



Patrice Durand

L'Attente Au Donjon

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: L'Attente Au Donjon
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: alto recorder and guitar
Style: Medieval

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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L'Attente Au Donjon

Pour Flûte & Guitare

Patrice Durand - Janvier 2017

♩ = 72

Fl

Gtr

9

9

17

17

25

25

33

33

4

4

Detailed description: This is a musical score for Flute (Fl) and Guitar (Gtr) in 2/4 time. The tempo is marked as quarter note = 72. The score is divided into systems. The first system shows the Flute part with rests and the Guitar part with a rhythmic accompaniment of eighth notes. The second system (measures 9-16) features a melodic line in the Flute and a similar accompaniment in the Guitar. The third system (measures 17-24) continues the melodic development in the Flute and the accompaniment in the Guitar. The fourth system (measures 25-32) shows the Flute part with some grace notes and the Guitar part with a more complex accompaniment. The fifth system (measures 33-40) concludes the piece with a final melodic flourish in the Flute and a corresponding accompaniment in the Guitar. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective systems. A '4' is written above the final measure of the guitar part in the fourth system.

Musical score for two staves, measures 37-65. The score is written in treble clef with a common time signature. It features various musical notations including slurs, accents, and dynamic markings. The first system (measures 37-40) shows a melodic line with accents and a bass line with eighth notes. The second system (measures 41-48) features a melodic line with a slur and a bass line with eighth notes. The third system (measures 49-56) continues the melodic and bass lines. The fourth system (measures 57-64) includes a melodic line with accents and a bass line with eighth notes. The fifth system (measures 65) concludes with a melodic line and a bass line. Dynamics include *mp* and *p*. The instruction *Ralentir* is present above the final measure. A triplet of eighth notes is marked with a '3' above it in the final measure.