



Guy Bergeron

Canada, Québec

Easy living Rainger, Ralph

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Easy living
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

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MEDIUM SWING

EASY LIVING

RALPH RAINGER (1901 - 1942)

(A)

F F#DIM GMIN7 G#DIM F/A CMIN7 F7 BbMAJ7 Eb7

F D7 GMIN7 C7 A7(#5) D9 G7(#5) C9

F F#DIM GMIN7 G#DIM F/A CMIN7 F7 BbMAJ7 Eb7

F D7 GMIN7 C7 F Bb7 EbMIN7 Ab7

(B)

DbMAJ7 BbMIN7 EbMIN7 Ab7 DbMAJ7 BbMIN7 EbMIN7 Ab7

DbMAJ7 /C BbMIN7 /Ab GMIN7 C7 C7(#5)

F F#DIM GMIN7 G#DIM F/A CMIN7 F7 BbMAJ7 Eb7

F D7 GMIN7 C7 F Ab7 DbMAJ7 C7 FINE

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two systems, (A) and (B). System (A) contains four staves of music. The first staff starts with a repeat sign and contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), then a quarter rest, a quarter note (C), a quarter note (D), a quarter note (Eb), and a quarter note (F). The second staff contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), then a quarter note (C), a quarter note (D), a quarter note (Eb), and a quarter note (F). The third staff contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), then a quarter note (C), a quarter note (D), a quarter note (Eb), and a quarter note (F). The fourth staff contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), then a quarter note (C), a quarter note (D), a quarter note (Eb), and a quarter note (F). System (B) contains four staves of music. The first staff starts with a whole note (Db) followed by a quarter rest, then a triplet of eighth notes (Bb, C, Db) followed by a quarter note (Eb), then a quarter rest, a quarter note (F), a quarter note (G), a quarter note (Ab), and a quarter note (Bb). The second staff contains a triplet of eighth notes (Db, Eb, F) followed by a quarter note (G), then a quarter note (Ab), a quarter note (Bb), a quarter note (C), a quarter note (Db), and a quarter note (Eb). The third staff contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), then a quarter note (C), a quarter note (D), a quarter note (Eb), and a quarter note (F). The fourth staff contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb), then a quarter note (C), a quarter note (D), a quarter note (Eb), and a quarter note (F). The score ends with a double bar line and repeat dots.