



# Adam Drake

Arranger, Composer

Czech Rep., Prague

## About the artist

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

## About the piece



**Title:** March of the Children  
**Composer:** Drake, Adam  
**Arranger:** Drake, Adam  
**Licence:** Copyright © Adam Drake  
**Publisher:** Drake, Adam  
**Instrumentation:** Orchestra  
**Style:** Contemporary

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Adam Drake

# March of the Children

# March of the Children

Adam Drake

Andante

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassoon:** Four measures of whole rests.
- Horn in F:** Four measures of whole notes, starting with a *pp* dynamic marking.
- Piccolo Trumpet in Bb:** Four measures of whole rests.
- Trumpet in Bb:** Four measures of whole rests.
- Timpani:** Four measures of whole rests.
- Cymbals:** Four measures of whole rests.
- Snare Drum:** Four measures of whole rests.
- Glockenspiel:** Four measures of whole rests.
- Piano:** Four measures of music. The right hand plays a melody of eighth notes with a slur, and the left hand plays a bass line of chords. Dynamics include *p* and *pp*. Pedal markings (*Ped.*) are present under the left hand.
- Violin I:** Four measures of whole rests.
- Violin II:** Four measures of whole rests.
- Violoncello:** Four measures of whole rests.
- Double Bass:** Four measures of whole rests.

5

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

Ped.



13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Bsn.:** Bassoon, rests in all measures.
- Hn.:** Horn, plays a whole note chord in measures 13 and 15, and a whole note chord in measures 14 and 16.
- Picc. Tpt.:** Piccolo Trumpet, rests in all measures.
- Tpt.:** Trumpet, plays a rhythmic pattern of eighth notes with accents and triplets in measures 13-16.
- Timp.:** Timpani, rests in all measures.
- Cym.:** Cymbal, rests in all measures.
- S. D.:** Snare Drum, rests in all measures.
- Glock.:** Glockenspiel, plays a rhythmic pattern of eighth notes with accents and triplets in measures 13-16, starting with a *p* dynamic.
- Pno.:** Piano, plays a melodic line in the right hand and a bass line in the left hand, with a *Ped.* (pedal) marking in the left hand.
- Vln. I, Vln. II, Vc., Db.:** Violin I, Violin II, Viola, and Double Bass, all have rests in all measures.

17

*mp*

*mp*

*mp*

Ped. Ped. Ped.

20

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

*mp*



23

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

*mp*

*mp*

Ped.

26

Musical score for page 26, featuring the following instruments and parts:

- Bsn. (Bassoon):** Bass clef, playing eighth-note triplets in a descending pattern.
- Hn. (Horn):** Treble clef, playing a single note.
- Picc. Tpt. (Piccolo Trumpet):** Treble clef, rests.
- Tpt. (Trumpet):** Treble clef, rests.
- Timp. (Timpani):** Bass clef, rests.
- Cym. (Cymbal):** Percussion line, rests.
- S. D. (Snare Drum):** Percussion line, playing a steady eighth-note pattern.
- Glock. (Glockenspiel):** Treble clef, playing eighth notes with rests.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has eighth-note triplets with accents. Bass clef has chords with *Ped.* markings.
- Vln. I (Violin I):** Treble clef, playing eighth notes with rests.
- Vln. II (Violin II):** Treble clef, rests.
- Vc. (Violoncello):** Bass clef, rests.
- Db. (Double Bass):** Bass clef, playing a single note.

29

Bsn. Hn. Picc. Tpt. Tpt. Timp. Cym. S. D. Glock. Pno. Vln. I Vln. II Vc. Db.

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature has three flats (B-flat, E-flat, A-flat). The Bsn. part features a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in the final measure. The Hn., Picc. Tpt., and Tpt. parts are silent. The Timp. part has a single stroke in each measure. The Cym. part has a single stroke in each measure. The S. D. part has a continuous eighth-note pattern. The Glock. part has a rhythmic pattern of eighth notes with accents. The Pno. part features a complex rhythmic pattern with triplets and accents in the right hand, and a bass line with a pedal point in the left hand. The Vln. I part has a rhythmic pattern of eighth notes with accents. The Vln. II, Vc., and Db. parts are silent.

