



# De Simone Domenico (Mimmo)

Italia, Pescara

## "SEPTEMBER RAIN"

### About the artist

Composer, arranger, keyboardist. He wrote and recorded for: Fonit Cetra, Carish, Sony, RAI. He was a teacher at the Conservatory of Music "L. D'Annunzio" Pescara (Italy)

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

### About the piece



**Title:** "SEPTEMBER RAIN"  
**Composer:** Domenico (Mimmo), De Simone  
**Arranger:** Domenico (Mimmo), De Simone  
**Copyright:** Copyright © De Simone Domenico (Mimmo)  
**Publisher:** Domenico (Mimmo), De Simone  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Jazz  
**Comment:** "September Rain" (Piano or accordion or theatre organ). Music by Mimmo De Simone

De Simone Domenico (Mimmo) on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

# SEPTEMBER RAIN

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 6'10"

NO CHORDS - DROPS FALL ♩=60

MUSIC BY MIMMO DE SIMONE

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is common time (C).

The second system continues the musical notation. It includes the title "COME MEDITAZIONE" above the treble staff. Chord symbols are placed above the notes: CMAJ<sup>7(♯11)</sup><sub>9</sub>, G<sup>7</sup><sub>SUS</sub>, CMAJ<sup>7(9)</sup>, D<sup>MIN</sup><sup>11</sup>, E, D<sup>7(♯9)</sup><sub>13</sub>, and CDIM<sup>7</sup>. A dynamic marking of *mf* is present in the bass staff.

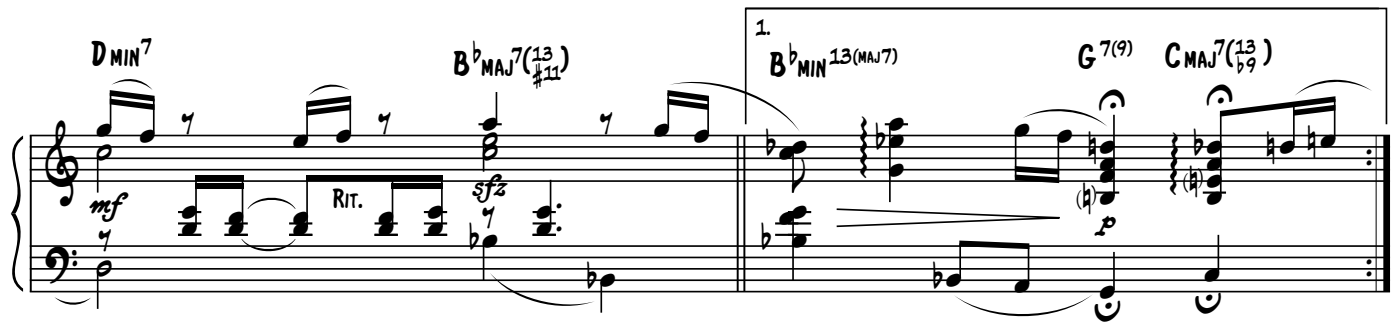
The third system of musical notation includes chord symbols: FMAJ<sup>7(♯11)</sup>, D<sup>MIN</sup><sup>11</sup>, G<sup>7(♯9)</sup><sub>13</sub>, G<sup>7</sup><sub>SUS</sub>, CMAJ<sup>7(13)</sup>, CMAJ<sup>7(♯9)</sup>, and CMAJ<sup>7(9)</sup>.

The fourth system of musical notation includes chord symbols: D<sup>MIN</sup><sup>6</sup>, C<sup>♯</sup>DIM<sup>7</sup>, D<sup>7(♯9)</sup><sub>13</sub>, CDIM<sup>7</sup>, FMAJ<sup>7(♯11)</sup>, D<sup>MIN</sup><sup>11</sup>, and G<sup>7(♯9)</sup><sub>13</sub>.

The fifth system of musical notation includes chord symbols: E<sup>7(♯9)</sup><sub>13</sub>, A<sup>MIN</sup><sup>6/9</sup>, and FMAJ<sup>7(9)</sup>. A "CRESC." marking is placed below the bass staff.

**D<sup>b</sup>MIN<sup>7</sup>** **B<sup>b</sup>MAJ<sup>7</sup>(<sup>13</sup><sub>#11</sub>)** **B<sup>b</sup>MIN<sup>13</sup>(MAJ<sup>7</sup>)** **G<sup>7</sup>(<sup>9</sup>)** **C<sup>MAJ</sup><sup>7</sup>(<sup>13</sup><sub>b9</sub>)**

