



# Richard Lenz

Australia

## My Lord Willoughby's Welcome Home Dowland, John

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenzen.htm>

### About the piece



**Title:** My Lord Willoughby's Welcome Home  
**Composer:** Dowland, John  
**Arranger:** Lenz, Richard  
**Copyright:** Copyright © Richard Lenz  
**Publisher:** Lenz, Richard  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Renaissance  
**Comment:** 'My Lord Willoughby's Welcome Home' by John Dowland.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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# My Lord Willoughby's Welcome Home

3 = F#

J. Dowland  
transcr. Richard Lenz

The musical score is presented in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is divided into six systems of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). The piece concludes with a double bar line and repeat dots.