32

**Bsn.** *mf*

**Hn.**

**Picc. Tpt.** *f*

**Tpt.**

**Timp.** *mf*

**Cym.**

**S. D.** *mf*

**Glock.**

**Pno.** *mf*

**Vln. I** *mf*

**Vln. II** *mf*

**Vc.** *mf*

**Db.** *mf*

*Ped.*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Bassoon (Bsn.) with eighth-note triplets in measure 32 and sixteenth-note triplets in measures 33-34; Horn (Hn.) with a whole note in measure 32 and rests in 33-34; Piccolo Trumpet (Picc. Tpt.) with eighth-note triplets in measures 33-34; Trumpet (Tpt.) with rests; Timpani (Timp.) with eighth notes in measures 33-34; Cymbal (Cym.) with a single note in measure 32 and rests; Snare Drum (S. D.) with eighth-note triplets in measures 33-34; Glockenspiel (Glock.) with eighth notes in measure 32 and rests; Piano (Pno.) with a complex texture of eighth-note triplets in the right hand and chords in the left hand, including a pedal point; Violin I (Vln. I) with eighth-note triplets in measures 33-34; Violin II (Vln. II) with a triplet in measure 33 and a quarter note in measure 34; Viola (Vc.) with a triplet in measure 33 and a quarter note in measure 34; and Double Bass (Db.) with eighth-note triplets in measures 33-34. Dynamics include *mf* (mezzo-forte) and *f* (forte). Pedal markings are present under the piano part.

35

This musical score page contains measures 35 through 37. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Features a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Hn. (Horn):** Remains silent throughout the measures.
- Picc. Tpt. (Piccolo Trumpet):** Plays a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Cym. (Cymbal):** Remains silent throughout the measures.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Glock. (Glockenspiel):** Remains silent throughout the measures.
- Pno. (Piano):** Features a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37. Pedal markings (Ped.) are present in measures 35 and 36.
- Vln. I (Violin I):** Features a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Vln. II (Violin II):** Features a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.
- Db. (Double Bass):** Features a rhythmic pattern of eighth notes with triplets in measures 35 and 36, and a triplet of eighth notes in measure 37.





44

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

3

>

Ped.



47

Bsn. *mp*

Hn. *mp*

Picc. Tpt.

Tpt. *mp*

Timp.

Cym.

S. D.

Glock.

Pno. *mp*

Vln. I

Vln. II

Vc.

Db.

50

Bsn. Hn. Picc. Tpt. Tpt. Timp. Cym. S. D. Glock. Pno. Vln. I Vln. II Vc. Db.

The musical score is for page 50 and features the following instruments: Bassoon (Bsn.), Horn (Hn.), Piccolo Trumpet (Picc. Tpt.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part is the most active, featuring a triplet melody in the right hand and a bass line in the left hand. The bass line includes a 'Ped.' (pedal) marking with a wedge-shaped symbol. The other instruments have rests throughout the page.

This musical score page, numbered 53, features a variety of instruments. The Bsn. part is in the bass clef, playing a sequence of quarter notes. The Hn., Picc. Tpt., and Tpt. parts are in the treble clef, with the Tpt. playing a single half note. The Timp., Cym., S. D., and Glock. parts are marked with rests. The Pno. part is the most complex, featuring a right-hand melody of eighth-note triplets with accents and a left-hand accompaniment of chords. Pedal markings are present under the Pno. part. The Vln. I, Vln. II, Vc., and Db. parts are marked with rests.

56

Musical score for measures 56-58. The score includes parts for Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including triplets, accents, and dynamic markings such as *mp* and *Ped.*.

Musical score for measures 59-61. The score includes parts for Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is B-flat major (two flats). The time signature is 3/4. The Pno. part features a complex rhythmic pattern with triplets and accents. The Timp. part has triplet patterns. The Vln. I part has a rhythmic pattern with accents. The other instruments (Bsn., Hn., Picc. Tpt., Tpt., Cym., S. D., Glock., Vln. II, Vc., Db.) have rests or simple notes.

