

# Airs d'Antan

Arrangement : L. CUVELIER

$\text{♩} = 170$  Variation "La Java Bleue"

The score is arranged for a woodwind and brass section with percussion. The instruments and their parts are:

- Flute:** Treble clef, 3/4 time, dynamic *f*. Features a melodic line with a five-measure rest in the fifth measure.
- Oboe:** Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Clarinet in B $\flat$ :** Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Alto Saxophone:** Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Tenor Saxophone:** Treble clef, 3/4 time, dynamic *mf*. Provides a rhythmic accompaniment.
- Horn in F:** Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Trumpet in B $\flat$ :** Treble clef, 3/4 time, dynamic *f*. Mirrors the flute's melodic line.
- Trombone:** Bass clef, 3/4 time, dynamic *mf*. Provides a rhythmic accompaniment.
- Tuba:** Bass clef, 3/4 time, dynamic *f*. Provides a rhythmic accompaniment.
- Tuba in B $\flat$ :** Bass clef, 3/4 time, dynamic *f*. Provides a rhythmic accompaniment.
- Glockenspiel:** Treble clef, 3/4 time, dynamic *f*. Provides a rhythmic accompaniment.
- Drum Set:** Bass clef, 3/4 time, dynamic *mf*. Provides a rhythmic accompaniment.

10 15

Fl.  
Ob.  
Cl. 1  
A. Sax. 1  
T. Sax.  
Hn.  
Tpt. 1  
Tbn. 1  
Tba.  
Bass  
Glock.  
Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 10 to 15. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone (T. Sax.). The brass section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tba.), and Bass. The percussion section includes Glockenspiel (Glock.) and Drums (Dr.). The score shows various musical notations such as notes, rests, and dynamic markings. The flute and oboe parts have some rests in measures 10-14. The clarinet and alto saxophone parts have long notes in measures 10-14. The tenor saxophone part has a rhythmic pattern of eighth notes. The horn and trumpet parts have long notes in measures 10-14. The trombone and tuba parts have a rhythmic pattern of eighth notes. The bass part has a rhythmic pattern of eighth notes. The glockenspiel part has a rhythmic pattern of eighth notes. The drum part has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

A

Mon Amant de Saint Je

The musical score is for the piece "Mon Amant de Saint Je". It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting with a piano (*p.*) dynamic and a melodic line with a fermata over the final note.
- Ob.:** Oboe, playing a melodic line with a fermata.
- Cl. 1:** Clarinet 1, playing a melodic line with a fermata, marked *solo* and *mf*.
- A. Sax. 1:** Alto Saxophone 1, playing a melodic line with a fermata, marked *mf*.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a fermata, marked *mf*.
- Hn.:** Horn, playing a melodic line with a fermata, marked *mf*.
- Tpt. 1:** Trumpet 1, playing a melodic line with a fermata, marked *mf*.
- Tbn. 1:** Trombone 1, playing a melodic line with a fermata, marked *mf*.
- Tba.:** Tuba, playing a melodic line with a fermata, marked *mf*.
- Bass:** Bass, playing a melodic line with a fermata, marked *mf*.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment.
- Dr.:** Drums, playing a rhythmic accompaniment with asterisks indicating specific drum sounds.

The score includes dynamic markings such as *p.* (piano) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of the second system. The piece concludes with a repeat sign and a fermata.

25 30

Fl. *mf*

Ob. *mf*

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr. \*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 25 to 30. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The key signature has one flat (B-flat) and the time signature is 4/4. Measures 25 and 30 are marked with '25' and '30' respectively. The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte). The Flute and Alto Saxophone 1 parts feature melodic lines with slurs and ties. The Trombone 1 part has a bass clef. The Drum part uses a snare drum symbol and has asterisks above the notes. The Glockenspiel part is mostly silent, indicated by rests.

35

Fl. *p*

Ob. *p*

Cl. 1 *All* *p*

A. Sax. 1 *p*

T. Sax. *p*

Hn. *p*

Tpt. 1 *p*

Tbn. 1 *p*

Tba. *p*

Bass *p*

Glock. *p*

Dr. \*

40 45

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 40 to 45. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The woodwinds and brass instruments play melodic lines, while the bass and drums provide a steady accompaniment. The drum part includes asterisks indicating specific drum sounds.



