



Patrice Durand

Bonzino

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Bonzino
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Classic Rock

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- comment
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Bonzino

Patrice Durand - Février 2017

♩ = 130

The musical score for 'Bonzino' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 130. The score consists of eight staves of music, each with a measure number at the beginning. The chords and melodic lines are as follows:

- Staff 1 (Measures 1-4): Chords Em, A, G. Melody includes triplets and a 4/3 triplet.
- Staff 2 (Measures 5-8): Chords Em, A, G. Melody includes triplets.
- Staff 3 (Measures 9-12): Chords A, C, A, A, B7. Melody includes triplets and a 3/2/4 triplet.
- Staff 4 (Measures 13-16): Chords Em, A, G. Melody includes triplets.
- Staff 5 (Measures 17-20): Chords Bm7, B7, C7, B7, Em, B7. Melody is mostly chords.
- Staff 6 (Measures 21-24): Chords Em, B7, Em. Melody includes eighth-note runs.
- Staff 7 (Measures 25-28): Chords A7, Em. Melody includes eighth-note runs.
- Staff 8 (Measures 29-32): Chords B7, C7, B7, Em, Bm7, B7. Melody includes eighth-note runs.

33 Em A G

37 A C A G

41 B7 C7 B7 Em B7

45 E7

49 A7 C A C7 B7

53 E7 G A A# B7 A7

57 E7 G B7 E7

61 B7 A7 E7 B7

65 E7 G E7 G E7

Detailed description: This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 33 to 65. The notation includes various chords (Em, A, G, B7, C7, E7, A7, A#, #8) and melodic lines with triplets. Measure 33 starts with an Em chord and a melodic line. Measures 37-41 show a sequence of chords and melodic patterns. Measures 45-49 continue with similar patterns, including triplets. Measures 53-57 feature more complex chord progressions and melodic lines. Measures 61-65 conclude the section with a final melodic phrase and a double bar line.