

# Toccata in Bb Op.24 n.6

edited by  
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Dunham, Henry Morton  
1853-1929

- I. 8' and 4' (*f*) Sw. to Gt.
- II. 8' and 4' (*mf*)
- III. Clarinet & Flute 8'
- Ped. 16' & 8' Sw. & Gt. to Ped.

**Allegro vivace**



Musical notation for the first system, measures 1-3. The score is in B-flat major, 2/4 time, and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays chords. A pedal line is shown below the main staves.

Musical notation for the second system, measures 4-7. The right hand continues with eighth-note patterns, and the left hand plays chords. The pedal line continues below.

Musical notation for the third system, measures 8-11. The right hand continues with eighth-note patterns, and the left hand plays chords. The pedal line continues below.

Musical notation for the fourth system, measures 12-15. The right hand continues with eighth-note patterns, and the left hand plays chords. The pedal line continues below.

16

*poco rit.* *a tempo*

20

24

28

32

36

Musical score for measures 36-39. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. The key signature has two flats and the time signature is 2/4.

40

Musical score for measures 40-43. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. The key signature has two flats and the time signature is 2/4.

44

Musical score for measures 44-49. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. The key signature has two flats and the time signature is 2/4. The instruction *poco rit.* is present.

50

Musical score for measures 50-56. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. The key signature has two flats and the time signature is 2/4. The instruction *III* is above measure 51, *I mf* is above measure 54, *p II* is below measure 50, *a tempo* is below measure 51, and *cresc.* is below measure 55.

57

Musical score for measures 57-60. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with slurs and ties. The key signature has two flats and the time signature is 2/4. The instruction *mf* is below measure 57, and *I* is below measure 58.

62

62-65

*f*

62-65: Musical score for measures 62-65. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 62 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

66

66-70

*dim.*

*III*

*II*

66-70: Musical score for measures 66-70. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The key signature has two flats. The time signature is 3/4. Measure 66 starts with a *dim.* (diminuendo) dynamic. Measure 69 has a *III* fingering. Measure 70 has a *II* fingering. The music continues with complex rhythmic patterns.

71

71-75

*I*

*mf*

*cresc.*

*I*

71-75: Musical score for measures 71-75. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The key signature has two flats. The time signature changes to 2/4 at measure 74. Measure 71 has an *I* fingering. Measure 72 has an *mf* (mezzo-forte) dynamic. Measure 74 has a *cresc.* (crescendo) dynamic. Measure 75 has an *I* fingering. The music features complex rhythmic patterns and a change in meter.

76

76-79

*cresc.*

76-79: Musical score for measures 76-79. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The key signature has two flats. The time signature is 3/4. Measure 76 has a *cresc.* (crescendo) dynamic. The music continues with complex rhythmic patterns.

80

80-83

*f*

80-83: Musical score for measures 80-83. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The key signature has two flats. The time signature is 3/4. Measure 80 has a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

84

dim. *p* II

*mf*

This system contains measures 84 through 88. The music is in a key with two flats and a common time signature. It features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *dim.* is present in measure 85, and a piano (*p*) marking is in measure 86. A second ending bracket labeled 'II' spans measures 86 and 87. A mezzo-forte (*mf*) marking appears in measure 88.

89

*mf* I

This system contains measures 89 through 92. It begins with a first ending bracket labeled 'I' in measure 89, which leads to a mezzo-forte (*mf*) dynamic. The music continues with intricate patterns in both staves.

93

*cresc.*

This system contains measures 93 through 95. The music shows a clear upward dynamic trend, indicated by the *cresc.* (crescendo) marking in measure 95.

96

*rit.* *a tempo f*

This system contains measures 96 through 99. It features a tempo change from common time to 2/4 time starting in measure 97. The dynamics include a ritardando (*rit.*) in measure 96 and a fortissimo (*f*) dynamic in measure 97, which is maintained through measure 99.

100

This system contains measures 100 through 103. The music continues with the 2/4 time signature and fortissimo (*f*) dynamic, showing a consistent rhythmic and melodic flow.

104

108

112

112

*a tempo*

*poco rit.*

*piu f*

116

120

124

128

132

136

140

**Grandioso**

FULL

144

*a tempo*

148

152

**Grandioso**

156

*poco a poco rit.*

160