



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** PRIÈRE [from "7 Petites Pièces pour Orgue"]  
**Composer:** Dubois, Theodore  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Prière

a cura di  
Maurizio Machella

Gt. Soft 8'  
Sw. Voix Céleste

Théodore DUBOIS  
(1837 - 1924)



Andante

The first system of the musical score for 'Prière'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Sw. p' (Soft Swell, piano) and 'Andante'. The score features a series of chords and melodic lines, with dynamic markings 'poco cresc.' and 'dim.'.

The second system of the musical score, starting at measure 10. It continues the two-staff format with treble and bass clefs. The key signature remains one sharp. The music includes dynamic markings 'poco cresc.' and 'dim.'.

The third system of the musical score, starting at measure 19. It continues the two-staff format. The key signature changes to one flat (F). The music is marked 'pp' (pianissimo) and includes the instruction 'Flute, or Gemshorn'. The score features complex chordal textures and melodic lines.

28

Musical score for measures 28-35. The system consists of two staves. The right hand (RH) plays a complex, arpeggiated texture with many beamed notes. The left hand (LH) plays a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

36

Musical score for measures 36-43. The system consists of two staves. The right hand (RH) has a melodic line with some slurs. The left hand (LH) has a bass line with some slurs. There are dynamic markings *Sw.* and *Gt.* in the left hand. At the end of the system, there are markings *R.H.* and *L.H.* with arrows pointing to specific notes.

44

Musical score for measures 44-51. The system consists of two staves. The right hand (RH) has a melodic line with slurs. The left hand (LH) has a bass line with slurs. There are dynamic markings *poco rit.*, *p*, *poco cresc.*, and *dim.*.

52

Musical score for measures 52-59. The system consists of two staves. The right hand (RH) has a melodic line with slurs. The left hand (LH) has a bass line with slurs. There are dynamic markings *Gt.* and *Sw.*.

60

Musical score for measures 60-67. The system consists of two staves. The right hand (RH) has a melodic line with slurs. The left hand (LH) has a bass line with slurs. There are dynamic markings *L.H.*, *Gt.*, *Sw.*, *pp*, and *rit.*.