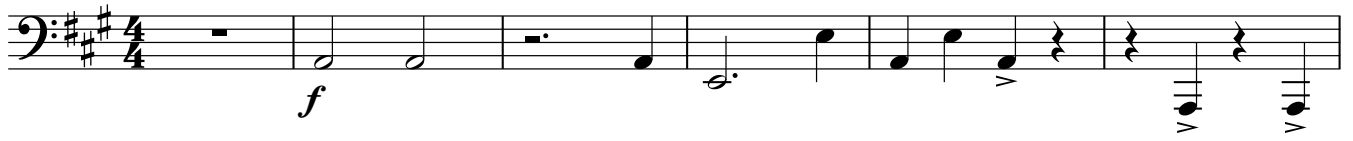
Musical notation for measures 21-25. Measures 21-22 feature chords and eighth notes with accents. Measures 23-25 continue the accompaniment pattern, ending with a double bar line and repeat dots.

Would you be free from your burden of sin

Tuba

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$



7



12



16



21



Would you be free from your burden of sin

Timpani

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$

1

6

12

19

22

Would you be free from your burden of sin

Rullante

Lewis Edgar Jones
Arr. Emanuele d'Aleo

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. The first measure is marked with a forte *f* dynamic. The score consists of five staves of music, with measure numbers 6, 10, 16, and 21 indicated at the start of their respective lines. The melody features a mix of eighth and quarter notes, often beamed together, and includes various articulations such as accents (>) and slurs. The piece concludes with a repeat sign at the end of the final measure.

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Arpa

Lewis Edgar Jones
Arr. Emanuele d'Aleo

♩=100

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The first measure has a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The piece concludes with a fermata over the final chord.

6

Measures 6-10. Measure 6 begins with a trill (tr) in the right hand. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A repeat sign is present at the end of measure 10.

11

Measures 11-15. This section features a melodic line in the right hand with grace notes and slurs, and a rhythmic accompaniment in the left hand. The music concludes with a fermata over the final chord.

16

Measures 16-19. The right hand has a melodic line with grace notes and slurs, and the left hand has a rhythmic accompaniment. The piece ends with a fermata over the final chord.

20

Measures 20-24. Measure 20 starts with a trill (tr) in the right hand. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A repeat sign is present at the end of measure 24.

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Violino 1

Lewis Edgar Jones
Arr. Emanuele d'Aleo

$\text{♩} = 100$

f

5

9

14

18

22

The musical score is written for Violino 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic marking of forte (f). The score consists of six staves of music. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a series of sixteenth notes. The third staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a series of eighth notes. The fourth staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a series of eighth notes. The fifth staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a series of eighth notes. The sixth staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a series of eighth notes.

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Violino 2

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The musical score is written for Violino 2 and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins with a dynamic marking of *f* (forte) and a first ending bracket over the first two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a repeat sign and a double bar line.

Staff 1: $\text{♩} = 100$, *f*, 2

Staff 2: 7

Staff 3: 11

Staff 4: 15, *f*

Staff 5: 20

Staff 6: 23

Viola **Would you be free from your burden of sin**

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Arr. Emanuele d'Aleo

♩=100
2

f

7

12

19

f

23

Violoncello

Would you be free from your burden of sin

Lewis Edgar Jones
Arr. Emanuele d'Aleo

♩=100
2

f

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a two-measure rest, followed by a series of eighth and sixteenth notes, including a sixteenth-note triplet. A dynamic marking of *f* (forte) is placed below the first note of the eighth measure.

7

Musical notation for measures 7-13. Measures 7-10 consist of eighth notes with rests. A repeat sign is placed after measure 10. Measures 11-13 feature a half note, a dotted half note, and a half note with an accent (>).

14

Musical notation for measures 14-18. Measures 14-15 are half notes. Measures 16-18 feature a sixteenth-note triplet. A treble clef is used for measures 17-18.

19

Musical notation for measures 19-21. Measures 19-21 feature eighth and sixteenth notes, including a sixteenth-note triplet. A dynamic marking of *f* (forte) is placed below the first note of measure 19.

22

Musical notation for measures 22-28. Measures 22-28 consist of eighth notes with rests. The piece concludes with a double bar line and repeat dots.

Contrabbasso

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♩=100
3

f

9 pizz.

16 arco

2

22