60 65

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a band, covering measures 60 to 65. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time. Measures 60-65 show various melodic lines and rhythmic patterns. The Flute part is mostly rests, with some notes in measures 64 and 65. The Oboe and Clarinet 1 parts have melodic lines with some slurs. The Alto Saxophone 1 part has a melodic line with some accidentals. The Tenor Saxophone part has a steady eighth-note pattern. The Horn part has a melodic line with some slurs. The Trumpet 1 part has a melodic line with some slurs. The Trombone 1 part has a steady eighth-note pattern. The Tuba part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Glockenspiel part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern with asterisks above the notes.



1. | 2. |  
70

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Solo

*f*

*mf*

*f*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone (T. Sax.). The next five staves are for Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone 3/Baritone (Tba.), and Bass. The bottom two staves are for Glockenspiel (Glock.) and Drums (Dr.). The music is in 4/4 time and features a key signature of one flat (B-flat). A first ending (1.) spans measures 68-70, and a second ending (2.) starts at measure 70. A 'Solo' section is marked for the Clarinet 1 part in measure 70. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The drum part features asterisks in measures 68, 70, 72, 74, and 76, indicating specific drum patterns.

Le Temps des Cerises

75 *rit.* solo 1° Fois **B** ♩ = 100 80

The score is for the piece "Le Temps des Cerises". It begins at measure 75 with a tempo of 100 and a dynamic of *mf*. A *rit.* (ritardando) is indicated. A first solo is marked for the Flute. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone (T. Sax.). The second system includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 6/8. A repeat sign is present at the end of the first system. The second system includes dynamics of *p* and markings for "2x Only" for several instruments.

85

All

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

*p*

*mf*

Both Times

*mf*

*p*

*mf*

*p*

*p*

*mf*

*mp*

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

*f*

*rit.* . . . . .  $\text{♩} = 75$

C "La Vie En Rose"

The score is for a woodwind and brass ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Trombone (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 9/8 time, which changes to 6/8 and then 4/4. The key signature changes from one flat to two sharps. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the beginning. A rehearsal mark '2.' is at the start of the second system, and '95' is at the start of the third system. A 'C' time signature change is indicated at the top right. The title 'La Vie En Rose' is written in quotes. The drum part includes a 'solis.' (solo) marking.

Fl. *p*

Ob. *p*

Cl. 1 *p*

A. Sax. 1

T. Sax. *mf*

Hn. *mf* solo

Tpt. 1 *f*

Tbn. 1 *mf*

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, and Clarinet 1 parts are mostly rests, with a soft (*p*) note in the final measure. The Tenor Saxophone part starts with a mezzo-forte (*mf*) dynamic. The Horn part has a mezzo-forte (*mf*) solo. The Trumpet 1 part starts with a forte (*f*) dynamic. The Trombone 1 part starts with a mezzo-forte (*mf*) dynamic. The Tuba part has a whole note chord in the first measure. The Bass part has a rhythmic pattern of quarter notes. The Glockenspiel part is mostly rests. The Drums part has a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

105

This musical score page, numbered 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet 1 (Cl. 1), all of which play sustained notes in the first three measures. The Alto Saxophone 1 (A. Sax. 1) begins its melodic line in the fourth measure with a mezzo-forte (*mf*) dynamic. The Trombone (T. Sax.) part provides a steady accompaniment. The brass section consists of Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), and Trombone (Tba.), with the Trumpet 1 part featuring a melodic line. The Bass part provides a rhythmic foundation. The Glockenspiel (Glock.) enters in the fourth measure with a piano (*p*) dynamic. The Drum (Dr.) part is indicated by 'x' marks on a staff, representing a rhythmic pattern.

This musical score is for page 110 and includes the following parts:

- Fl.**: Flute, playing whole notes G4, A4, B4, and C5.
- Ob.**: Oboe, playing whole notes G4, A4, B4, and C5.
- Cl. 1**: Clarinet 1, playing whole notes G4, A4, B4, and C5.
- A. Sax. 1**: Alto Saxophone 1, playing an eighth-note melody starting on G4.
- T. Sax.**: Tenor Saxophone, playing a bass line with eighth notes.
- Hn.**: Horn, playing a rhythmic eighth-note pattern.
- Tpt. 1**: Trumpet 1, playing a rhythmic eighth-note pattern.
- Tbn. 1**: Trombone 1, playing a rhythmic eighth-note pattern.
- Tba.**: Trombone, playing a bass line with eighth notes.
- Bass**: Bass, playing a rhythmic eighth-note pattern.
- Glock.**: Glockenspiel, playing whole notes G4, A4, B4, and C5.
- Dr.**: Drums, playing a consistent eighth-note pattern.



