



Patrice Durand

Slide Melody

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Slide Melody
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: 3 guitars (trio)
Style: Blues

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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G1
G2
G3

G1
G2
G3

G1
G2
G3

D.S. al Coda

G1
G2
G3

G1
G2
G3

17

This system contains measures 17 and 18. The G1 staff features a melodic line with eighth and quarter notes. The G2 staff shows a rhythmic accompaniment with chords and 'x' marks. The G3 staff provides a bass line with eighth and quarter notes. Measure numbers 17 and 18 are indicated on the left.

G1
G2
G3

21

This system contains measures 21 and 22. The G1 staff has a melodic line with quarter and eighth notes. The G2 staff features a rhythmic accompaniment with chords and 'x' marks. The G3 staff provides a bass line with quarter and eighth notes. Measure numbers 21 and 22 are indicated on the left.

G1
G2
G3

25

This system contains measures 25 and 26. The G1 staff has a melodic line with quarter and eighth notes. The G2 staff features a rhythmic accompaniment with chords and 'x' marks. The G3 staff provides a bass line with quarter and eighth notes. Measure numbers 25 and 26 are indicated on the left.

G1
G2
G3

29

This system contains measures 29 and 30. The G1 staff has a melodic line with quarter and eighth notes. The G2 staff features a rhythmic accompaniment with chords and 'x' marks. The G3 staff provides a bass line with quarter and eighth notes. Measure numbers 29 and 30 are indicated on the left.

Slide Melody

3 Guitars

Patrice Durand

The musical score is arranged in four systems, each containing three staves for Guitars 1 (G1), 2 (G2), and 3 (G3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 4-measure introduction. In the first system, G1 and G2 play sustained chords, while G3 plays a melodic line. The second system continues this texture, with G1 and G2 playing chords and G3 playing a melodic line. The third system introduces more complex chordal textures in G1 and G2, while G3 continues its melodic line. The fourth system features a repeat sign in G1 and G2, with G3 playing a melodic line. The score concludes with a final chord in G1 and G2, and a final note in G3.

Slide Melody

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The musical score for "Slide Melody" is written for a single melodic line in G major (one sharp) and 4/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. A repeat sign with first and second endings is used at the end of the first staff. The second staff continues the melody. The third staff features a repeat sign with first and second endings. The fourth staff is marked "To Coda" and ends with a coda symbol. The fifth staff continues the melody. The sixth staff is marked "20" and features a series of eighth notes. The seventh staff is marked "31" and continues the eighth-note pattern. The eighth staff is marked "36" and features a repeat sign with first and second endings. The ninth staff is marked "42" and continues the melody. The tenth staff is marked "48" and features a repeat sign with first and second endings, ending with a double bar line. The instruction "D.S. al Coda" is placed above the tenth staff.

G3

6

11

16

21

26

31

36

42

48

To Coda

D.S. al Coda

Slide Melody

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G2

9

17

To Coda

20

29

30

33

39

D.S. al Coda

44

49

Slide Melody

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G1

10/8

To Coda

21/8

27/8

32/8

37/8

43/8

48/8

D.S. al Coda

Slide Melody

Rock pour 3 Guitares

cycle 2



Conducteur et parties séparées

Patrice Durand