



# Patrice Durand

## Histoires Courtes n°1 à 6

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Histoires Courtes n°1 à 6  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Instructional

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 1

Jouer 4 cordes à vide  
Buter Majeur et Index  
Des blanches et des rondes  
Suivre un accompagnement



♩ = 120

G *m* *i* Em D C

5 G Em D7 G

9 G C G C

13 G A7 D7 G

Detailed description: This block contains a musical score for guitar in G major, 4/4 time, with a tempo of 120. The score is written on a single treble clef staff. It consists of four lines of music. The first line starts with a G chord (fingered 2), followed by a half note G (fingered m), a half note A (fingered i), and then chords Em, D, and C. The second line starts with a G chord, followed by a half note G, a half note A, and then chords Em, D7, and G. The third line starts with a G chord, followed by a half note G, a half note A (fingered 1), and then chords C, G, and C. The fourth line starts with a G chord, followed by a half note G, a half note A, and then chords A7, D7, and G. The piece ends with a double bar line.

# 2

Jouer 4 cordes libres  
Alterner Majeur & Index  
Respecter le Soupir  
La blanche pointée  
PlayBack assez rapide



♩ = 136

G C Em G

*m i m i*

② ① ③

5 C G A7 D7

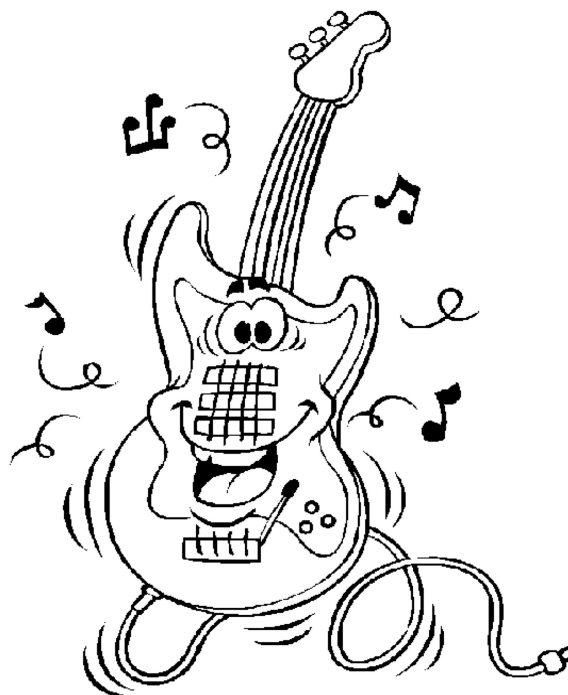
9 G Em C G

13 C G A7 D7 G

Detailed description of the musical score: The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music. The first line starts with a tempo marking of ♩ = 136. The first measure contains a G chord and the notes G4, A4, B4, C5, with fingerings 2, 1, 3 indicated below. The second measure contains an Em chord and the notes E4, G4, B4, C5, with a circled 1 below. The third measure contains a C chord and the notes C4, E4, G4, B4, with a circled 3 below. The fourth measure contains a G chord and the note G4. The second line starts at measure 5. The first measure contains a C chord and the notes C4, E4, G4, B4. The second measure contains a G chord and the notes G4, B4, C5. The third measure contains an A7 chord and the notes A4, C5, E5, G5. The fourth measure contains a D7 chord and the notes D4, F#4, A4, C5, with a circled 4 below. The third line starts at measure 9. The first measure contains a G chord and the notes G4, B4, C5. The second measure contains an Em chord and the notes E4, G4, B4, C5. The third measure contains a C chord and the notes C4, E4, G4, B4. The fourth measure contains a G chord and the note G4. The fourth line starts at measure 13. The first measure contains a C chord and the notes C4, E4, G4, B4. The second measure contains a G chord and the notes G4, B4, C5. The third measure contains an A7 chord and the notes A4, C5, E5, G5. The fourth measure contains a D7 chord and the notes D4, F#4, A4, C5. The fifth measure contains a G chord and the note G4.

# 3

Do et Ré corde ②  
Les Croches  
Le renvoi, cadres 1 & 2  
Le tempo rapide



♩ = 148

G C G G7

*m i m*

5 C C7 G E7

9 A7 D7 1. G D7

13 2. G D7 G

# 4

- 0 1 2 3  
② Si Do - Re  
③ Sol - La -  
④ Re - Mi -

La liaison

La noire pointée

La syncope



♩ = 144

G Em 3 G Em

5 Am D7 G Em

9 G Em |<sup>1</sup>C D7

13 |<sup>2</sup>D7 C D7 G G6

# 5



La levée  
La mesure à 2/2  
Le fade out  
Mi Fa - Sol  
Si Do - Re

♩ = 92

C

4 G G7

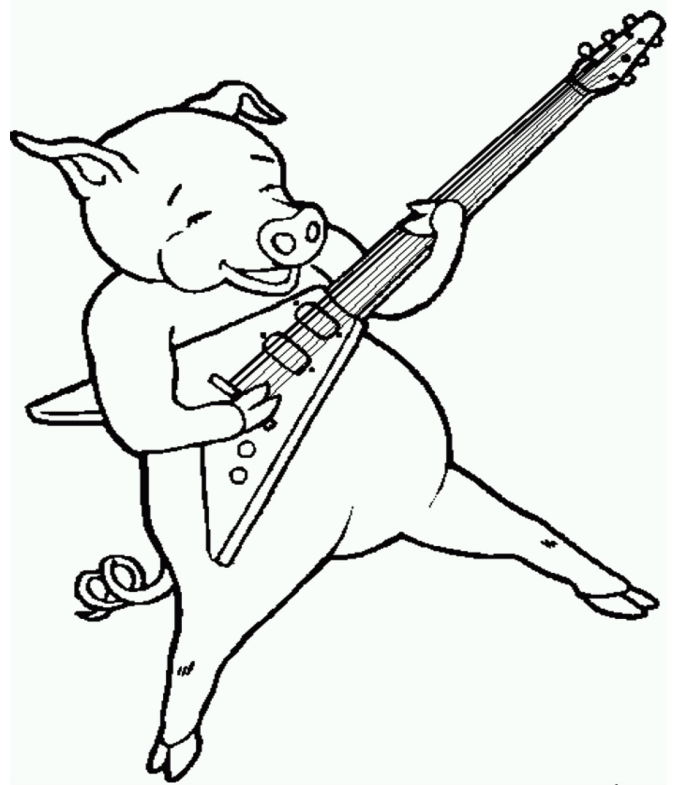
8 C C7 F

13 F C G C

*Repeat Coda and fade out*

# 6

Les appoggiatures  
Position III mes.2  
Les Sixtes  
Le Do en case 8



♩ = 92

C D7 G7 C

2 3 1 3 4 2 4 1

5 2 3 2 3

9 rit. ◡

13 2 3

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 92 and a key signature of one sharp (F#). Above the staff, the chords C, D7, G7, and C are indicated. The first staff contains measures 1-4 with fingerings 2 3, 1, 3 4, and 2 4 1. The second staff contains measures 5-8 with fingerings 2 3, 2 3, and 2 3. The third staff contains measures 9-12 with a ritardando (rit.) marking and a fermata over the final note. The fourth staff contains measures 13-16 with fingerings 2 3 and 2 3.