115

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

**D**  
120 **Swing**

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tbn. 2

Bass

Glock.

Dr.

mf

mf

mf

End Solo

solo

f

125

Fl. 1

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

*p*

*p*

*p*

130 **E**

Fl.   
 Ob.   
 Cl. 1   
 A. Sax. 1   
 T. Sax.   
 Hn.   
 Tpt. 1   
 Tbn. 1   
 Tba.   
 Bass   
 Glock.   
 Dr.

The score is written for a band. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into five measures. The Flute, Oboe, and Clarinet 1 parts are identical, starting with a whole rest in the first measure and then playing a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Alto Saxophone 1 part has a whole rest in the first measure and then plays a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Tenor Saxophone part has a whole note G4 in the first measure, followed by a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Horn part has a whole rest in the first measure and then a whole note G4 in the second measure. The Trumpet 1 part has a whole rest in the first measure and then a whole note G4 in the second measure. The Trombone 1 part has a half note G4 in the first measure, followed by a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Tuba part has a half note G4 in the first measure, followed by a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Bass part has a half note G4 in the first measure, followed by a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Glockenspiel part has a whole rest in the first measure, followed by a quarter-note melody of G4, A4, B4, and Bb4 in the second measure. The Drums part has a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

135

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

*gliss.*

*mf*

3

3

**F** Swing

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), A. Sax. 1 (Alto Saxophone 1), T. Sax. (Tenor Saxophone), Hn. (Horn), Tpt. 1 (Trumpet 1), Tbn. 1 (Trombone 1), Tba. (Tuba), Bass, Glock. (Glockenspiel), and Dr. (Drums). The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is in a Swing style, as indicated by the 'F Swing' marking. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tenor Saxophone, Horn, Trumpet, Trombone, Bass, and Glockenspiel parts feature melodic lines with accents (^) and slurs. The Drum part consists of a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal hits.

This musical score is for page 145 and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with quarter and eighth notes.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with quarter and eighth notes.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with quarter and eighth notes. Dynamic marking *mf* is present.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes and triplets.
- Hn.** (Horn): Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Bass**: Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Dr.** (Drums): Drum set notation with asterisks indicating hits on the snare and cymbals.

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.



150

Fl.

Ob.

Cl. 1

A. Sax. 1

T. Sax.

Hn.

Tpt. 1

Tbn. 1

Tba.

Bass

Glock.

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 150. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Tuba (Tba.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds (Fl., Ob., Cl. 1, A. Sax. 1) play a melodic line with eighth and quarter notes, often with slurs. The Tenor Saxophone (T. Sax.) and Tuba (Tba.) play a rhythmic pattern of eighth notes, with the Tuba part including a 'v' (vibrato) marking. The Bass and Glockenspiel parts mirror this rhythmic pattern. The Horn (Hn.) part is a simple melodic line. The Trumpet 1 (Tpt. 1) and Trombone 1 (Tbn. 1) parts feature long, sustained notes with slurs, with the Trombone part including an '8va' (octave) marking. The Drums (Dr.) part consists of a simple rhythmic pattern with asterisks (\*) indicating specific drum sounds. The score is presented in a standard musical notation format with a grand staff for each instrument.

Flute

# Airs d'Antan

Arrangement : L. CUVELIER

♩ = 170

## Variation "La Java Bleue"

Musical notation for Variation "La Java Bleue" in 3/4 time, key of D major. It consists of three staves. The first staff starts with a forte (*f*) dynamic and includes fingerings 2, 5, and 7. The second staff has a 4-measure rest and a 15-measure phrase. The third staff has a 20-measure phrase ending with a double bar line.

## Mon Amant de Saint Jean

Musical notation for "Mon Amant de Saint Jean" in 4/4 time, key of B minor. It starts with a first ending bracket labeled 'A'. The piece includes dynamics *mf* and *p*. Measure numbers 2, 25, 35, 40, 45, 50, 65, 70, and 75 are marked. The piece concludes with a *rit.* (ritardando) and a double bar line.

## Le Temps des Cerises

Musical notation for "Le Temps des Cerises" in 6/8 time, key of B minor. It begins with a *solo 1° Fois* instruction and a *mf* dynamic. The tempo is marked as ♩ = 100. The piece includes first and second endings and concludes with a *rit.* (ritardando).

