



Ioan Dobrinescu

Roumania, Bucharest

Spring

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Spring
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Female choir or children's choir
Style: Children

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Spring

William Blake

Ioan Dobrinescu

mf **Allegretto** ♩ = 102

Soprano
Sound the flute! Birt'd's de-light, Nigh-tin-gale, In the dale, Lark in the sky *mf* Mer ri-ly Mer ri-ly

Mezzo-soprano
mf Now it's mute! Day and night Nigh- tin gale, Lark in the sky *mf* Mer ri-ly Mer ri-ly

Alto
mf Now it's mute! Day and night Nigh- tin gale, Lark in the sky, *mf* Mer ri-ly Mer ri-ly

12

S. *mp* Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly *rit.* Mer ri ly to wel-come the ye-ar. *mf* **A** *mf* Lit-tle boy full of joy Lit-tle girl,

M-S. *mp* Mer ri-ly Mer ri-ly *mf* Mer ri-ly to wel-come the ye-ar. *mf* Lit-tle boy full of joy Lit-tle

A. *mp* Mer ri-ly Mer ri-ly Mer ri-ly *mf* to wel-come the ye-ar. *mf* Lit-tle boy full of joy Lit-tle

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rit. *mf* **A tempo**

S. sweet and small; Cock das crow, So do you, Mer-ry voice, Mer-ry voice, In fantnoise Mer ri ly Mer ri ly Mer ri ly

M-S. girl, sweet andsmall; Cock das crow, So do you, Mer-ry voice, In fantnoise Mer ri ly Mer ri ly Mer ri ly

A. girl, sweet andsmall; Cock das crow, So do you, Mer-ry voice, In - fant noise Mer ri ly Mer ri ly

34

mp *rit.* *mf* **A tempo** **B** *mf*

S. Mer ri-ly Mer ri-ly Mer ri-ly Mer ri ly to wel-come the ye - ar. Here I am Come and lick

M-S. Mer ri-ly Mer ri-ly to wel-come the ye - ar. Lit tle lamb, Come, come and lick

A. Mer ri-ly Mer ri-ly Mer ri-ly to wel-come the ye - ar. Lit tle lamb, Come and lick

45

mf *f* **C** *mf*

S. My white neck Let me pool Your soft wool, Let me kiss Yor soft face Mer ri-ly Mer ri-ly to wel-come the ye - ar. Mer ri-ly

M-S. My white neck Let me pool Your soft wool, Let me kiss Yor soft face Mer ri-ly Mer ri-ly to wel-come the ye - ar. Mer ri-ly

A. My white neck Let me pool Your soft wool, Let me kiss Yor soft face Mer ri-ly Mer ri-ly to wel-come the ye - ar.

57

S. Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri ly to wel-come the ye - ar.

M-S. Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly to wel-come the ye - ar.

A. Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly to wel-come the ye - ar.

mf *mf* *mf* *mf* *mf* *mf* *f* *ff*

rit. **A tempo**