



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: What if a day? [Version for Piano solo, after the original for Lute]
Composer: Dowland, John
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Renaissance

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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What if a day?

Version for Piano solo, after the original for Lute

Uncertainly attributed to John Dowland (1563-1626) Arr. An&An

Andante malinconico

Piano

p *mp*

5

p *più mosso*

9

mp

13

mp *al tempo*

17

crescendo

21

mp *p*

25

più mosso *mf* *al tempo*

29

mp *p*

33

più mosso, crescendo *mf* *mp* *al tempo*

37

mp *p*