## "La Vie En Rose"

Musical notation for "La Vie En Rose" in 4/4 time, key of D major. It starts with a first ending bracket labeled 'C' and a *p* dynamic. The tempo is marked as ♩ = 75. The piece concludes with a 4-measure rest.

Flute

105

110

*p*

115

*mp*

120 **D** *Swing* 4

130 **E** 12 **F** *Swing* 145

*mf*

150

Detailed description: This is a musical score for a flute part, spanning measures 105 to 150. The score is written on five staves. The first staff (measures 105-110) starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 105-106, a rest in measure 107, and a four-measure rest in measure 108. The dynamic is *p*. The second staff (measures 111-115) continues the melodic line with accents (^) over notes in measures 111-112 and 113-114, and a slur over measures 114-115. The dynamic is *mp*. The third staff (measures 116-120) begins with a boxed chord symbol **D** and the tempo marking *Swing*. It contains a four-measure rest in measure 116 and a slur over measures 117-118. The dynamic is *p*. The fourth staff (measures 121-130) starts with a boxed chord symbol **E** and a twelve-measure rest in measure 121. It then continues with a melodic line, including a boxed chord symbol **F** and the tempo marking *Swing*. The dynamic is *mf*. The fifth staff (measures 131-150) continues the melodic line, ending with a double bar line. The dynamic is *mf*.

# Airs d'Antan

Oboe

Arrangement : L. CUVELIER

$\text{♩} = 170$

*f*

5

4

15

20

**A**

7

30

*mf*

35

3

45

8

55

*f*

60

7

70

1.

2.

75

*rit.*

**B**

$\text{♩} = 100$

4

6/8

9/8

6/8

85

*mf*

90

1. 2. *rit.*

95

$\text{♩} = 75$

**C**

*p* *mf* *p*

105

110

*p*

115

*mp*

120

**D** Swing

*p*

130

**E** **F** Swing

145

*mf*

150

*p*

Clarinet in B $\flat$

# Airs d'Antan

Arrangement : L. CUVELIER

$\text{♩} = 170$

*f*

10 15

4 solo **A** 25

*mf*

30 35

All *p* 40

45 50

55 60

65 1. Solo 2. 70

75 *rit.* //

2 **B** ♩ = 100  
4 Clarinet in B $\flat$  85

90

rit. . . . . ♩ = 75 **C**

105 110

115

120 **D** Swing 4 **p**

130 **E** 12 **F** Swing 145 **mf**

150

# Airs d'Antan

Alto Saxophone

Arrangement : L. CUVELIER

♩ = 170

*f*

5

10

15

20

**A**

*mf*

25

30

35

*p*

40

45

50

55

*f*

60

65

1. 2.

70

*f*

75

*rit.*

8

8

Detailed description: This is a musical score for Alto Saxophone. It begins with a tempo marking of quarter note = 170. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section starting at measure 25 is marked with a box containing the letter 'A'. There are first and second endings at measures 67-70. The piece concludes with a double bar line and a final key signature of two sharps (F#, C#).



2 **B**  $\text{♩} = 100$  2x Only 80 Alto Saxophone Both Times

90 1. 2. rit. . . . .

95  $\text{♩} = 75$  **C** 8 *gliss.* *mf*

120 **D** Swing 3 125 3

130 **E** 12 **F** Swing 145 *mf*

150

# Airs d'Antan

Tenor Saxophone

Arrangement : L. CUVELIER

$\text{♩} = 170$

*mf* 10 15 20 25 30 35 40 45 *p* 50 55 60 65 70 75 *rit.* *f*

**A**

$\text{♩} = 100$

**B** 2x Only 80 Both Times 85 90 *p* *p*

Tenor Saxophone

2 90 1. 2. rit.

$\text{♩} = 75$

95 **C** 2 100 *p* *mf*

105

110

115 2

120 **D** **Swing** *mf*

125

130 **E** 135

3 *f*

**F** **Swing** 3 145 3

150

Horn in F

# Airs d'Antan

Arrangement : L. CUVELIER

♩ = 170

*f*

5

4

15

20

**A**

25

*mf*

30

35

*p*

40

45

50

55

*f*

60

65

1. 70

2.

V.S.

75 *rit.* - - - - -

**B** ♩ = 100  
2x Only 80 Both Times

*p* *p*

85

90 1. *rit.* 2.

