



# Patrice Durand

## Leçon 6/24

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Leçon 6/24  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Instructional

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# 6

The diagram shows a guitar fretboard with six strings. The notes are: DO (open), LA (2nd fret), MI (3rd fret), FA (4th fret), DO (5th fret), RE (7th fret), and SI (9th fret). Below the fretboard is a treble clef staff in 7/4 time, with notes corresponding to the fretboard: DO (quarter), LA (quarter), MI (quarter), FA (quarter), DO (quarter), RE (quarter), and SI (quarter). The fretboard is divided into four measures labeled 1, 2, 3, and (4).

Cette série est une **gamme** en Do majeur. L'**octave** est ici dépassée d'une **tierce**.

Les **intervalles** entre chaque **degré** sont établis comme suit :

**ton / ton / ½ ton / ton / ton / ton / ½ ton**

Cette structure de gamme avec tierce majeure conditionne le mode majeur

## Tarentelle

*Moderato*

The score for 'Tarentelle' is in 6/8 time. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes the lyrics 'p i m p i p i m i'. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic and includes triplets. The fourth staff has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-3. The piece ends with a double bar line.

Le 6/8 est une mesure ternaire, les 2 temps de la battue sont des valeurs **pointées**. | 1 2 3 | 4 5 6. Les **liés** sont exécutés par la main gauche.

Attention mesure 2, **démarché** en position III, le SI corde ④, **glissando** pour le retour en I. Mesure 9, jouez corde ② uniquement. La tonalité est DO majeur.

La tarentelle est une danse italienne assez enlevée.