62

Musical score for page 62, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Bsn. (Bassoon):** Plays a sequence of quarter notes: B-flat, E-flat, A-flat, B-flat.
- Hn. (Horn):** Plays a sequence of whole notes: B-flat, E-flat, A-flat.
- Picc. Tpt. (Piccolo Trumpet):** Rests throughout the section.
- Tpt. (Trumpet):** Plays a sequence of whole notes: B-flat, E-flat, A-flat.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes with triplet eighth notes: B-flat, E-flat, A-flat, B-flat.
- Cym. (Cymbal):** Rests throughout the section.
- S. D. (Snare Drum):** Rests throughout the section.
- Glock. (Glockenspiel):** Rests throughout the section.
- Pno. (Piano):** Features a complex texture with a right-hand part playing a sequence of eighth notes with triplets and accents, and a left-hand part playing a sequence of whole notes with triplets and accents. Pedal markings (Ped.) are present under the left-hand part.
- Vln. I (Violin I):** Plays a sequence of eighth notes with accents: B-flat, E-flat, A-flat, B-flat.
- Vln. II (Violin II):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Db. (Double Bass):** Plays a sequence of whole notes: B-flat, E-flat, A-flat.

Musical score for page 65, featuring various instruments. The score includes dynamic markings like *mf* and *Ped.*

**Bsn.** *mf*

**Hn.** *mf*

**Picc. Tpt.** *mf*

**Tpt.** *mf*

**Timp.** *mf*

**Cym.**

**S. D.** *mf*

**Glock.** *mf*

**Pno.** *mf*

**Vln. I** *mf*

**Vln. II**

**Vc.** *mf*

**Db.** *mf*

68

The musical score for page 68, measures 68-70, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a simple melodic line in the bass clef.
- Hn. (Horn):** Plays a sustained note in the treble clef.
- Picc. Tpt. (Piccolo Trumpet):** Plays a sustained note in the treble clef.
- Tpt. (Trumpet):** Plays a sustained note in the treble clef.
- Timp. (Timpani):** Features a complex rhythmic pattern with triplets and accents.
- Cym. (Cymbal):** Plays a sustained note.
- S. D. (Snare Drum):** Plays a rhythmic pattern with triplets and accents.
- Glock. (Glockenspiel):** Plays a rhythmic pattern with triplets and accents.
- Pno. (Piano):** Features a complex rhythmic pattern with triplets and accents, including a pedal point in the bass.
- Vln. I (Violin I):** Plays a rhythmic pattern with triplets and accents.
- Vln. II (Violin II):** Plays a sustained note.
- Vc. (Violoncello):** Plays a rhythmic pattern with triplets and accents.
- Db. (Double Bass):** Plays a sustained note.





Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

Ped.

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a simple melodic line in the bass clef.
- Hn. (Horn):** Plays sustained notes in the treble clef.
- Picc. Tpt. (Piccolo Trumpet):** Features triplet eighth notes in the treble clef.
- Tpt. (Trumpet):** Plays sustained notes in the treble clef.
- Timp. (Timpani):** Features triplet eighth notes in the bass clef.
- Cym. (Cymbal):** Plays a rhythmic pattern of eighth notes in the percussion line.
- S. D. (Snare Drum):** Features triplet eighth notes in the percussion line.
- Glock. (Glockenspiel):** Features triplet eighth notes in the treble clef.
- Pno. (Piano):** Features triplet eighth notes in both the treble and bass clefs, with a *Ped.* (pedal) marking below the bass line.
- Vln. I (Violin I):** Features a rhythmic pattern of eighth notes in the treble clef.
- Vln. II (Violin II):** Plays sustained notes in the treble clef.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes in the bass clef.
- Db. (Double Bass):** Plays sustained notes in the bass clef.

80

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

*mp*

*mf*

*mf*

Ped.

