

Marche Triomphale

Nr 12 from " Douze Pièces Nouvelles"

a cura di
Maurizio Machella

Fonds de 16',8',4' tous les Claviers. Anches de 8' et 4'.
Claviers acouplés. Tirasses.

Theodore Dubois
1837-1924



Maestoso $\text{♩} = 66$

G.O. **ff** *Bien marque*

Sost.

Ped.

6

simili

12

un peu moins f

18

24

crescendo *ff*

30

Poco Allarg.

Otez Anch
G.O.Pos.Ped.
a tempo

Pos.
p

36

poco cresc.

G.O.

42

47

p Pos.

Otez Tir.

52

G.O.

57

p Pos.

62

67

G.O.

73

f

78

Ajoutez
Fonds de 16'
Pos.

mf

Tir. G.O.

83

Ajoutez
peu a peu
les Anch.

Poco Allarg.

3

a tempo

Bien marqué

88

poco allarg.

ff

Sost.

ff

93

98

103

Otez Anch

G.O.Pos.Ped.

Otez les 16 et 4 p.

dim.

Pos.

p

G.O.

Pos.

p

Otez Tir.

108

113

118

123

Pos. *p* *G.O.* *Pos.*

128

G.O. poco a poco cresc.

* Ajoutez peu a peu les 16' et 4' et les Anches a tous les Claviers

133

jusqu'au **fff**

138

f sempre crescendo

143

Anch. 16' et Octavin

fff

148

Musical score for measures 148-152. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music features complex textures with many beamed notes and chords. There are several dynamic markings, including accents (v) and hairpins. The bass line is relatively simple, often using half notes and quarter notes.

153

Musical score for measures 153-157. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music continues with complex textures and many beamed notes. There are several dynamic markings, including accents (v) and hairpins. The bass line remains simple, often using half notes and quarter notes.

158

Musical score for measures 158-162. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music continues with complex textures and many beamed notes. There are several dynamic markings, including accents (v) and hairpins. The bass line remains simple, often using half notes and quarter notes.

163

Musical score for measures 163-167. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music continues with complex textures and many beamed notes. There are several dynamic markings, including accents (v) and hairpins. The bass line remains simple, often using half notes and quarter notes.

168

Musical score for measures 168-172. It features three staves: two treble clefs and one bass clef. The music is in a minor key. The upper staves contain complex chordal textures with many notes, some marked with accents (v). The lower staff has a more rhythmic bass line. There are several slurs and ties across the measures.

173

Plein Jeu.

Tutta forza

Musical score for measures 173-177. It features three staves: two treble clefs and one bass clef. The music is in a minor key. The upper staves have a more active, rhythmic texture with many notes and accents (v). The lower staff has a steady bass line. The tempo/mood is marked "Plein Jeu." and "Tutta forza".

178

Allarg.

Musical score for measures 178-182. It features three staves: two treble clefs and one bass clef. The music is in a minor key. The upper staves have a slower, more sustained texture with many notes and ties. The lower staff has a steady bass line. The tempo/mood is marked "Allarg."