



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Mr. Dowland's Midnight [Version for Piano solo, after the original for Lute]
Composer: Dowland, John
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Renaissance

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Mr. Dowland's Midnight

Version for Piano solo, after the original for Lute

John Dowland (1561-1626), 1612 (Arr. An&An)

Malinconico

Piano

mf

This system contains the first four measures of the piece. The treble clef staff features a melody with a repeat sign in the first measure, a half note in the second, and a quarter note in the third. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/2.

5

mp

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the first system. The dynamics shift from mezzo-forte to mezzo-piano.

9

mf *p*

This system contains measures 9 through 12. It begins with a repeat sign. The melody in the treble clef shows more movement, including a trill in the final measure. The bass clef accompaniment changes in the final measure to support the *p* (piano) dynamic.

13

This system contains measures 13 through 16, which conclude the piece. The treble clef features a descending eighth-note scale in the first three measures, followed by a final chord. The bass clef accompaniment consists of sustained chords. The system ends with a double bar line and repeat dots.