95 **C** ♩ = 75 2 100  
*mf*

105

110

115 *mp* 3

120 **D** 2 *Swing* 8 130 **E** 11  
*f*

**F** *Swing* 145

150

# Airs d'Antan

Trumpet in B $\flat$

Arrangement : L. CUVELIER

$\text{♩} = 170$

*f*

5

10

4

Clar. **A** 25

*mf*

4

30 35

40

*p*

45 50

55 60

*f*

65 70

1. 2.

75 *rit.* //

**B**  $\text{♩} = 100$  4

6/8 9/8 6/8

Trumpet in Bb

85 *mf*

90 1. 2. *rit.*

95 *p* *f* solo

100

105

110

115 *End Solo* 2

120 **D** 2 *Swing* 8 130 **E** 3 *gliss.* *mf*

135 *Swing* 3 *f*

145

150 3

# Airs d'Antan

Trombone

Arrangement : L. CUVELIER

♩ = 170

5



10

15



20



**A**

25



30

35



40

45



50



55

60



65

70



75

rit...



♩ = 100

**B**

2x Only

80

Both Times



p

85

p





Trombone

90 1. 2. rit.

♩ = 75

95 **C** 2 100

*p* *mf*

105

110

115 2

120 **D** 2 *f* **Swing solo** 125

130 **E**

135

140 **F** **Swing** *f*

145

150

3 8va

# Airs d'Antan

Tuba

Arrangement : L. CUVELIER

♩ = 170

5

The score is written in bass clef with a key signature of two sharps (F# and C#). It begins in 3/4 time. The first section (measures 1-25) starts with a forte (f) dynamic. Measures 1-10 feature a rhythmic pattern of eighth notes and quarter notes. Measures 11-25 continue this pattern, with a melodic line starting at measure 25. A first ending bracket labeled 'A' spans measures 25-30. The second section (measures 30-45) begins with a mezzo-forte (mf) dynamic and continues the rhythmic pattern. The third section (measures 45-65) features a melodic line with a crescendo leading to a forte (f) dynamic. A first ending bracket labeled '1.' spans measures 65-70. The second ending bracket labeled '2.' spans measures 70-75. The fourth section (measures 75-85) includes a ritardando (rit..) marking and a mezzo-forte (mf) dynamic. A first ending bracket labeled '1.' spans measures 85-90. The fifth section (measures 90-100) features a piano (p) dynamic and includes a 9/8 time signature change. A first ending bracket labeled '1.' spans measures 90-95, and a second ending bracket labeled '2. rit..' spans measures 95-100. The sixth section (measures 100-105) begins with a piano (p) dynamic and a 4/4 time signature change. A first ending bracket labeled 'C' spans measures 100-105. The score concludes with a mezzo-forte (mf) dynamic.

**A** 25

30 *mf* 35

40 45

*p* 50 55

60 65 *f* 1.

70 2. 75 *rit..* *mf* //

**B** 2x Only 80 Both Times 85

*p* 90 1. 2. *rit..*

95 100

**C**

*p* *mf*

105



110



115

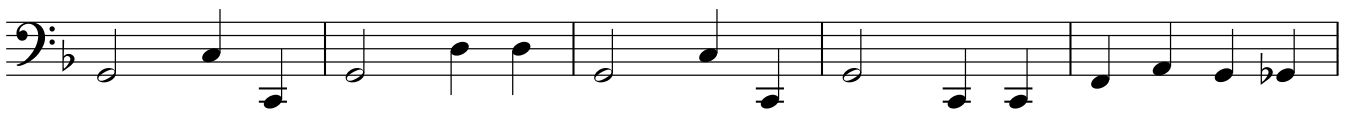


120 **D**

Swing



125



130 **E**

135

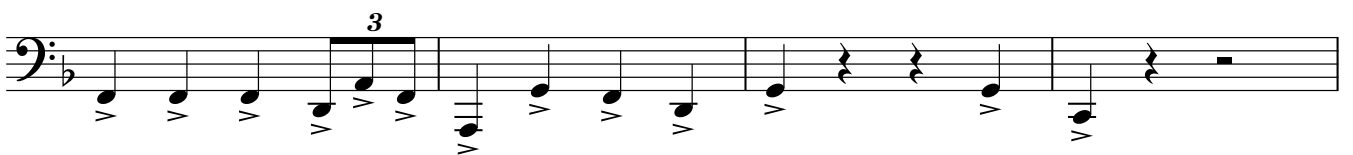


140



**F** Swing

145



150



# Airs d'Antan

Tuba in B $\flat$

Arrangement : L. CUVELIER

$\text{♩} = 170$

5

*f* 10 15 20 25

**A**

*mf* 30 35 40 45

*p* 50 55 60 65 *f*

70 75 80 85

*rit.* *mf*

$\text{♩} = 100$

**B** 2x Only 80 Both Times 85

*p* 90 95 100

$\text{♩} = 75$

**C**

*p* *mf*

The musical score is written for Tuba in B flat. It begins with a tempo of 170 beats per minute and a 3/4 time signature. Section A starts at measure 5 with a forte (f) dynamic. Section B starts at measure 80 with a piano (p) dynamic and a tempo of 100 beats per minute. Section C starts at measure 95 with a piano (p) dynamic and a tempo of 75 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