*mf* *Rit.* *sfz* *p*



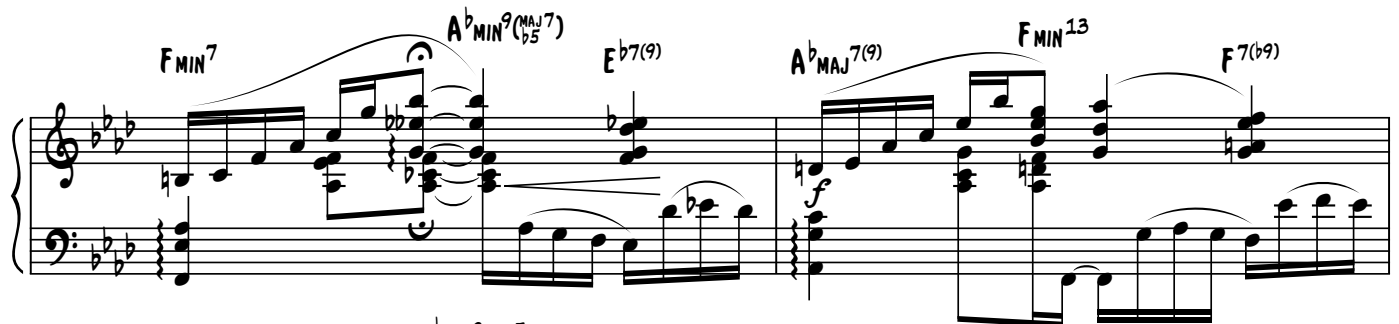
**B<sup>b</sup>MIN<sup>13</sup>(MAJ<sup>7</sup>)** **E<sup>b</sup>7(<sup>13</sup><sub>#11</sub>)** **E<sup>b</sup>7(<sup>9</sup><sub>13</sub>)** **COME DANZA** **A<sup>b</sup>MAJ<sup>7</sup>(<sup>9</sup>)** **E<sup>b</sup>7(<sup>13</sup>)** **C<sup>7</sup>(<sup>b</sup><sub>9</sub>)**

*mf* **A TEMPO**



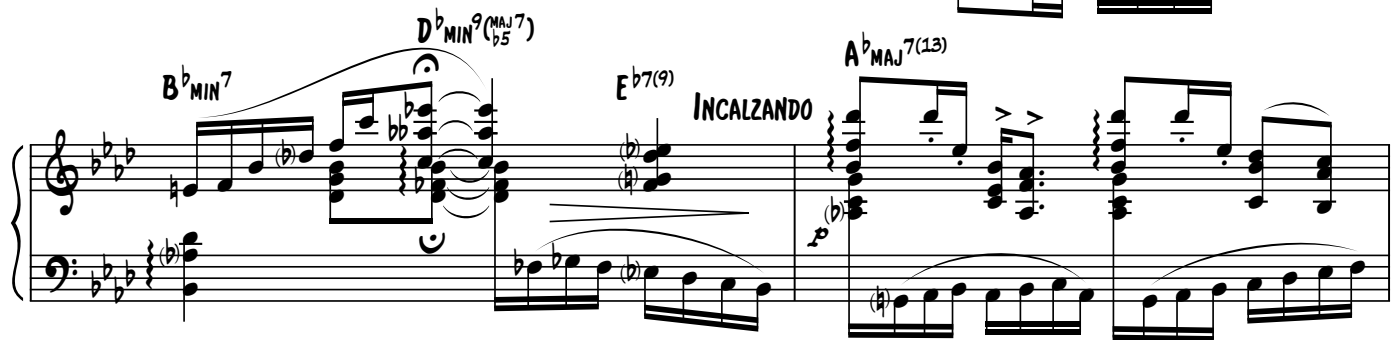
**F<sup>MIN</sup><sup>7</sup>** **A<sup>b</sup>MIN<sup>9</sup>(MAJ<sup>7</sup><sub>b5</sub>)** **E<sup>b</sup>7(<sup>9</sup>)** **A<sup>b</sup>MAJ<sup>7</sup>(<sup>9</sup>)** **F<sup>MIN</sup><sup>13</sup>** **F<sup>7</sup>(<sup>b</sup><sub>9</sub>)**

*f*



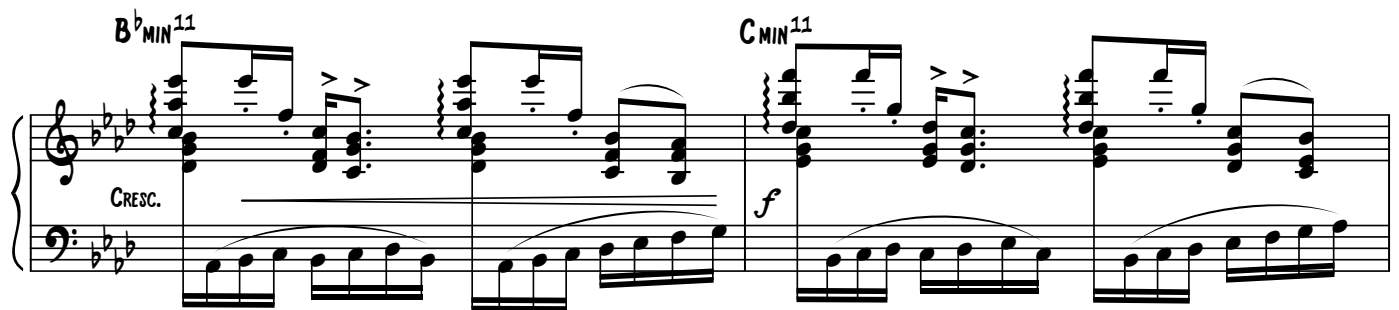
**B<sup>b</sup>MIN<sup>7</sup>** **D<sup>b</sup>MIN<sup>9</sup>(MAJ<sup>7</sup><sub>b5</sub>)** **E<sup>b</sup>7(<sup>9</sup>)** **INCALZANDO** **A<sup>b</sup>MAJ<sup>7</sup>(<sup>13</sup>)**

