



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Going Home" Variation on the "New World" Largo for Oboe & Strings [Op. 95, B. 178 Mvt. 2]
Composer:	Dvorak, Antonin
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe & String Quintet
Style:	Classical
Comment:	At a time of great loss, many people find themselves looking for words, they struggle to express their sincere, and often heartfelt, empathy for the sad occasion, it is at these times that music can unveil a dimension of meaning and feeling that words alone cannot create. I created this instrumental interpretation of the folk spiritual Goin' Home (from William Arms Fisher/Antonín Leopold Dvořák: The New World Symphony Largo Symphony No.... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Going Home"

Variation on the "New World" Largo

(Op. 95, B. 178 Movement 2)

Antonín Leopold Dvořák, 1841-1904

Interpretation for Oboe & Strings by Mike Magatagan 2016

Lento (♩ = ca. 48)

Oboe *mf* 3

Violin 1 *f* *mf* *f*

Violin 2 *f* *mf* *f*

Viola *f* *mf* *f*

Cello *f* *mf* *f*

Bass *f* *mf* *f*

5 *Largo* (♩ = ca. 30)

O *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

9

O

V1

V2

Va *mf* *mp*

Vc

Cb

13

D.S.

O

V1

V2

Va

Vc

Cb