Musical score for page 83, measures 83-85. The score is written for a full orchestra and includes the following instruments: Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features complex rhythmic patterns with triplets and accents. The dynamic marking *mf* is present in measures 84 and 85. The S. D. part has a triplet of eighth notes in the first two measures of each staff. The Glock. and Pno. parts have triplet eighth notes in the first two measures of each staff. The Vln. I and Vc. parts have triplet eighth notes in the third measure of each staff. The Vln. II part is silent in all three measures. The Vc. part has triplet eighth notes in the third measure of each staff. The Db. part is silent in all three measures.

86

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

Musical score for page 88, measures 1-2. The score includes parts for Bsn., Hn., Picc. Tpt., Tpt., Timp., Cym., S. D., Glock., Pno., Vln. I, Vln. II, Vc., and Db. The music features a strong rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic.

90

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

Detailed description: This page of a musical score, numbered 90, contains parts for twelve instruments. The Bsn., Hn., Picc. Tpt., and Tpt. parts feature a rhythmic pattern of eighth notes with rests, grouped into triplets. The Timp. part consists of a simple bass line. The Cym. part has a few sustained notes. The S. D. part features a complex rhythmic pattern of sixteenth notes with rests, also in triplets. The Glock. and Pno. parts play a melodic line of eighth notes with accents, in triplets. The Vln. I part has a melodic line similar to the Glock. and Pno. parts. The Vln. II part is silent. The Vc. and Db. parts have a melodic line similar to the Vln. I part. The score is in a key with two flats and a 3/4 time signature.



Bsn. *pp*

Hn. *pp*

Picc. Tpt. *pp*

Tpt. *pp*

Timp.

Cym.

S. D.

Glock. *pp*

Pno. *pp* *mp* *Red.*  $\wedge$

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Db. *pp*



100

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

*p*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

104

This musical score page, numbered 104, features a variety of instruments. The Bsn., Hn., Timp., and Cym. parts are mostly silent, indicated by rests. The Picc. Tpt. and Tpt. parts have some activity, with the Tpt. part featuring a long note in the final measure. The S. D. (Snare Drum) and Glock. (Glockenspiel) parts play a rhythmic pattern of eighth notes. The Pno. (Piano) part has a complex texture with a melodic line in the right hand and a sustained bass line in the left hand, marked with 'Ped.' (pedal) and accents. The Vln. I and Vln. II parts play a melodic line, while the Vc. (Violoncello) and Db. (Double Bass) parts provide harmonic support with a similar melodic line.

Bsn. *pp*

Hn. *pp*

Picc. Tpt. *pp*

Tpt. *pp*

Timp.

Cym.

S. D.

Glock. *pp*

Pno. *pp*  
Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Db. *pp*

113

**Bsn.** *ff*

**Hn.** *mf*

**Picc. Tpt.** *fff*

**Tpt.** *ff*

**Timp.** *ff*

**Cym.** *ff*

**S. D.** *ff*

**Glock.** *ff*

**Pno.** *ff*

**Vln. I** *ff*

**Vln. II** *ff*

**Vc.** *ff*

**Db.** *ff*

The musical score for page 116 features the following instruments and parts:

- Bsn. (Bassoon):** Features a continuous pattern of eighth-note triplets.
- Hn. (Horn):** Features a melodic line with eighth-note triplets.
- Picc. Tpt. (Piccolo Trumpet):** Features a complex rhythmic pattern of sixteenth-note triplets.
- Tpt. (Trumpet):** Features a melodic line with eighth-note triplets.
- Timp. (Timpani):** Features a steady eighth-note accompaniment.
- Cym. (Cymbal):** Features a simple melodic line with quarter notes.
- S. D. (Snare Drum):** Features a rhythmic pattern of eighth-note triplets.
- Glock. (Glockenspiel):** Features a complex rhythmic pattern of sixteenth-note triplets.
- Pno. (Piano):** Features a complex rhythmic pattern of sixteenth-note triplets in the right hand and a steady eighth-note accompaniment in the left hand.
- Vln. I (Violin I):** Features a complex rhythmic pattern of sixteenth-note triplets.
- Vln. II (Violin II):** Features a melodic line with eighth-note triplets.
- Vc. (Violoncello):** Features a melodic line with eighth-note triplets.
- Db. (Double Bass):** Features a complex rhythmic pattern of eighth-note triplets.

