



Dan Ebene

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-daneben.htm>

About the piece

Title:	Lamb of god
Composer:	Ebene, Dan
Arranger:	Ebene, Dan
Copyright:	Copyright © Dan Ebene
Publisher:	Ebene, Dan
Instrumentation:	Voice, piano (or organ)
Style:	Early 20th century

Dan Ebene on [free-scores.com](#)



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Agnus dei missa sacré cœur de jésus

A/C :Dan ebene

Calma
 $\text{♩} = 60$
mf

Soprano
 A gnu - de - i A - gnu - de - i qui - to llis pe cca ta

Alto
 A - gnu - de - i A - gnu - de i qui - to lis pe cca ta

Tenor

Bass

Piano

Flûte à bec
pp ***f***

f

S.
 mu - ndi mi se re re no bis mi se re re no - bis mi se re re
 do na no-bis pa cem do na no - bis pa - cem do na no - bis

A.
 mu - di mi se re re no - bis mi se re re no - bis mi se re re
 do na no-bis pa - cem do na no - bis pa - cem do na no - bis

T.
 mi se re re no - bis mi se re re no - bis mi se re re
 do na no-bis pa - cem do na no - bis pa - cem do na no - bis

B.
 mi se re re no - bis mi se re re no - bis mi se re re
 do na no-bis pa - cem do na no - bis pa - cem do na no - bis

Pno.

Fl. Bec
mp ***ff*** ***f***

2

14

S. no pa bis cem

A. no pa bis cem

T. no pa bis cem

B. no pa bis cem

Pno.

Fl. Bec.

Finale largo

15 *subito fff*

S. do na no bis

A. *subito fff* do na no bis

T. *subito fff* do na no bis

B. *subito fff* do na no bis

Pno.

Fl. Bec. *cresc.*

Musical score for voices and piano, page 3, measure 16.

The score consists of six staves:

- Soprano (S.):** Starts with a half note (B-flat) followed by a fermata. The vocal line ends with a half note (B-flat) with a fermata.
- Alto (A.):** Starts with a half note (B-flat) followed by a fermata. The vocal line ends with a half note (B-flat) with a fermata.
- Tenor (T.):** Starts with a half note (B-flat) followed by a fermata. The vocal line ends with a half note (B-flat) with a fermata.
- Bass (B.):** Starts with a half note (B-flat) followed by a fermata. The vocal line ends with a half note (B-flat) with a fermata.
- Piano (Pno.):** The piano part consists of two staves. The upper staff shows a half note (B-flat) followed by a fermata. The lower staff shows a half note (B-flat) followed by a fermata.
- Flute/Bassoon (Fl. Bec):** Shows a sixteenth-note pattern starting with a forte dynamic (indicated by a greater than sign >).

Performance instructions: "pa" (pianissimo), "cem" (crescendo).