105



110



115



120 **D**

Swing



125



130 **E**

135



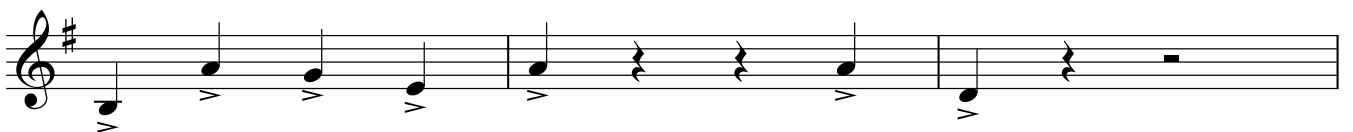
140



**F** Swing

3

145



150



# Airs d'Antan

Glockenspiel

Arrangement : L. CUVELIER

♩ = 170

*f*

5

10

15

**A**

3

15

*p*

40

45

50

8

65

1.

70

2.

2

75

*rit.*

**B**

♩ = 100

4

85

*mf*

2

1.

2.

*rit.*

2

95

**C**

♩ = 75

9

Glockenspiel

105 *p* 4 110

115 *mp* 4

120 **D** 2 *Swing* 8 130 **E**

135 *f* *Swing* **F** 2 145 3 3 3 3

150

Detailed description: This musical score is for a Glockenspiel. It consists of six staves of music. The first staff (measures 105-110) starts with a piano (*p*) dynamic and features a 4-measure rest followed by a half note G4, a half note A4, and a whole note Bb4. The second staff (measures 111-116) begins with a mezzo-piano (*mp*) dynamic and contains eighth notes with accents, followed by a 4-measure rest. The third staff (measures 117-122) is in a key signature of one flat and includes a 2-measure rest, a 'Swing' tempo marking, an 8-measure rest, and a boxed chord symbol 'D'. The fourth staff (measures 123-128) continues with eighth notes and includes a boxed chord symbol 'E'. The fifth staff (measures 129-144) features a forte (*f*) dynamic, eighth notes with accents, a 'Swing' tempo marking, a boxed chord symbol 'F', a 2-measure rest, and triplet eighth notes. The sixth staff (measures 145-150) concludes with a triplet eighth note, a quarter note, and a final whole note chord.

Drum Set

# Airs d'Antan

Arrangement : L. CUVELIER

♩ = 170

5

*mf*

10 15

5

**A**

*mf*

25 30 35

40

45 50

2

55 60

65

70

1. 2.

75 *rit.*

**B** ♩ = 100

4

*mf* *mp*

85

90

1.

*f*



Drum Set

2

rit. - - - - - 95 **C** ♩ = 75

Musical notation for measures 2-100. Measure 2 starts with a 6/8 time signature and a 'rit.' marking. The notation includes a piano (*p*) dynamic marking and a tempo marking of 95. A box labeled 'C' indicates a common time signature change. The notation continues with a 4/4 time signature and a mezzo-forte (*mf*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical notation for measures 105-110. The notation shows a continuation of the drum set pattern with various rhythmic values and rests.

Musical notation for measures 115-120. Measure 120 features a double bar line and a '2' marking, indicating a two-measure rest.

Musical notation for measures 120-125. Measure 120 starts with a box labeled 'D' and a '2' marking. The tempo is marked 'Swing'. The notation includes a double bar line and a '2' marking, indicating a two-measure rest.

Musical notation for measures 130-140. Measure 130 starts with a box labeled 'E'. The notation shows a continuation of the drum set pattern with various rhythmic values and rests.

Musical notation for measures 145-150. Measure 145 starts with a box labeled 'F' and the tempo 'Swing'. The notation includes a double bar line and a '2' marking, indicating a two-measure rest. Measure 150 features a double bar line and a '2' marking, indicating a two-measure rest.