



De Simone Domenico (Mimmo)

Italia, Pescara

"ROMANCE FLAVOR"

About the artist

Composer, arranger, keyboardist. He wrote and recorded for: Fonit Cetra, Carish, Sony, RAI. He was a teacher at the Conservatory of Music "L. D'Annunzio" Pescara (Italy)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

About the piece



Title: "ROMANCE FLAVOR"
Composer: Domenico (Mimmo), De Simone
Arranger: Domenico (Mimmo), De Simone
Copyright: Copyright © De Simone Domenico (Mimmo)
Publisher: Domenico (Mimmo), De Simone
Instrumentation: Choral Unison, Piano
Style: Jazz

De Simone Domenico (Mimmo) on [free-scores.com](https://www.free-scores.com)



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ROMANCE FLAVOR

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 5'35"

LENTAMENTE ♩=60
 COME PACATA NARRAZIONE

MUSIC BY MIMMO DE SIMONE

The musical score is written for piano and accordion in 4/4 time, with a tempo of 60 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems of music. The first system starts with a dynamic marking of *mf* and includes a first ending. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *mp*. The fourth system includes a dynamic marking of *p* and a second ending. The score is annotated with numerous chords, including triads, dyads, and extended chords (7th, 9th, 11th, 13th, and suspended). The chords are: A^bMAJ⁷⁽⁹⁾, B^{b6(9)}SUS, E^bMAJ⁷⁽¹³⁾, E^{b6/9}, C7^(9/13), F^{MIN}^{9(MAJ7)}, D^{MIN}^{7(b5)} A^b, B^{b7} A^b, B^{b7(13)}, E^bMAJ⁷⁽¹³⁾, C^{MIN}⁹, C^{MIN}^{7(9/13)}, A^bMAJ⁷⁽¹¹⁾ E^b, A^{MIN}⁶ F[#], C7⁽¹¹⁾, D^bMAJ⁷⁽¹³⁾, B^bMIN^{7(9/13)}, A^bMAJ⁷⁽⁹⁾, F^{MIN}^{7(ADD9)}, D^bMAJ⁷⁽⁹⁾, A^bMAJ⁷⁽⁹⁾, B^{b6(9)}SUS, G^{MIN}⁹⁽¹³⁾ SUS, C7^(9/13), F^{MAJ}⁷⁽¹³⁾, F^{MAJ}⁷⁽⁹⁾, B^bMAJ⁷⁽¹³⁾. The score also includes first and second endings, and a section titled 'CANTATO SERENAMENTE'.

SEMPRE IN EVIDENZA TUTTE LE RIPROPOSIZIONI DEL FRAMMENTO TEMATICO INDICATO NELLA PRIMA MISURA

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G^{MIN}6 C⁷⁽⁹⁾ F^{MAJ}7(9) F^{MAJ}7(13) G^{MIN}7 E^{7(b9)} C^{7(#11)} F^{MIN}7(13) F^{MIN}6/9 A^bMAJ7(9/11) B^b7(13)_{SUS}

E CRESCENDO CON ENFASI

E^bMIN⁷⁽¹³⁾ E^bMIN^{6/9} G^bMAJ7(9/11) A^b7(13)_{SUS} D^bMIN⁷⁽¹³⁾ D^bMIN^{6/9} F^bMAJ7(9) G^b7(13)_{SUS} F[#]7(13)_{SUS}

mf f

B^{MIN}7(13) B^{MIN}6/9 D^{MAJ}7(9/11) E⁷⁽¹³⁾_{SUS} A^{MIN}7(13) A^{MIN}6/9 C^{MAJ}7(9/11) D⁷⁽¹³⁾_{SUS}

mf p ADDOLCENDO FINO ALLA CORONA

G^{MIN}7(13) G^{MIN}6/9 B^bMAJ7(9/11) C⁷⁽¹³⁾_{SUS} F^{MIN}7(13) F^{MIN}6/9 A^bMAJ7(9) B^bMIN^{7(ADD13)}

PIU' MOSSO
2A VOLTA IMPROVVISAZIONE AD LIBITUM

E^b7(11) F^bMIN⁷ F E^b7(9) A^bMAJ7(13) F^{MIN}7 F^{7(b9)} F^{7(b13)}

$B^b_{MIN}7^{(ADD9)}$ E^b7 $E^b7^{(9)}$ $A^b_{MAJ}7^{(13)}$ $F_{MIN}7$ $D^b_{MAJ}7$ D_{MIN}^b6 $F_{SUS}^{7(9)}$

$G^b_{MAJ}7^{(9)}$ $E^b_{MIN}7$ $D^b_{MAJ}7$ $B^b_{MIN}7^{(ADD9)}$ $G^b_{MAJ}7^{(9)}$ $D^b_{MAJ}7$ F $E^b_{SUS}^{6(9)}$

$G_{MIN}^9(13)$ $C^7(13)$ $F_{MAJ}7$ F^b6 $B^b_{MAJ}7^{(13)}$ $B^b_{MAJ}7$

TEMPO PRIMO/ CANTABILE LA M.S.
 LEGGERISSIMA LA M.D.

mf *8^{vb}*

$G_{MIN}^{(ADD9)}$ $C^7(9)$ $F_{MAJ}7^{(9)}$ $F_{MAJ}7^{(13)}$ G_{MIN}^7 $C^7(45)$

Loco *RIT.*

$F^b/9$ $F_{MAJ}7^{(13)}$ $F^b/9$ $F_{MAJ}7^{(13)}$ $B^b_{MAJ}7^{(13)}$ $B^b_{MAJ}7$

A TEMPO *8^{vb}*

G^bMIN^{6/9} C⁷⁽⁹⁾ Loco B⁷ B^bMAJ⁷⁽⁹⁾ B^{b7(13)}

(8^{ub})

Rit.

RIT. ASSAI

CORALE - POCO PIU' MOSSO E SOMMESSAMENTE
2A VOLTA IMPROVVISAZIONE AD LIBITUM

F^bMIN⁹ A^bMAJ⁷⁽¹³⁾ E^{b(ADD9)} B^{b7}SUS

ppp

E^bMIN⁹ G^bMAJ⁷⁽¹³⁾ D^bMAJ⁷ A^{b9(13)}SUS

p

D^bMIN⁹ E^bMAJ⁷⁽¹³⁾ B^bMAJ⁷ G^{b9(13)}SUS F^{#9(13)}SUS

p

B^bMIN⁹ D^bMAJ⁷⁽¹³⁾ A^bMAJ⁷ E^{b9(13)}SUS

1, 2, 3. Rit.

A^bMAJ⁷⁽⁹⁾ A^bMAJ⁷⁽¹³⁾ #11

ppp

RIT. ASSAI

4 Ped.