



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: My Baby Just Cares For Me
Composer: Donaldson, Walter
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Cor en Fa

Piano *mp*

Cor

Cor

Cor

My Babe Just Cares For Me

2
13

Cor

13

16

Cor

16

3

19

Cor

19

23

Cor

23

3

My Babe Just Cares For Me

26

Cor

26

3

30

Cor

30

3

34

Cor

34

38

Cor

38

My Babe Just Cares For Me

4
41

Cor

3

44

Cor

3

3

47

Cor

#

#

50

Cor

#

My Babe Just Cares For Me

53

Cor

57

Cor

60

Cor

63

Cor

My Babe Just Cares For Me

6
66

Cor

3

This system covers measures 66 to 68. The Cor part (top staff) begins with a whole note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, D5) over a quarter rest. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

69

Cor

This system covers measures 69 to 71. The Cor part continues with a half note E5, a quarter note D5, and a half note C5. The piano accompaniment maintains the rhythmic accompaniment with chords and eighth notes.

72

Cor

This system covers measures 72 to 74. The Cor part has a half note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with its characteristic rhythmic accompaniment.

75

Cor

75

f

This system covers measures 75 to 77. The Cor part has a whole note G4. The piano accompaniment features a dynamic marking of *f* (forte) and concludes with a final chord in the bass.