



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: INTERLUDE [from "7 Petites Pièces pour Orgue"]
Composer: Dubois, Theodore
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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Interlude

a cura di
Maurizio Machella

Gt. : Flute 8 ft.
Sw.: Oboe
Ped.: Stopped 8 & 16 ft. soft.

Théodore DUBOIS
(1837 - 1924)

Andante tranquillo



Sw.

p

Gt.

Manuals uncoupled

Ped.

The first system of the musical score for 'Interlude'. It consists of three staves. The top staff is for the Swell (Sw.) and is in treble clef with a 3/4 time signature. It contains a melodic line with a long slur over the first four measures. The middle staff is for the Great (Gt.) and is in bass clef with a 3/4 time signature. It contains a harmonic accompaniment of chords with a long slur over the first four measures. The bottom staff is for the Pedal (Ped.) and is in bass clef with a 3/4 time signature, showing a series of rests. The key signature has two flats (B-flat and E-flat).

7

The second system of the musical score for 'Interlude'. It consists of three staves. The top staff is for the Swell (Sw.) and is in treble clef with a 3/4 time signature. It continues the melodic line from the first system. The middle staff is for the Great (Gt.) and is in bass clef with a 3/4 time signature. It continues the harmonic accompaniment from the first system. The bottom staff is for the Pedal (Ped.) and is in bass clef with a 3/4 time signature, showing a series of rests. The key signature has two flats (B-flat and E-flat).

13

Musical score for measures 13-18. The system consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a fermata over measures 13-14 and a slur over measures 15-18. The middle staff is in bass clef and contains a complex accompaniment with many beamed notes and rests. The bottom staff is also in bass clef and contains a simple accompaniment with rests.

19

Gt.

Musical score for measures 19-23. The system consists of three staves. The top staff is in treble clef with a key signature of three flats. It features a melodic line with a slur over measures 19-23 and a fermata over measure 20. The middle staff is in bass clef and contains a complex accompaniment with many beamed notes and rests. The bottom staff is also in bass clef and contains a simple accompaniment with rests. The label *Gt.* is placed above the top staff.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is in treble clef with a key signature of three flats. It features a melodic line with a slur over measures 24-28. The middle staff is in bass clef and contains a complex accompaniment with many beamed notes and rests. The bottom staff is also in bass clef and contains a simple accompaniment with rests.

28

p
Gt.

33

Sw.
Gt.
Sw.

39

Gt.

43

Sw.
pp
Gt.

50

57

64

p *poco rit.* *a tempo* *Gt.* *Sw.*

70

pp *pp*