



# Patrice Durand

## Coco Vanille Chocolat

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Coco Vanille Chocolat  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Flute, Cello and Guitar  
**Style:** Classical

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Coco Vanille Chocolat

Flûte, Guitare & Violoncelle - Patrice Durand - Avril 2019

♩ = 124

Fl

Gtr

Cel

4

4

7

7

7

2 *Coco Vanille Chocolat*

10

10

10

This system contains measures 10, 11, and 12. The first staff (treble clef) starts with a whole note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (treble clef) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The third staff (bass clef) begins with a whole note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

13

13

13

This system contains measures 13, 14, and 15. The first staff (treble clef) starts with a whole note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5. The second staff (treble clef) has a rhythmic pattern of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4, with a fermata over the final G#4. The third staff (bass clef) begins with a whole note G#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

16

16

16

This system contains measures 16, 17, and 18. The first staff (treble clef) starts with a whole note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5. The second staff (treble clef) has a rhythmic pattern of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4, with a fermata over the final G#4. The third staff (bass clef) begins with a whole note G#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

19

19

19

This system contains measures 19, 20, and 21. The first staff (treble clef) starts with a whole note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5. The second staff (treble clef) has a rhythmic pattern of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4, with a fermata over the final G#4. The third staff (bass clef) begins with a whole note G#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

3 *Coco Vanille Chocolat*

22 To Coda

22 To Coda

22 To Coda

25 2.

25 2.

25 2.

28

31 Coda

31 Coda

31 Coda