



# Aubin Mauger Djantio Ngongang

Cameroon, Douala

## Ocean (Ocean)

### About the artist

Bonjour je suis un étudiant de l'institut universitaire de technologie autodidacte en musique qui aime le genre classique et l'animation ressemant du Mboa. Je suis depuis trois années aujourd'hui le directeur technique de la chorale de la faculté des sciences de l'université de Douala. Mes compétences sont axées sur l'évolution du groupe et de l'individu. Ainsi je cherche la perfection dans tous mes travaux surtout lors de mes échanges bien qu'avec mes aînés que mes cadets. Voilà ce que je suis..... Pour me contacter tout simplement au +237 691 99 98 96 ou [naubinmauger@gmail.com](mailto:naubinmauger@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ngongang.htm>

### About the piece



**Title:** Ocean [Ocean]  
**Composer:** Djantio Ngongang, Aubin Mauger  
**Arranger:** Djantio Ngongang, Aubin Mauger  
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**Publisher:** Djantio Ngongang, Aubin Mauger  
**Style:** Gospel

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# OCEANS

Where Feet May Fail

Arrangement par :  
Djantio Ngongang Aubin Mauger  
Le 19/08 / 2022

Musique et paroles :  
Joel houston, Matt crocker et Salomon

*♩ = 60 (sing ethereal)*

The score is written for piano and voice. It begins with a tempo marking of 60 beats per minute and a 'sing ethereal' instruction. The piano accompaniment starts with a *p* dynamic and a *cresc.* marking. The vocal parts enter at measure 9 with lyrics: 'You call me out up on the wa - ter the great un - known where feet may fail. And there I find You in the mys - try in o - ceans'. The vocal parts are written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment continues with *mf* and *f* dynamics. The score concludes with a final piano accompaniment section.

Piano

Pno.

S.  
You call me out up on the wa - ter the great un - known where feet may fail. And there I find You in the mys - try in o - ceans

A.  
You call me out up on the wa - ter the great un - known where feet may fail. And there I find You in the mys - try in o - ceans

T.  
You call me out up on the wa - ter the great un - known where feet may fail. And there I find You in the mys - try in o - ceans

B.  
You call me out up on the wa - ter the great un - known where feet may fail. And there I find You in the mys - try in o - ceans

Pno.

S.  
And I will call up on Your name and keep my eyes a - bove the waves When o - ceans

S.  
deep my fait will stand. Oo. Oo.

A.  
deep my fait will stand. Oo. Oo.

T.  
deep my fait will stand. Oo. Oo.

B.  
deep my fait will stand. Oo. Oo.

Pno.

21

S. rise my soul will rest in Your embrace, I am Your and You are mine. Ooo

S. *f* Oo I am Your and You are mine. Ooo

A. *f* Oo I am Your and You are mine. Ooo

T. *f* Oo I am Your and You are mine. Ooo

B. *f* Oo I am Your and You are mine. Ooo

Pno.

28

S. *mp cresc. mf* Your grace a-bounds in deep - est wa - ters Your sov' reign hand will be my guide.

A. *mp cresc. mf* Your grace a-bounds in deep - est wa - ters Your sov' reign hand will be my guide.

T. *mp cresc. mf* Your grace a-bounds in deep - est wa - ters Your sov' reign hand will be my guide.

B. *mp cresc. mf* Your grace a-bounds in deep - est wa - ters Your sov' reign hand will be my guide.

Pno. *mf cresc. f*

32

S. *mf cresc. f* Where feet may fail and fear sur - rounds me, You've ne - ver failed and You won't start

A. *mf cresc. f* Where feet may fail and fear sur - rounds me, You've ne - ver failed and You won't start

T. *mf cresc. f* Where feet may fail and fear sur - rounds me, You've ne - ver failed and You won't start

B. *mf cresc. f* Where feet may fail and fear sur - rounds me, You've ne - ver failed and You won't start

Pno. *mf cresc. f*

35

S. So I will call up-on Your name and keep my eyes a-bove the waves When o-ceans

S. now. I'll call Your Name, keep my eyes o'er the waves, res - ting

A. now. I'll call Your Name, keep my eyes o'er the waves, res - ting

T. now. I'll call Your Name, keep my eyes o'es the waves, res - ting

B. now. I'll call Your Name, keep my eyes o'er the waves, res - ting

Pno.

40

S. rise mysoul will rest in Your em - brace, I am Yours and You are mine. Ooo

S. in Your em - brace, I am Yours and You are mine. Ooo

A. in Your em - brace, I am Yours and You are mine. Ooo

T. in Your em - brace, I am Yours and You are mine. Ooo

B. Oo. I am Yours and You are mine. Ooo

Pno.

*mp dim. --- p*

*mp dim. p*

*mp dim. p*

*mp dim. p*

*mp dim. p*

*mp p*

45

Pno.

51

S. Spi-rit lead me where my trust is with - out bro - ders, let mewalk up-on the wa - ter wher-ev - er You would call me.

A. Spi-rit lead me where my trust is with - out bro - ders, let mewalk up-on the wa - ter wher-ev - er You would call me.

Pno.

*p cresc. ---*

*p cresc. ---*

55 *f*

S. *mf* Take me dee - per than my feet could e - ver wan - der and my faith will be made stron - ger in the pre - sence of my Sa - viour

A. *mf* in the pre - sence of my Sa - viour

T. *mf* in the pre - sence of my Sa - viour

B. *mf* in the pre - sence of my Sa - viour

Pno. *mf*

59 *mf*

S. *mf* Spi-rit lead me where my trust is with - out bro - ders, let me walk up-on the wa - ter wher-ev - er You would call me.

A. *mf* Spi-rit lead me where my trust is with - out bro - ders, let me walk up-on the wa - ter wher-ev - er You would call me.

T. *mf* Spi-rit lead me where my trust is with - out bro - ders, let me walk up-on the wa - ter wher-ev - er You would call me.

B. *mf* Spi-rit lead me where my trust is with - out bro - ders, let me walk up-on the wa - ter wher-ev - er You would call me.

Pno. *mf*

63 *f*

S. *f* Take me dee - per than my feet could e - ver wan - der and my faith will be made stron - ger in the pre - sence of my Sa - viour

A. *f* Take me dee - per than my feet could e - ver wan - der and my faith will be made stron - ger in the pre - sence of my Sa - viour

T. *f* Take me dee - per than my feet could e - ver wan - der and my faith will be made stron - ger in the pre - sence of my Sa - viour

B. *f* Take me dee - per than my feet could e - ver wan - der and my faith will be made stron - ger in the pre - sence of my Sa - viour

Pno. *f*

67 *f*

S. *f* So I will call up-on Your name and keep my eyes a - bove. the waves When o - ceans rise mysoul will rest in Your em -

S. *f* I'll call Your Name, keep my eyes o'er the waves, res - ting in Your em -

A. *f* I'll call Your Name, keep my eyes o'er the waves, res - ting in Your em -

T. *f* I'll call Your Name, keep my eyes o'es the waves, res - ting in Your em -

B. *f* I' Oo. Oo.

Pno.

72

S. - brace, *mp dim.* *mp dim.*

S. brace, I am Yours and You are mine. I am Yours and You are mine. *mp dim.* *mp dim.*

A. brace, I am Yours and You are mine. I am Yours and You are mine. *mp dim.* *mp dim.*

T. brace, I am Yours and You are mine. I am Yours and You are mine. *mp dim.* *mp dim.*

B. I am Yours and You are mine. I am Yours and You are mine.

Pno. *mp* *mp*