*f*



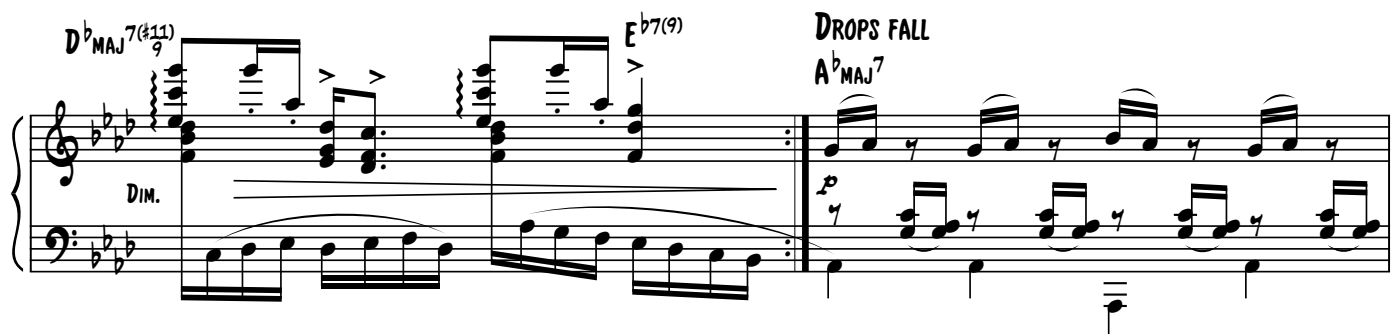
**B<sup>b</sup>MIN<sup>11</sup>** **C<sup>MIN</sup><sup>11</sup>**

*CRESC.* *f*



**D<sup>b</sup>MAJ<sup>7</sup>(<sup>#11</sup><sub>9</sub>)** **E<sup>b</sup>7(<sup>9</sup>)** **DROPS FALL** **A<sup>b</sup>MAJ<sup>7</sup>**

*DIM.* *p*



A<sup>b</sup>MAJ7(♯11)<sub>9</sub>

Musical notation for the first system, featuring a piano accompaniment with a 'RALL.' marking and a 'mf' dynamic.

2A VOLTA IMPROVV. AD LIBITUM

E<sup>b</sup>SUS A<sup>b</sup>MAJ7(9) B<sup>b</sup>MIN<sup>11</sup> A<sup>b</sup>MIN7(b5) B<sup>b</sup>7(♯9) A<sup>b</sup>DIM7 D<sup>b</sup>MAJ7(♯11) B<sup>b</sup>MIN<sup>11</sup>

Musical notation for the second system, starting with 'AD LIBITUM' and 'A TEMPO' markings.

E<sup>b</sup>7(♯9)

E<sup>b</sup>SUS A<sup>b</sup>MAJ7(13) A<sup>b</sup>MAJ7(♯9) A<sup>b</sup>MAJ7(9) B<sup>b</sup>MIN<sup>6</sup> A<sup>b</sup>DIM7 B<sup>b</sup>7(♯9) A<sup>b</sup>DIM7

Musical notation for the third system, featuring a 'mf' dynamic.

D<sup>b</sup>MAJ7(♯11)

B<sup>b</sup>MIN<sup>11</sup>

E<sup>b</sup>7(♯9)

C7(♯9)

Musical notation for the fourth system, featuring a 'p' dynamic.

F<sup>b</sup>MIN<sup>6</sup>

D<sup>b</sup>MAJ7(9)

B<sup>b</sup>MIN<sup>7</sup>

G<sup>b</sup>MAJ7(13)

Musical notation for the fifth system, featuring 'f', 'mf', and 'Rit.' markings.

G<sup>b</sup>MIN<sup>13</sup>(MAJ7)

E<sup>b</sup>7(9)

A<sup>b</sup>MAJ7(13) A<sup>b</sup>MAJ7

A<sup>b</sup>MAJ7(♯11)

A<sup>b</sup>MAJ7(♯11)<sub>13</sub>

Musical notation for the sixth system, ending with 'RALL. MOLTO' and 'PIU' LENTAMENTE' markings.

PIU' LENTAMENTE 3