



Patrice Douriaux

France, longvic

"Fantaisie" for guitar in G

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title: "Fantaisie" for guitar in G

Composer: Douriaux, Patrice

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Instrumentation: Guitar solo (standard notation)

Style: Classical

Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



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Fantaisie pour guitare en Sol

Patrice Douriaux

$\text{♩} = 75$

p

4

7

10

13

mp

16

19

ff

22

25

mf

28

The musical score is written in G major (one sharp) and begins in 4/4 time. It features a variety of rhythmic patterns and techniques: triplets of eighth notes, sixteenth-note runs, and sixteenth-note chords. Dynamic markings include piano (*p*), mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-forte (*mf*). The score includes several measures with rests and some measures with a 2/4 time signature change. The piece concludes with a final cadence in 4/4 time.

31

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line. The dynamic marking *f* is present.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line. The dynamic marking *mf* is present.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords.

55

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Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords. A fermata is placed over the first measure of the bass line. The dynamic marking *mp* is present.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long note and a bass line with a long note. The dynamic marking *p* is present.