



Duchêne Serge

France, Terminières

Concert à la cathédrale

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Concert à la cathédrale

Composer: Serge, Duchêne

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Instrumentation: organ, strings and brass

Style: Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Concert à la cathédrale

Serge Duchêne



Pièce pour orgue, ensemble de cuivres, cordes et percussion

Largo 56-58

Allegro 126-128

6 11

Cors en FA

Trompettes sib

Trombones

Timbales

Percussion

Cloches

Caisse claire

Orgue

Violons 1&2

Altos

Violoncelles

Contrebasses

mf

mf

mp

mp

mf

mf

p

mp

16

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns. 1&2

Altos.

Vlcs.

Cbs.

diviser

f

mp

mf

f

mp

mp

mp

mp

mp

21

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

26

31

Cymb

f

mf

mf

mf

mf

mf

mf

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

mf

Caisse claire

mf

p

f

f

ff

f

Andante 88-92

41 46

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

Rallentando

mf

f

p

pp

diminuendo poco à poco

Adagio 76-78

51

56

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

Morendo

pp

pp

mp

mp

pizz

p

pizz

p

61

66

71

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

mf

f

mf

mp

f

mp

76 **Rallentando** **Allegro 126-128** 86

Cor FA.
Tpt sib.
Trb.
Timb.
Perc.
Org.
Vlns.1&2
Altos.
Vlcs.
Cbs.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns. 1&2

Altos.

Vlcs.

Cbs.

91

96

f

f arco

f arco

f

Musical score for orchestra, measures 100-104. The score includes parts for Cor FA, Tpt sib., Trb., Timb., Perc., Org., Vlns.1&2, Altos., Vlcs., and Cbs. The music features a key signature of three flats and a common time signature. The percussion part includes Cymbals and Caisse claire. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

106 111

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

f *mf* *diminuendo poco à poco* *mf* *pp*

Cymb

arco

Largo 54-56

116 *mf* Rallentando 121

Cor FA.

Tpt sib.

Trb.

Timb.

Perc. Cloches

Org. *mp* Rallentando

Vlns.1&2 *mf*

Altos. *mf*

Vlcs. *mp* pizz *mf*

Cbs. *mp* pizz *mf*

126 131 136

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Violons 1: même partie

f

mf

Violons 2

mp

mp

arco

mp

arco

mp

141 146 151

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Violons 1&2

Altos.

Vlcs.

Cbs.

ff

mf

mf

mp

mp

f

f

f

f

Cloches

156 Rallentando

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns. 1&2

Altos.

Vlcs.

Cbs.

A Tempo

161 166 171

Cor FA.

Tpt sib.

Trb.

Timb.

Perc. Cloches *f*

Org. *mf* *mf*

Vlns.1&2 *mf* *f*

Altos. *mf* *f*

Vlcs. pizz *f* arco

Cbs. pizz *f* arco

f

Detailed description: This is a page of a musical score for orchestra, covering measures 161 to 171. The score is written for various instruments: Cor FA., Tpt sib., Trb., Timb., Perc. (Cloches), Org., Vlns.1&2, Altos., Vlcs., and Cbs. The music is in 2/4 time and features a key signature change from G major to B-flat major between measures 166 and 171. The Percussion part includes a section for Cloches (bells) starting at measure 161 with a forte (*f*) dynamic. The Organ part has a melodic line in the right hand and a bass line in the left hand, with dynamics of mezzo-forte (*mf*). The string parts (Violins, Violas, and Cellos) play a rhythmic pattern, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The woodwinds (Trumpets and Trombones) have rests for most of the passage. The score concludes at measure 171 with a final forte (*f*) dynamic.

176 181 186

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

mp

mp

mp

mf

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 176 to 186. The score is arranged in a standard orchestral layout. The woodwind section includes Cor FA. (Flute in A), Tpt sib. (Trumpet in B-flat), and Trb. (Trombone), all of which play a melodic line starting at measure 181 with a mezzo-piano (*mp*) dynamic. The percussion section (Timb. and Perc.) is silent throughout. The organ part features a complex texture of chords and arpeggios, with a dynamic shift to mezzo-forte (*mf*) at measure 181. The string section (Vlns.1&2, Altos., Vlcs., and Cbs.) provides harmonic support, with the first and second violins playing a melodic line that enters at measure 181 with a mezzo-piano (*mp*) dynamic. The overall tempo and mood are indicated by the *mp* dynamic marking.

Andante 100-104

Cor FA.

Tpt sib.

Trb.

Timb.

Perc.

Org.

Vlns.1&2

Altos.

Vlcs.

Cbs.

Rallentando

mp

p

pp

pp

pp

pp

pp