119

The musical score for page 119 features the following instruments and parts:

- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Hn. (Horn):** Treble clef, playing a melodic line with triplets.
- Picc. Tpt. (Piccolo Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes with triplets and accents.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with triplets.
- Timp. (Timpani):** Bass clef, playing a steady eighth-note pattern.
- Cym. (Cymbal):** Percussion, playing a steady eighth-note pattern.
- S. D. (Snare Drum):** Percussion, playing a rhythmic pattern of eighth notes with triplets.
- Glock. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes with triplets and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex rhythmic pattern with triplets and accents.
- Ped. (Pedal):** Indicated by a triangle symbol below the piano part.
- Vln. I (Violin I):** Treble clef, playing a rhythmic pattern of eighth notes with triplets and accents.
- Vln. II (Violin II):** Treble clef, playing a melodic line with triplets.
- Vc. (Violoncello):** Bass clef, playing a melodic line with triplets.
- Db. (Double Bass):** Bass clef, playing a rhythmic pattern of eighth notes with triplets.



Bsn. *3 3 3 3 3 3 3 3 3 3 3 3*

Hn. *3 3 3*

Picc. Tpt. *> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3*

Tpt. *3 3*

Timp.

Cym.

S. D. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Glock.

Pno. *> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3*  
*Ped. Ped. Ped.*

Vln. I

Vln. II *> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3*

Vc.

Db. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

125

This musical score page contains measures 125 through 127. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Features a continuous eighth-note triplet pattern throughout the measures.
- Hn. (Horn):** Plays a melodic line with occasional triplet markings.
- Picc. Tpt. (Piccolo Trumpet):** Features a rhythmic eighth-note triplet pattern.
- Tpt. (Trumpet):** Plays a melodic line with triplet markings.
- Timp. (Timpani):** Provides a steady eighth-note accompaniment.
- Cym. (Cymbal):** Plays a simple melodic line.
- S. D. (Snare Drum):** Features a rhythmic eighth-note triplet pattern.
- Glock. (Glockenspiel):** Plays a rhythmic eighth-note pattern.
- Pno. (Piano):** Features a complex melodic line with triplets and a steady bass accompaniment. Pedal markings (Ped.) are present below the bass staff.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Features a melodic line with triplet markings.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern.
- Db. (Double Bass):** Features a melodic line with triplet markings.

128

Bsn.

Hn.

Picc. Tpt.

Tpt.

Timp.

Cym.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Db.

*Ped.*

The musical score for measures 128 and 129 is presented in a standard orchestral layout. Measure 128 begins with a key signature of two flats and a common time signature. The Bsn. part features a triplet of eighth notes. The Hn. part has a triplet of quarter notes. The Picc. Tpt. part has a triplet of eighth notes with accents. The Tpt. part has a triplet of quarter notes. The Timp. part has a triplet of eighth notes. The Cym. part has a single note. The S. D. part has a triplet of eighth notes. The Glock. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a single note in the left hand. The Vln. I part has a triplet of eighth notes. The Vln. II part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Db. part has a triplet of eighth notes. Measure 129 continues with similar triplet patterns across all parts. A *Ped.* marking is present in the Pno. part at the beginning of measure 129.

130

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Hn. (Horn):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Picc. Tpt. (Piccolo Trumpet):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Tpt. (Trumpet):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Timp. (Timpani):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Cym. (Cymbal):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- S. D. (Snare Drum):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Glock. (Glockenspiel):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Pno. (Piano):** Measures 130-131 feature a triplet eighth-note pattern in both hands. Measure 132 has a whole rest. A *Ped.* (pedal) marking is present below the piano part.
- Vln. I (Violin I):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Vln. II (Violin II):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Vc. (Violoncello):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.
- Db. (Double Bass):** Measures 130-131 feature a triplet eighth-note pattern. Measure 132 has a whole rest.