



De Simone Domenico (Mimmo)

Italia, Pescara

"VALLE FORTORE 1961"

About the artist

Composer, arranger, keyboardist. He wrote and recorded for: Fonit Cetra, Carish, Sony, RAI. He was a teacher at the Conservatory of Music "L. D'Annunzio" Pescara (Italy)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

About the piece



Title: "VALLE FORTORE 1961"
Composer: Domenico (Mimmo), De Simone
Arranger: Domenico (Mimmo), De Simone
Copyright: Copyright © De Simone Domenico (Mimmo)
Publisher: Domenico (Mimmo), De Simone
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Waltz

De Simone Domenico (Mimmo) on [free-scores.com](https://www.free-scores.com)



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VALLE FORTORE 1961

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY
MIMMO DE SIMONE

PERFORMANCE TIME: 4'05

SLOW WALTZ ♩ = 98

The musical score is written for piano, accordion, or theatre organ. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various chords and melodic lines. Chord symbols are placed above the notes. The first system includes chords: CMIN⁹, CMIN^{7(b13)}, A^bMAJ⁷⁽⁹⁾, CMIN⁹, A^bMAJ⁷⁽¹³⁾, A^bMAJ⁷, and B^{b7}. The second system includes: E^bMAJ⁷⁽¹³⁾, D^{7(b9)}, CMIN⁹⁽¹³⁾, FMIN⁹, CMIN⁷ F, B^{b7}SUS, B^{b9}, E^bMAJ⁷⁽¹³⁾, and D^{7(b9)}. The third system includes: A^bMAJ⁷ C, A^bMIN^(MAJ7)₁₃, F[#]DIM⁷, CMIN⁶ G, C⁷⁽¹³⁾, and B^bMIN⁹. The fourth system includes: E^{b7(13)}, CMIN⁶, CMIN^(MAJ7)₁₃, FMIN⁷ B^b, and B^{b9}. The fifth system includes: E^bMIN/C^b, E^bMIN⁷/C^b, E^bMAJ⁷⁽⁹⁾/B^b, B^{b7}, E^bMIN/C^b, B^{b7(9)}, E^bMIN/C^b, and A⁷⁽¹³⁾. There are first and second endings marked with '1.' and '2.'. A 'RALL.' marking is present in the final measure.

PASTORALE

A TEMPO
mf

D^{MIN}9 **E^{MIN}6/9** **D^{MIN}9**

E^bMIN/C^b **D^{MIN}9** **E^{MIN}6/9**

8vb

D^{MIN}9 **E^bMIN7** **C^b** **B^b9(13)**

8vb *RALL.* *sfz* *sfz*

COME RINTOCCHI

2A VOLTA IMPROVVISAZIONE

AD LIBITUM

E^bMAJ7(13) **D7(b9)** **C^{MIN}9** **F^{MIN}9** **B^b7sus** **B^b9** **E^bMAJ7(13)** **D7(b9)** **A^bMAJ7** **C**

p *A TEMPO SERENAMENTE*

A^bMIN(MAJ7) **F[#]DIM7** **C^{MIN}6/G** **C7(b9)** **C7(13)** **B^bMIN9** **E^b7(9)**

C^{MIN}6/9 **C^{MIN}(MAJ7)** **F^{MIN}7** **B^b** **B^b9** **E^bMIN7/C^b**

1. *RIT.* *RALL.*

$E^b \text{MIN}^7/C^b$ **COME UN GIOCO** $\text{♩} = 82 - 96$
 $D \text{MIN}^6_9$ $E \text{MIN}^6_9$

mf 2A VOLTA ACCELERANDO

$D \text{MIN}^6_9$ $E^b \text{MIN}/C^b$

$E \text{MIN}^6_9$ $F^{\#} \text{MIN}^6_9$

$E \text{MIN}^6_9$ $F \text{MIN}/D^b$

f

$B^b 9(13)$ **TEMPO PRIMO**
 $C \text{MIN}^9(13)$ $A^b \text{MAJ}^7(13)$ $C \text{MIN}^6_9$

ff *sfz* *sfz* *sfz* *p* *pp*

DISTINTI IL MOTIVO DELL'INTRODUZIONE E GLI INCISI DEL PRIMO TEMA E DEL SECONDO

$A^b \text{MAJ}^7(13)$ $C \text{MIN}^7$ $C \text{MIN}^9$ $A^b \text{MAJ}^7(13)$ $A^b \text{SUS}$ $C \text{MIN}^9$ $B^b 7(\frac{11}{11})$ $E^b \text{MAJ}^7(\frac{11}{13})$

E^b C

RALL.