



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

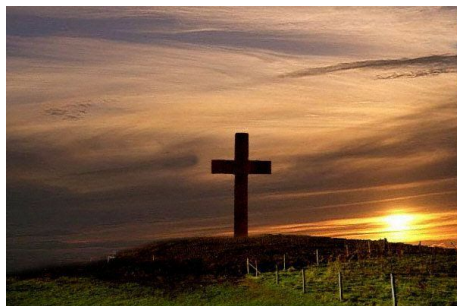
## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



**Title:** Jesus, Keep Me Near the Cross Ensemble for Piano, Organ and Choir

**Composer:** Crosby, Fanny

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Choir

**Style:** Hymn

**Comment:** The blind poet Fanny Crosby originally wrote Jesus, Keep Me Near the Cross on November 20, 1850 at Thirtieth Street Methodist Church in Cincinnati. Businessman William Doane gave her a melody he had written. Fanny, listening to it, felt it said, "Jesus keep me near the cross," and she promptly wrote the words. This represents an organ and choral arrangement of the work, with my introduction measures, and prepared for the Sierra Vista United Me... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Jesus, Keep Me Near the Cross

## UMC Hymn # 301

Arranged for SVUMC by Mike Magatagan 2011

Words: Fanny J. Crosby

Music: William H. Doane

**Andante** ♩ = 60

Soprano

Alto

Tenor

Bass

*Alto & Tenor sung in unison with Soprano (except as noted)*

*Tenor & Bass sung in unison with Soprano (except as noted)*

**Andante** ♩ = 60

Piano

*mf*

### Organ Registration:

*Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).*

*Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).*

*Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.*

**Andante** ♩ = 60

Organ

5

S

1. Je - sus, keep me near the cross; there a pre - cious  
 2. Near the cross, a trem - bling soul, love and mer - cy  
 2. Near the cross! O lamb of God, bring its scenes be -  
 4. Near the cross I'll watch and wait, hop - ing, trust - ing

A

T

B

8

P

*f*

O

*f*

8

8

S

foun found fore ev - tain, me; me; er,

A

T

B

P

O

8

9

S  
free to all, a heal - ing stream, flows from Cal - vary's  
there the bright and morn - ing star sheds its beams a -  
help me walk fro day to day with its shad - ow  
till I reach the gold - en strand just be - yond the

A

T  
8

B

P

O

8

Refrain

12

S  
moun - tain.  
round me.  
o'er me.  
riv - er.

A

T  
8

B

P

O

8

16

S  
ev - er, till my rap - tured soul shall find

A

T  
8

B

P

O  
8

19

S rest be - yond the riv - er.

A

T

B

P

O