



Patrice Douriaux

France, longvic

Piano and orchestra concerto

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

About the piece



Title: Piano and orchestra concerto
Composer: Douriaux, Patrice
Copyright: Patrice Douriaux © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Early 20th century
Comment: Full score without percussions.

Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



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Concerto n°1 pour piano et orchestre

Partition complète

Patrice Douriaux

♩ = 106

piano *ff*

violons 1 *ff*

violons 2 *ff*

cellos *ff*

basses *ff*



4

piano

trombone basse

tuba

violons 1

violons 2

cellos

basses

7

piano

trompettes 1-2

trompette 3

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

violons 2

cellos

basses

9

piano

trumpettes 1-2

trumpette 3

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

violons 2

altos

cellos

basses

fff

p

f *mp*

11

The musical score is for a full orchestra. It features ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a piano (p) dynamic. The piano part starts with a melodic line in the right hand and rests in the left hand. The piccolo plays a melodic line starting in the second measure. Flute 1 and 2 play a similar melodic line. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. Trombone 3 and Cor 4 play a melodic line. The score is marked with a first ending bracket (11) at the beginning.

piano

piccolo

flute 1

flute 2

hautbois 1

cor anglais

clarinette 1

clarinette 2

trompette 3

cor 4

17

The image shows a page of a musical score for orchestra, page 5, starting at measure 17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- piano:** Treble and bass staves. The bass line has a melodic line starting in measure 17.
- piccolo:** Treble staff. Features a melodic line with a sixteenth-note run in measure 18, marked with a '6' below it.
- flute 1:** Treble staff. Plays a melodic line with a slur over measures 18-19.
- flute 2:** Treble staff. Plays a melodic line with a slur over measures 18-19.
- hautbois 1:** Treble staff. Plays a melodic line with a slur over measures 18-19.
- cor anglais:** Treble staff. Plays a melodic line with a slur over measures 18-19.
- clarinette 1:** Treble staff. Plays a rhythmic pattern of quarter notes.
- clarinette 2:** Treble staff. Plays a rhythmic pattern of quarter notes.
- clari basse:** Bass staff. Plays a melodic line.
- basson:** Bass staff. Plays a melodic line.
- contrebasson:** Bass staff. Plays a melodic line.
- trompette 3:** Treble staff. Plays a melodic line with a slur over measures 18-19.
- violons 1:** Treble staff. Plays a melodic line.
- violons 2:** Treble staff. Plays a melodic line.
- altos:** Treble staff. Plays a melodic line.
- cellos:** Bass staff. Plays a melodic line.
- basses:** Bass staff. Plays a melodic line.

22

piano *f*

clari basse

contrebasson

trompette 3

violons 1 *f*

violons 2 *f*

altos *f*

cellos *f*

basses *f*



26

piano *pp*

clari basse

contrebasson

trombone solo *pp*

violons 1 *pp*

violons 2

altos

cellos

basses

31

piano

clari basse

contrebasson

trombone solo

violons 1

violons 2

altos

cellos

basses

pizz.

p

p



37

piano

trombone solo

violons 1

violons 2

altos

cellos

basses

f

pizz.

pizz.

pizz.

43

piano

cor anglais

clari basse

basson

contrebasson

trombone basse

tuba

violons 1

violons 2

cellos

basses



50

piano

cor anglais

basses

59

musical score for measures 59-68. The score includes parts for piano, hautbois 1, hautbois 2, cor anglais, clarinette 1, clarinette 2, basson, trompettes 1-2, trompette 3, cor 4, trombone solo, trombone basse, tuba, and basses. Dynamics include *p*, *f*, and *mp*. A double bar line is present at the end of measure 68.

69

musical score for measures 69-78. The score includes parts for trompettes 1-2, trompette 3, cor 4, trombone solo, trombone basse, and tuba. Dynamics include *mp*.

79

piano

hautbois 1

hautbois 2

basson

trompettes 1-2

trompette 3

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

basses

89

piano

hautbois 1

hautbois 2

basson

trompettes 1-2

trompette 3

cors 1-2-3

cor 4

trombones

trombone solo

cellos

basses



99

piano

cellos



108

piano



116

piano

The musical score for page 133 consists of 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- piccolo:** Plays a single note with a long, sweeping slur over it, followed by rests.
- flute 1:** Plays a single note with a long, sweeping slur over it, followed by a melodic line of eighth notes.
- flute 2:** Plays a series of dotted quarter notes, followed by rests.
- cor anglais:** Plays a single note with a long, sweeping slur over it, followed by rests.
- clarinette 1:** Plays a series of quarter notes, followed by a sixteenth-note flourish marked with a '6'.
- clarinette 2:** Plays a series of quarter notes, followed by a sixteenth-note flourish marked with a '6'.
- basson:** Plays a series of eighth notes, followed by rests.
- cors 1-2-3:** Plays a series of quarter notes, followed by rests.
- cor 4:** Plays a series of quarter notes, followed by rests.
- trombones:** Plays a series of quarter notes, followed by rests.
- trombone solo:** Plays a series of quarter notes, followed by rests.
- trombone basse:** Plays a series of quarter notes, followed by rests.
- tuba:** Plays a series of quarter notes, followed by rests.
- cellos:** Plays a series of eighth notes, followed by rests.
- basses:** Plays a series of eighth notes, followed by rests.

141

flute 1

flute 2

hautbois 1

cor anglais

clarinette 1

clarinette 2

clari basse

basson

contrebasson

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

altos

cellos

basses

mf

f

mf

mf

mf

mf

149

cor anglais

contrebasson

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

altos

cellos

basses

hautbois 1
cor anglais
clarinette 2
basson
contrebasson
cors 1-2-3
cor 4
trombones
trombone solo
trombone basse
tuba
violons 1
altos
cellos
basses

The musical score is for page 157 and features 14 staves. The instruments are: hautbois 1, cor anglais, clarinette 2, basson, contrebasson, cors 1-2-3, cor 4, trombones, trombone solo, trombone basse, tuba, violons 1, altos, cellos, and basses. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds (hautbois 1, cor anglais, clarinette 2, basson) have rests for the first four measures, followed by a melodic line in the fifth measure. The brass instruments (cors 1-2-3, cor 4, trombones, trombone solo, trombone basse, tuba) play a steady harmonic accompaniment. The strings (violons 1, altos, cellos, basses) play a rhythmic pattern. A sixteenth-note figure is marked with a '6' in the cor anglais and violons 1 staves.

165

hautbois 1

hautbois 2

cor anglais

clarinette 2

clari basse

basson

contrebasson

cors 1-2-3

cor 4

trombones

trombone solo

trombone basse

tuba

violons 1

violons 2

altos

cellos

basses

173

Musical score for measures 173-180. The score includes parts for piano, woodwinds (hautbois 1 & 2, cor anglais, clarinette 2, clari basse, basson, contrebasson), brass (cors 1-2-3, cor 4, trombones, trombone solo, trombone basse, tuba), and strings (violons 1 & 2, altos, cellos, basses). The piano part features a melodic line in the right hand and a sustained chord in the left hand.



181

Musical score for measures 181-184. The piano part features a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the right hand and a complex chordal structure in the left hand.

187

piano

f

3 6 3

196

piano

3

201

piano

mp