

# RENA

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY  
MIMMO DE SIMONE

PERFORMANCE TIME: 3'45"

NEAPOLITAN BARCAROLA ♩ = 114

The musical score is written for piano and accordion. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 114. The score includes various chords and dynamics such as *mf*, *p*, *Rit.*, and *A TEMPO*. The chords are: B7(b9) SUS, EMIN6, A7, E, DMIN7, E7, B, AMIN6, B7(b9), EMIN B, B7(b9), EMIN6, E7, G#DIM7, AMIN6, GMAJ7, CMAJ7, Am6, AMIN6 F#, B7, B7 F#, E7, AMIN6/9, AMIN6, GMAJ7, CMAJ7 G, EMIN6, EMIN6 G, BbMAJ7 D.

PROPRIETA' PER TUTTI I PAESI: EDIZIONI P.D.A. DOMENICO DE SIMONE

PESCARA, ITALY. TEL. (+39) 348.2619629 - MIMMODESIMONE@YAHOO.COM

© COPYRIGHT 1991 - TUTTI I DIRITTI SONO RISERVATI - ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

EMIN<sup>6</sup> B7(<sup>b</sup>9/<sub>5</sub>) EMIN<sup>6</sup>

Musical notation for the first system, featuring piano accompaniment with chords EMIN<sup>6</sup>, B7(<sup>b</sup>9/<sub>5</sub>), and EMIN<sup>6</sup>.

AMIN<sup>6</sup> B7 EMIN<sup>6</sup> G MAJ<sup>7</sup> G B7 F# EMIN<sup>6</sup> A<sup>b</sup>6 F#

Musical notation for the second system, featuring piano accompaniment with chords AMIN<sup>6</sup>, B7, EMIN<sup>6</sup>, G MAJ<sup>7</sup>, G, B7, F#, EMIN<sup>6</sup>, and A<sup>b</sup>6 F#.

GMAJ<sup>7</sup>(13) FMAJ<sup>7</sup> A EMIN<sup>6</sup> B B7(<sup>b</sup>9/<sub>5</sub>) 1. EMIN<sup>6</sup> 2. EMIN<sup>6</sup>

Musical notation for the third system, featuring piano accompaniment with chords GMAJ<sup>7</sup>(13), FMAJ<sup>7</sup>, A, EMIN<sup>6</sup>, B, B7(<sup>b</sup>9/<sub>5</sub>), and first/second endings of EMIN<sup>6</sup>.

A7 DMIN<sup>6</sup>/9 E7 B AMIN<sup>6</sup>

Musical notation for the fourth system, featuring piano accompaniment with chords A7, DMIN<sup>6</sup>/9, E7, B, and AMIN<sup>6</sup>.

B7(<sup>b</sup>9) EMIN<sup>6</sup> B B7(<sup>b</sup>9/<sub>5</sub>) EMIN<sup>6</sup> E7 G#DIM<sup>7</sup>

DAL S. AL  $\oplus$   
POI CODA

Musical notation for the fifth system, featuring piano accompaniment with chords B7(<sup>b</sup>9), EMIN<sup>6</sup>, B, B7(<sup>b</sup>9/<sub>5</sub>), EMIN<sup>6</sup>, E7, and G#DIM<sup>7</sup>. Includes performance markings *mf*, *Rit.*, and *A TEMPO*.

EMIN<sup>6</sup> EMIN<sup>6</sup>/9 E<sup>b</sup>/9

CODA RALL. RALL. MOLTO P.TD.

Musical notation for the sixth system, labeled CODA, featuring piano accompaniment with chords EMIN<sup>6</sup>, EMIN<sup>6</sup>/9, and E<sup>b</sup>/9. Includes performance markings *RALL.*, *RALL. MOLTO*, and *P.TD.*