



Patrice Douriaux

France, longvic

Valse lente en Sol Majeur

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title: Valse lente en Sol Majeur
Composer: Douriaux, Patrice
Copyright: Copyright © Patrice Douriaux
Instrumentation: Piano solo
Style: Classical

Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



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Valse lente en Sol Majeur

♩ = 80

Patrice Douriaux

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplet ornaments, while the left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present at the beginning.

Measures 7-12. The melodic line continues with triplet ornaments. The accompaniment remains consistent with quarter notes in the left hand.

Measures 13-19. The melodic line continues with triplet ornaments. A mezzo-forte (*mf*) dynamic marking is introduced in measure 17, with a crescendo hairpin leading to it.

Measures 20-26. The melodic line continues with triplet ornaments. The accompaniment remains consistent with quarter notes in the left hand.

Measures 27-32. The melodic line continues with triplet ornaments. The accompaniment remains consistent with quarter notes in the left hand. Dynamic markings include piano (*p*), pianissimo (*pp*), and piano (*p*) throughout the system.

34

Musical score for measures 34-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a steady accompaniment of quarter notes. Measure 34 starts with a treble clef and a key signature of one sharp.

41

Musical score for measures 41-47. The right hand continues with eighth-note triplets and slurs. The left hand accompaniment remains consistent. Measure 41 starts with a treble clef and a key signature of one sharp.

48

Musical score for measures 48-53. The right hand features eighth-note triplets and slurs. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 49. Measure 48 starts with a treble clef and a key signature of one sharp.

54

Musical score for measures 54-57. The right hand features eighth-note triplets and slurs. The left hand accompaniment includes a dynamic marking of *ppp* (pianissimo) in measure 54. Measure 54 starts with a treble clef and a key signature of one sharp.

58

rall.

Musical score for measures 58-64. The right hand features a melodic line with a dynamic marking of *p* (piano) in measure 58. The left hand accompaniment includes a dynamic marking of *ppp* (pianissimo) in measure 58. The piece concludes with a double bar line. Measure 58 starts with a treble clef and a key signature of one sharp.