



Patrice Durand

Big Band Melody

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Big Band Melody
Composer: Durand, Patrice
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Jazz

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Big Band Mélody

Patrice Durand - 06 Nov 2021

♩ = 112

(♩ = $\overset{\frown}{\text{3}}$)

Gt

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a style that combines single notes with chords. A dynamic marking of *mf* is present. Below the staff is a TAB system with six lines. The TAB includes fret numbers (0, 2, 3, 7) and includes triplets and other rhythmic markings. An upward-pointing arrow is placed above the TAB lines in the second and fourth measures.

The second system continues the guitar notation. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The notation includes various chordal textures and melodic lines. The TAB system below shows fret numbers and includes a triplet marking. An upward-pointing arrow is placed above the TAB lines in the second and fourth measures.

The third system of guitar notation continues the piece. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The notation includes various chordal textures and melodic lines. The TAB system below shows fret numbers and includes a triplet marking. An upward-pointing arrow is placed above the TAB lines in the second and fourth measures.

The fourth system of guitar notation concludes the piece. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The notation includes various chordal textures and melodic lines. The TAB system below shows fret numbers and includes a triplet marking. An upward-pointing arrow is placed above the TAB lines in the second and fourth measures.